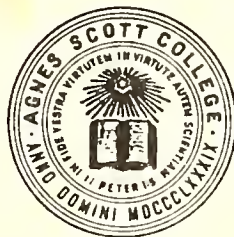









M<sup>c</sup>CAIN  
LIBRARY



AGNES SCOTT  
COLLEGE



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# Agnes Scott

ALUMNAE QUARTERLY/FALL 1979



*The  
Fund  
Report*

*The  
President's  
Report*



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Jean Chalmers Smith '38

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**Secretary**  
Frances Strother

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**Region II** / Polly Page Moreau '62

**Region III** / Jackie Simmons Gow '52

**Region IV** / Peggy Hooker Hartwein '53

**Secretary** / Lebby Rogers Harrison '62

**Treasurer** / Susan Skinner Thomas '74

**Member** / Council for Advancement and  
Support of Education

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# THE ASC NETWORK

ALUMNAE/STUDENTS/CAREERS

11/2/88  
TUNE IN TO the ASC Network this fall and turn on an Agnes Scott student to the career she's been looking for all along.

We've formed a national network of alumnae in various professions to advise students of opportunities in your fields, and we need your help. Your sponsorship and advice can provide the vital link between the knowledge the student acquires in the classroom and the skills she needs to implement that knowledge after graduation.

We want you to join the ASC Network and help a student make a better informed choice about her future career.

We've listed the various programs for bringing a student into your office for a look behind the scenes — whether you are a sales manager or a chemical engineer.

---

## SHADOW PROGRAM

---

Invite a student to spend an afternoon with you in your office. She'll be interested in learning not only what you do, but why you like your job (or why you don't). She'll want to know the educational requirements of the job, what goes on in the office, and how you get things done.

Your advice to her about job opportunities within your field will help her make a more informed career choice.

---

## EXTERN PROGRAM

---

Give a student the chance not only to see but to experience your daily work routine. An extern would spend a week during Christmas or spring vacation (on an unsalaried basis) with you and your colleagues. This short, but intensive, program makes career exploration possible for many students who otherwise might not have a chance for "on-the-job" exposure.

---

## INTERN PROGRAM

---

Challenge a student by creating a new or filling an existing intern position. This longer "on-the-job" training should provide a good introduction to a career field while giving the student practical experience at performing responsible duties. Our flexible program allows several options, including taking a student on a salaried or unsalaried basis, part-time or full-time, during the academic year or summer. Many times an internship may complement a student's studies and earn academic credit, but this is not a requirement.

---

## SPEAKER

---

Contribute to the College by sharing your work, graduate school, and/or lifestyle experiences with current

students and other alumnae as a speaker for a career conference or workshop.

---

## ADVISER

---

Offer to talk informally with a student or alumna seeking advice about your career field and entry-level jobs. Help someone relocating to your area get a jump on researching the local job market by sharing your knowledge and contacts with her.

---

## MENTOR

---

Help an Agnes Scott student or alumna enter and advance within your organization or career field. Perhaps now your main contribution may be contacting us about job openings, but keep in mind our highest goal — *a network of professional women who will serve as mentors for bright, aspiring protégées.*

---

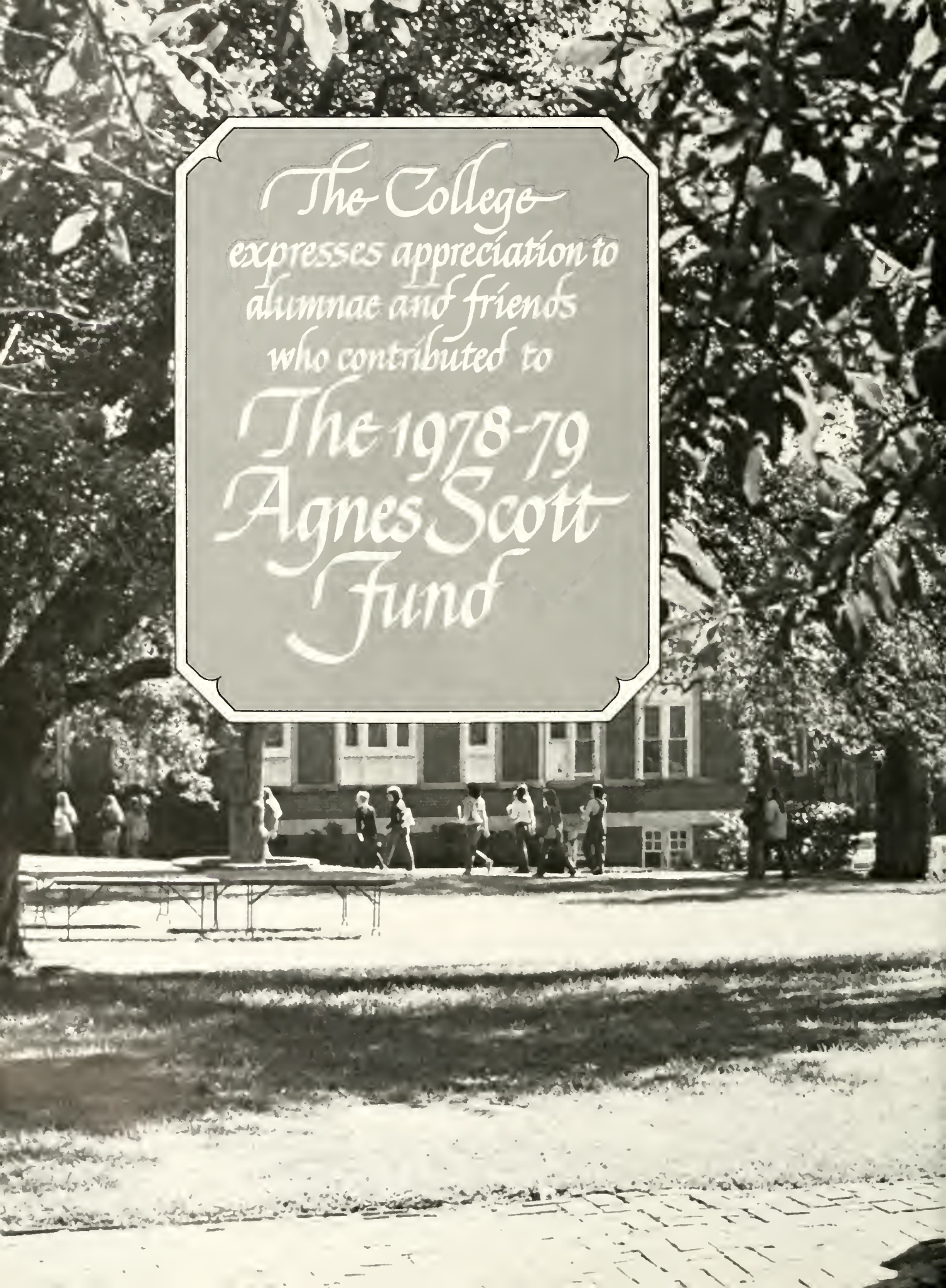
Here's how you can let us see your prime time efforts. You can be an ASC Network affiliate by returning the attached card indicating your sponsorship of one or more of the above programs. If you have any questions about the ASC Network, please contact Kathleen K. Mooney, Director of Career Planning, Agnes Scott College, 404-373-2571, ext. 365.

Let us hear from you soon. Remember, it's your show!

# Join the ASC network... It's your show!



*The College  
expresses appreciation to  
alumnae and friends  
who contributed to  
The 1978-79  
Agnes Scott  
Fund*









# Report of The Agnes Scott Fund 1978-79

*By Paul McCain, Vice President for Development*

UNDER THE leadership of Alumnae Fund Chairman Dorothy (Dot) Holloran Addison '43 of Atlanta, 2,845 alumnae gave \$289,648 to the 1978-79 Agnes Scott Fund. This figure includes \$13,387 in bequests from four alumnae. This number of donors represents 32 percent of the active alumnae. Assisting in the Fund Drive were 55 class fund chairmen and 510 class agents.

During the past year combined gifts of 3,958 alumnae, parents and friends, businesses and foundations to Agnes Scott totaled \$815,009. This amount includes gifts for endowment and for the renovation of Buttrick as well as for scholarships, equipment, and many other improvements.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from

July 1, 1978, through June 30, 1979. Gifts received after the latter date will be shown in the report for 1979-80.

The Tower Circle is that group of donors whose gifts were \$1,000 or more. The Colonnade Club includes those who gave \$500 or more, the Quadrangle Quorum for donors of \$250 or more, and the Century Club for those who gave \$100 or more. The asterisk (\*) in the class listing indicates an alumna who served as a class agent. Double asterisks (\*\*) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express our appreciation for your fine response.

*Vice President for Development Paul McCain and Alumnae Fund Chairman Dorothy Holloran Addison '43*





# SUMMARY REPORT BY CLASSES

CLASS	CHAIRMEN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT	CLASS	CHAIRMEN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT
Honor									
Guard	Maryellen Harvey Newton	149	40	\$ 47,339	1951	Jeanne Kline Brown	41	25	6,593
1923	Alice Virden	37	31	2,920	1952	Barbara Brown Waddell	43	27	1,997
1924	Frances Gilliland Stukes	32	31	3,120	1953	Jane Hook Conyers	48	36	1,661
1925		44	38	5,295	1954	Eleanor Hutchinson Smith	35	29	4,030
1926	Rosalie Wooten Deck	41	37	2,240	1955	Sarah Petty Dagenhart	43	29	3,185
1927	Louise Lovejoy Jackson	56	40	7,060	1956	Louise Rainey Ammons	42	29	4,415
1928	Miriam Anderson Dowdy	48	41	4,326	1957	Elizabeth Ansley Allan	49	28	8,095
1929	Helen Ridley Hartley	73	50	6,820	1958	Carolyn Tinkler Ramsey	51	31	4,047
1930	Shannon Preston Cumming	46	37	2,362	1959	Eleanor Lee McNeill	59	34	2,164
1931	Martha Sprinkle Rafferty	41	42	14,543	1960	Becky Evans Callahan	45	26	2,525
1932	Varnelle Braddy Perryman	41	35	5,135	1961	Mary Wayne Crymes Bywater	56	30	3,340
1933	Mary Sturtevant Cunningham	50	40	2,097	1962	Lebby Rogers Harrison	52	27	3,263
1934	Nelle Chamlee Howard	46	40	3,040	1963	Mary Ann Lusk Jorgenson	40	20	1,719
1935	Julia McClatchey Brooke	39	32	5,030	1964	Lucy Herbert Molinaro	60	30	2,208
1936	Sarah Frances McDonald	46	36	3,230	1965	Anne Schiff Faivus	57	29	1,859
1937	Kathleen Daniel Spicer	43	38	3,080	1966	Anne Morse Topple	58	28	2,490
1938	Goudyloch Erwin Dyer	53	37	3,230	1967	Anne Davis McGehee	49	26	1,324
1939	Lou Pate Jones	64	50	4,340	1968		60	29	2,071
1940	Helen Gates Carson	53	36	54,956	1969	Julie Cottrill	72	31	2,226
1941	Gene Slack Morse	47	32	3,217		Mary McAlpine Evans			
1942	Claire Purcell Smith	57	38	14,463	1970	Mary-Wills Hatfield LeCroy	65	30	1,813
1943	Anne Paisley Boyd	46	37	14,045	1971	Christy Fulton Baldwin	62	30	1,811
1944	Betty Williams Stoffel	43	30	2,977	1972	Sharon Jones Cole	43	20	1,308
1945		50	34	2,587	1973	Judy Hill Calhoun	54	24	1,522
1946	Mary McConkey Reimer	50	30	3,780	1974	Lib McGregor Simmons	42	22	850
1947	Marguerite Born Hornsby	51	34	3,755	1975	Debbie Shepherd Hamby	39	22	1,264
1948	Rebekah Scott Bryan	47	31	3,233	1976	Nancy Leasendale Purcell	41	22	1,630
1949	Nancy Huey Kelly	56	34	3,853	1977	Ann Pesterfield Krueger	35	23	1,015
1950	Pat Overton Webb	30	21	1,253	1978	Kay Cochrane	22	12	379

## Tower Circle

\*\*Mary Donnelly Meehan '10  
 Louise Hunter Marshall '10  
 Julia Smith Slack '12  
 Annie Tait Jenkins '14  
 Mary West Thatcher '15  
 Alma Buchanan Brown '16  
 Maryellen Harvey Newton '16  
 Ruth Anderson O'Neal '18  
 \*\*Julia Ingram Hazzard '19  
 Lulu Smith Westcott '19  
 Lillian G. Patton '20  
 Myrtle C. Blackmon '21  
 Ida Brittain Patterson '21  
 Quenelle Harrold Sheffield '23  
 Mary Keesler Dalton '25  
 Frances Tennent Ellis '25  
 Dora Ferrell Gentry '26  
 Olivia Ward Swann '26  
 Caroline McKinney Clarke '27  
 Willie W. Smith '27  
 Louise Woodard Clifton '27  
 Ruth Thomas Stemmons '28  
 Ethel Freeland Darden '29  
 Mary Warren Read '29  
 Violet Weeks Miller '29  
 Julia Thompson Smith '31

Margaret G. Weeks '31  
 Diana Dyer Wilson '32  
 Betty Lou Houck Smith '35  
 Marie Simpson Rutland '35  
 Martha Marshall Dykes '39  
 Marian Franklin Anderson '40  
 Virginia Milner Carter '40  
 \*\*Marie Scott O'Neill '42  
 Betty Henderson Cameron '43  
 Dorothy Holloran Addison '43  
 Betty Scott Noble '44  
 Scott Newell Newton '45  
 Mary Duckworth Gellerstedt '46  
 Dorothy Peace Ramsaur '47  
 Vansse Orr Rowe '48  
 Mary Elizabeth Hays Babcock '49  
 Cissie Spiro Aidinoff '51  
 Catherine Warren Dukehart '51  
 Louise Hill Reaves '54  
 Helen McGowan French '54  
 Jo Ann Hall Hunsinger '55  
 Nancy Thomas Hill '56  
 Suzella Burns Newsome '57  
 Betsy Jefferson Boyt '62  
 Mr. M. Bernard Aidinoff  
 Mr. W. O. Alt

Mr. Paul H. Anderson  
 Mrs. Louise Risley Barnes  
 Mr. Dan D. Cameron  
 Mr. Clifford M. Clarke  
 Mrs. Howard P. Conrad  
 Mr. Harry L. Dalton  
 Mrs. Isobel A. Fraser  
 Mr. Alex P. Gaines  
 Mr. L. L. Gellerstedt, Jr.  
 Mr. John S. Hunsinger  
 Dr. and Mrs. Rudolph W. Jones, Jr.  
 \*\*Mr. David N. Landers  
 \*\*Mrs. Helen B. Longshore  
 Mr. J. Erskine Love, Jr.  
 Dr. and Mrs. Paul M. McCain  
 Dr. James Newsome  
 Miss Bess Patton  
 Dr. and Mrs. Marvin B. Perry, Jr.  
 Mr. C. Oscar Schmidt, Jr.  
 \*\*Miss Gertrude K. Sevin  
 Mr. Hal L. Smith  
 Mr. P. L. Bealy Smith  
 Mr. Ferdinand Warren  
 Mr. James H. Wells  
 Mr. W. T. Wilson, Jr.

# Quadrangle Quorum

\*\*Jesse Z. Ham '15  
 Agnes Ball '17  
 Eileen Dodd Sams '22  
 Virginia Wing Power '26  
 Catherine Mitchell Lynn '27  
 Evelyn F. Satterwhite '27  
 Patricia Collins Dwinell '28  
 Mary King Fowler '28  
 Nannie Graham Sanders '28  
 Ann Todd Rubey '28  
 Helen Gouedy Mansfield '29  
 Jane Bailey Hall Hefner '30  
 Crystal Wellborn Gregg '30  
 Myra Jervy Bedell '31  
 Fanny Willis Niles Bolton '31  
 Imogene Hudson Cullinan '32  
 Lila Norfleet Davis '32  
 Lovelyn Wilson Heyward '32  
 Elizabeth Alexander Higgins '35  
 Betty Fountain Gray '35  
 Nina Parke Hopkins '35  
 Lisalotte Roennecke Kaiser '35  
 Laura Whitner Dorsey '35  
 Annie Galloway Phillips '37  
 Dorothy Avery Newton '38  
 Zoe Wells Lambert '38  
 Jane Hamilton Ray '39  
 Lou Pate Jones '39  
 Haydie Sanford Sams '39  
 Eloise McCall Guyton '40  
 Anne Chambliss Bateman '42  
 Betty Medlock Clark '42  
 Ruby Rosser Davis '43  
 Mabel Stowe Query '43  
 Lucile E. Beaver '46  
 Anna George Dobbins '47  
 Charlotte Hevener Nobbs '47  
 May Turner Engeman '47  
 Anne Irwin Smith '50  
 Harriet Durham Maloof '54

Anne Patterson Hammes '54  
 Virginia Love Dunaway '56  
 Helen Sewell Johnson '57  
 Sue Lile Inman '58  
 Martha Holmes Keith '59  
 Charlotte King Sanner '60  
 Sally Smith Howard '60  
 Elizabeth Dalton Brand '61  
 Robin Patrick Johnston '63  
 Margaret Murphy Hunter '65  
 Mary Chapman Hatcher '69  
 Sally Elberfeld Countryman '69  
 Lou Frank Guill '69  
 Susan E. Morton '71  
 Sharon Jones Cole '72  
 Julia C. Goodloe '73  
 Ms. Carol Aycock  
 Mrs. George M. Bevier  
 Mr. Otis Burnham  
 Mr. Scott Candler, Jr.  
 Mr. Neil O. Davis  
 Mrs. Barbara Derketsch  
 Mr. Earl H. Elberfeld  
 Mrs. Rachel R. Gordon  
 Mrs. Esther A. Graff  
 Mr. Sam F. Hatcher  
 Mr. Samuel M. Inman, Jr.  
 Mr. K. Webb Kennedy  
 Lions Club Schwäbisch Hall  
 Mr. James Ross McCain  
 Dr. Kate McKemie  
 Mr. M. Lamar Oglesby  
 Col. and Mrs. Henry A. Robinson  
 Mr. and Mrs. Frank E. Rockwell  
 Mr. Hansford Sams, Jr.  
 Mr. W. A. L. Sibley, Jr.  
 Mrs. Carolyn Snow  
 Dr. and Mrs. Frederick H. Thompson  
 Mr. William C. Wardlaw  
 Mrs. Henry C. West

Ruth Scandrett Hardy '22  
 Viola Hollis Oakley '23  
 Lucie Howard Carter '23  
 Martha McIntosh Nall '23  
 Attie Alford '24  
 Martha Eakes Matthews '24  
 Katie Frank Gilchrist '24  
 Elizabeth Henry Shands '24  
 Barron Hyatt Morrow '24  
 Corinne Jackson Wilkerson '24  
 Mary L. McCurdy '24  
 Margaret McDow MacDougall '24  
 Isabel Ferguson Hargadine '25  
 Virginia Perkins Nelson '25  
 Sarah Tate Tumlin '25  
 Memory Tucker Merritt '25  
 Pocahontas Wight Edmunds '25  
 Helen Bates Law '26  
 Edyth Carpenter Shuey '26  
 Elizabeth Chapman Pirkle '26  
 Gene Dumas Vickers '26  
 Edith Gilchrist Berry '26  
 Gertrude Green Blalock '26  
 Juanita Greer White '26  
 Catherine Mock Hodgins '26  
 Florence Perkins Ferry '26  
 Norma Tucker Sturtevant '26  
 Margaret Whittington Davis '26  
 Willie May Coleman Duncan '27  
 Mildred Cowan Wright '27  
 Grace Etheredge '27  
 \*Clarice Hollis Fears '27  
 Elizabeth Lilly Swedenberg '27  
 Elizabeth Lynn '27  
 Ruth McMillan Jones '27  
 Virginia Sevier Hanna '27  
 Elizabeth A. Vary '27  
 Mary Weems Rogers '27  
 Madelaine Dunseith Alston '28  
 Louise Girardeau Cook '28  
 Sarah Glenn Boyd '28  
 Olive Graves Bowen '28  
 Kathryn Kalmon Nussbaum '28  
 Anna Knight Daves '28  
 Evangeline Papageorge '28  
 Mary Shepherd Soper '28  
 Gladys Austin Mann '29  
 Virginia Branch Leslie '29  
 Lucile Bridgman Leitch '29  
 Bettina Bush Jackson '29  
 Sally Cochran Lambeth '29  
 Sara Douglass Thomas '29  
 Elise M. Gibson '29  
 Marion Green Johnston '29  
 Elizabeth Hatchett '29  
 Cara Hinman '29  
 Katherine Hunter Branch '29  
 Elaine Jacobsen Lewis '29  
 Sara Johnston Hill '29  
 Mary Alice Juhan '29  
 Geraldine LeMay '29  
 Katharine Lott Marbut '29  
 Edith McGrahan Smith T '29  
 Katharine Pasco '29  
 Lillian Adelaide Wurm Cousins '29  
 Helen Hendricks Martin '30  
 Carlton Jones Bunkley '30  
 Lynn Moore Hardy '30  
 Dorothy Daniel Smith '30  
 Sara Townsend Pittman '30  
 Sara L. Bullock '31  
 Ruth Etheredge Griffin '31  
 Dorothy Grubb Rivers '31  
 Ruth Pringle Pipkin '31  
 Harriet L. Smith '31  
 Martha Sprinkle Rafferty '31  
 Ellene Winn '31  
 Catherine Baker Evans '32  
 Varnelle Braddy Perryman '32  
 Penny Brown Barnett '32  
 Susan Love Glenn '32  
 Ruth Conant Green '32  
 Louise Hollingsworth Jackson '32  
 Louise H. Stakely '32  
 Nell Starr Gardner '32  
 Jura Taffar Cole '32  
 Miriam Thompson Felder '32  
 Page Ackerman '33  
 Bernice Beaty Cole '33  
 Julia Finley McCutchen '33  
 Caroline Lingle Lester '33  
 Frances Oglesby Hills '33  
 Letitia Rockmore Nash '33  
 Mary Sturtevant Cunningham '33  
 Annie Laurie Whitehead Young '33  
 Marie Whittle Wellslager '33  
 Helen Boyd McConnell '34  
 Pauline Gordon Woods '34  
 Lucy Goss Herbert '34

Louise McCain Boyce '34  
 Frances M. O'Brien '34  
 Dorothy Potts Weiss '34  
 Gladys Pratt Entrican '34  
 Virginia F. Prettyman '34  
 Mabel Talmage '34  
 Dorothy Walker Palmer '34  
 Carol Griffin Scoville '35  
 Elizabeth Heaton Mullino '35  
 Anna Humber Little '35  
 Julia McClatchey Brooke '35  
 Jacqueline Woolfolk Mathes '35  
 Mary Beasley White '36  
 Meriel Bull Mitchell '36  
 Louise Jordan Turner '36  
 Sarah Frances McDonald '36  
 Louisa Robert Carroll '36  
 Mary Margaret Stove Hunter '36  
 Mary Vines Wright '36  
 Eloisa Alexander LeConte '37  
 Kathleen Daniel Spicer '37  
 Lucile Dennison Keenan '37  
 Fannie Harris Jones '37  
 Barbara Hertwig Meschter '37  
 Dorothy Jester '37  
 Rachel Kennedy Lowthian '37  
 Vivienne Long McCain '37  
 Enid Middleton Howard '37  
 Marjorie Scott Meier '37  
 Frances Steele Garrett '37  
 Elizabeth Blackshear Flinn '38  
 Martha Brown Miller '38  
 Jean Chalmers Smith '38  
 Lulu Croft '38  
 Doris Dunn St. Clair '38  
 Goudyloch Erwin Dyer '38  
 Eloise Estes Keiser '38  
 Bertha Merrill Holt '38  
 Nancy Moore Cantey '38  
 Virginia Stutenfield '38  
 Grace Tazewell Flowers '38  
 Virginia Watson Logan '38  
 Elsie West Duval '38  
 Louise Young Garrett '38  
 Jean Bailey Owen '39  
 Helen Moses Regenstien '39  
 Mary Murphy Chesnut '39  
 Margaret Pleasants Jones '39  
 Julia Porter Scurry '39  
 Mamie Lee Ratliff Finger '39  
 Elinor Tyler Richardson '39  
 Margaret Barnes Carey '40  
 Evelyn Baty Christman '40  
 Eleanor N. Hutcheson '40  
 Mildred Joseph Colyer '40  
 Ruth Ashburn Kline '41  
 Louise Franklin Livingston '41  
 Caroline Gray Truslow '41  
 Anne Martin Elliott '41  
 Marjorie Merlin Cohen '41  
 Martha Moody Laseter '41  
 Pattie Patterson Johnson '41  
 Gene Slack Morse '41  
 Frances Spratlin Hargrett '41  
 \*\*Carolyn Strozier '41  
 Jane Vaughan Price '41  
 Betty Alden Waitt White '41  
 Rebekah Andrews McNeill '42  
 Betty Ann Brooks '42  
 Susan Dyer Oliver '42  
 Francis Ellis Wayt '42  
 Doris Henson Vaughn '42  
 Julia Patch Weston '42  
 Louise Pruitt Jones '42  
 Margaret Sheftall Chester '42  
 Frances Tucker Johnson '42  
 Mary Jane Auld Linker '43  
 Betty Bates Fernandez '43  
 Maryann Cochran Abbott '43  
 Margaret Downie Brown '43  
 Sterly Lebey Wilder '43  
 Clara Rountree Couch '43  
 Barbara Wilber Gerland '43  
 Katherine Wright Phillips '43  
 Bettye Ashcraft Senter '44  
 Frances Cook Crowley '44  
 Elizabeth Edwards Wilson '44  
 Elizabeth Harvard Dowda '44  
 Julia Harvard Warnock '44  
 Martha Lasseter Storey '44  
 Margaret Powell Flowers '44  
 Marjorie Tipples Johnson '44  
 Virginia Carter Caldwell '45  
 Elizabeth Farmer Gaynor '45  
 Elizabeth Glenn Stow '45  
 Mary Ann Turner Edwards '45  
 Dorothy Lee Webb McKee '45  
 Martha Baker Wilkins '46  
 Edwina Bell Davis '46

## Colonnade Club

Mary E. Hamilton '15  
 Omah Buchanan Albaugh '16  
 Goldie Suttle Ham '19  
 Marguerite Watts Cooper '19  
 Jean McAllister '21  
 Elizabeth Flake Cole '23  
 Jane Knight Lowe '23  
 Frances Gilliland Stukes '24  
 Victoria Howie Kerr '24  
 Mary Ben Wright Erwin '25  
 Pearl Kunnes '27  
 Roberta Winter '27  
 Mary Shewmaker '28  
 Hazel Brown Ricks '29  
 Raemond Wilson Craig '30  
 Mary Effie Elliot '32  
 Elinor Hamilton Hightower '34  
 Hyta Plowden Mederer '34  
 Carrie Phinney Latimer Duval '36  
 Frances Wilson Hurst '37  
 Helen Gates Carson '40  
 Aileen Kasper Borrish '41  
 Louise Isaacson Bernard '46  
 Amelia Davis Luchsinger '48  
 Katherine A. Geffcken '49

Emy Evans Blair '52  
 Sara McIntyre Bahner '55  
 Susan Hogg Griffith '58  
 Nancy Holland Sibley '58  
 JoAnn Sawyer Delafield '58  
 Carolyn Tinkler Ramsey '58  
 Elizabeth Harshbarger Broadus '62  
 Suzanne Jones Harper '68  
 Jeanne Jones Holliday '76  
 Susan Kathleen Bethune '79  
 Mr. W. A. Bethune  
 Mr. Thomas H. Broadus  
 Mrs. Aline M. Brown  
 Dr. Robert P. Coggins  
 Dr. Julia T. Gary  
 Mr. Ben S. Gilmer  
 Mrs. Edward Hansell  
 Mr. and Mrs. James B. Markert  
 Dr. and Mrs. Raymond J. Martin  
 Mr. J. A. Minter, Jr.  
 Mr. C. B. Rogers, Jr.  
 \*\*Mrs. Susan V. Russell  
 Mr. John A. Sibley  
 \*\*Mr. Edmond H. Smith, Jr.

## Century Club

Lizzabel Saxon '08  
 Gladys Camp Brannan '16  
 Margaret T. Phythian '16  
 Virginia Allen Potter '17  
 Janet Newton '17  
 Regina Pinkston '17  
 Virginia Haugh Franklin '18  
 Katherine Seay '18  
 Lucy Durr Dunn '19  
 Alice Norman Pate '19  
 Elizabeth Witherspoon Patterson '19  
 Margaret Bland Sewell '20

Romola Davis Hardy '20  
 Marian Harper Kellogg '20  
 Julia Brantley Willet '21  
 Lois Compton Jennings '21  
 Lucile Conant Leland '21  
 Elizabeth Enloe MacCarthy '21  
 Mary Finney Bass '21  
 Sarah Fulton '21  
 Sarah McCurdy Evans '21  
 Eleanor Buchanan Starcher '22  
 Helen Burkhalter Quattlebaum '22  
 Emma Proctor Newton '22

\* Fund Agent \*\* Deceased





*Bible professor Mary Boney Sheats.*

Conradine Fraser Riddle '46  
 Anne Lee Mitchell '46  
 Celetta Powell Jones '46  
 Marie Beeson Ingraham '47  
 Virginia Brown McKenzie '47  
 Jane Cooke Cross '47  
 Helen Catherine Currie '47  
 Genet Heery Barron '47  
 Marianne Jeffries Williams '47  
 Margaret Kelly Wells '47  
 Betty Radford Moeller '47  
 Barbara Smith Hull '47  
 Barbara Anne Blair '48  
 Adele Dieckmann McKee '48  
 Virginia Drake Blass '48  
 Kathleen Hewson Cole '48  
 June Irvine Torbert '48  
 Marybeth Little Weston '48  
 Mae Osborne Parker '48  
 Rebekah Scott Bryan '48  
 Betty Blackmon Kinnett '49  
 Bettie Davison Bruce '49  
 Betty Jeanne Ellison Candler '49  
 Kate Durr Elmore '49  
 Martha Goddard Lovell '49  
 Rudy Lehmann Cowley '49  
 Reece Newton Smith '49  
 Nancy Parks Anderson '49  
 Betty Jo Sauer Mansur '49  
 Virginia Vining Skelton '49  
 Jo-Anne Christopher Cochrane '50  
 Jessie Hodges Kryder '50  
 Margaret Hunt Denny '51  
 Jimmie Ann McGee Collings '51  
 Sarah McKee Burnside '51  
 Ann Boyer Wilkerson '52  
 Jeannine Byrd Hopkins '52  
 Catherine Crowe Merritt '52  
 Kathryn Freeman Stelzner '52  
 Jean Roberts Seaton '52  
 Jackie Simmons Gow '52  
 Bertie Bond '53  
 Ann Cooper Whitesel '53  
 Belle Miller McMaster '53  
 Patricia Morgan Fisher '53  
 Mary Ripley Warren '53  
 Louise Ross Bell '53

Norma Wang Feng '53  
 Jane Williams Coleman '53  
 Ulla E. Beckman '54  
 Sue Born Ballard '54  
 Julia Grier Storey '54  
 Eleanor Hutchinson Smith '54  
 Mitzi Kiser Law '54  
 Ellen Prouty Smith '54  
 Nancy Whetstone Hull '54  
 Susanna Byrd Wells '55  
 Harriet Hampton Cuthbertson '55  
 Helen Hinchey Williams '55  
 Catherine Lewis Callaway '55  
 Sarah Petty Dagenhart '55  
 Joan Pruitt McIntyre '55  
 Dorothy Sands Hawkins '55  
 Agnes Scott Willoch '55  
 Margaret Burwell Barnhardt '56  
 Claire Flintom Barnhardt '56  
 Sallie Greenfield '56  
 Harriett Griffin Harris '56  
 Sarah Hall Hayes '56  
 Emmie Hay Alexander '56  
 Nancy Jackson Pitts '56  
 May Muse Stonecypher '56  
 Anne Sayre Callison '56  
 Robbie Ann Shelnutt Upshaw '56  
 Mary D. Beaty '57  
 Carolyn Herman Sharp '57  
 Elaine Lewis Hudgins '57  
 Katherine Miller Nevins '57  
 Jean Price Knapp '57  
 Ann Shire Penuel '57  
 Miriam F. Smith '57  
 Anne Terry Sherrin '57  
 Martha Davis Rosselot '58  
 Patricia Gover Bitzer '58  
 Sara Margaret Heard White '58  
 Carolyn Magruder Ruppenthal '58  
 Mary Jane Milford Spurgeon '58  
 Phia Peppas Kanellos '58  
 Elythe Posey Ashmore '58  
 Caroline Romberg Silcox '58  
 Cecily Rudisill Langford '58  
 Harriet Talmadge Mill '58  
 Jane King Allen '59  
 Mildred Ling Wu '59

Suzanne Heath Manges '59  
 Ann Rivers Payne Hutcheson '59  
 Jean Salter Reeves '59  
 Carolyn Wright McGarity '59  
 Nell Archer Congdon '60  
 Margaret Collins Alexander '60  
 Shannon Cumming McCormick '60  
 Carolyn Anne Davies Preische '60  
 Rebecca Evans Callahan '60  
 Louise Florance Smythe '60  
 Marcia Tobey Swanson '60  
 Grace Woods Walden '60  
 Ann Avant Crichton '61  
 Barbara Best Teckemeyer '61  
 Sally Bryan Minter '61  
 Kay Gwaltney Remick '61  
 Janice L. Henry '61  
 Julia Maddox Paul '61  
 Barbara Mordecai Schwanebeck '61  
 Nancy Stone Rought '61  
 Patricia Walker Bass '61  
 Martha Campbell Williams '62  
 Carol Cowan Kussmaul '62  
 Betty Pancake Williams '62  
 Marjorie Reitz Turnbull '62  
 Lebbey Rogers Harrison '62  
 Sarah Cumming Mitchell '63  
 Dorothy Laird Foster '63  
 Suzanne Smith '63  
 Diane David Hamrick '64  
 Harriet King Wasserman '64  
 Martha MacNair McMullen '64  
 Anne Minter Nelson '64  
 Margaret Moses Young '64  
 Lila Sheffield Howland '64  
 Doris El-Tawil Krueger '65  
 Diane Miller Wise '65  
 Sandra Wilson '65  
 Alice Airth '66  
 Nancy Bruce Truluck '66  
 Mary Jane Calmes Thomas '66  
 Jan Gaskell Ross '66  
 Anne Morse Topple '66  
 Malinda Snow '66  
 Martha Thompson '66  
 Ruth Van Deman Walters '66  
 Louisa W. G. Williams '66  
 Anne Diseker Beebe '67  
 Jane Keiger Gehring '67  
 Susan Stevens Hitchcock '67  
 Susan Stringer Connell '68  
 Minnie Bob Mothes Campbell '69  
 Martha Wilson Keesler '69  
 Sheridan Fitzgerald Hodges '70  
 Cheryl Granade Sullivan '70  
 Ann Mizell Millar '70  
 Catherine Oliver '70  
 Sandra Wilson Harris '70  
 Mary Alice Isele Johnson '71  
 Ann A. Jarrett '71  
 Granville Sydnor Hill '71  
 Bernie Todd Smith '71  
 Deborah Jordan Bates '72  
 Linda Maloy Ozier '72  
 Resa L. Harris '73  
 Judith Maguire Tindel '73  
 Mary Louise Brown Forsythe '75  
 Shelby White Cave '75  
 Sally Stenger '75  
 Emily Dunbar '76  
 Susan Grier Phillips '76  
 Lark Todd Sessions '76

Elizabeth Doscher Shannon '77  
 Linda Shearon '77  
 Barrow-Gwinnett-Newton Agnes  
 Scott Alumnae Club  
 Decatur Agnes Scott Alumnae Club  
 Triangle Area Agnes Scott  
 College Alumnae Club  
 Mr. and Mrs. Ralph Abernathy  
 Mr. and Mrs. Lee A. Barclay  
 Mr. and Mrs. H. E. Benson  
 Mr. E. L. Bothwell  
 Mr. and Mrs. Henry L. Bowden  
 Mr. Harilee Branch, Jr.  
 Mr. and Mrs. John H. Bringham, Jr.  
 Mr. Morrison W. Brinker  
 Mr. and Mrs. Waverly C. Broadwell, Jr.  
 Mrs. Helea S. Carchidi  
 Mr. John H. Carter, Jr.  
 Mr. and Mrs. W. F. Collar, Jr.  
 Mr. and Mrs. William M. Curd  
 Mrs. Jean M. Davis  
 Decatur Music Teachers Association  
 Dr. F. William Dowda  
 Mr. and Mrs. George B. Dunbar  
 Mr. and Mrs. G. S. Dunbar  
 Mrs. Julia C. Duncan  
 Dr. and Mrs. E. M. Dunstan  
 Mr. and Mrs. Percy Echols  
 Mr. and Mrs. C. C. Elebash  
 Mr. Lawrence L. Floyd  
 Mr. and Mrs. James C. Gaither  
 Mr. Blake P. Garrett  
 \*\*Mr. James R. Gilliam, Jr.  
 Mrs. N. Howard Gowing, Jr.  
 Dr. Marjorie Grene  
 Mrs. James E. Hara  
 Mr. and Mrs. John S. Harrison  
 Mr. W. E. Hunter  
 Mr. Donald R. Keough  
 Mr. Kenneth L. Kinney  
 Dr. C. Benton Kline  
 Mr. and Mrs. Walter W. Leroy  
 Mrs. Elsie W. Love  
 Dr. Kathryn A. Manuel  
 Dr. and Mrs. Frank Matthews  
 Mr. and Mrs. R. E. McIntosh  
 Dr. W. Edward McNair  
 Miss Elisabeth Mitchell  
 Dr. Chester Morse  
 Mr. Herbert H. Nussbaum  
 Mrs. John Pancake  
 Dr. and Mrs. Walter B. Posey  
 Mr. and Mrs. Francois L. Sheats  
 Mr. Horace H. Sibley  
 Mr. and Mrs. Roff Sims  
 Mrs. L. Noel Smith  
 Mr. and Mrs. George A. Speer, Jr.  
 Dr. Chloe Steel  
 Mr. Augustus H. Sterne  
 Mr. and Mrs. Tom Stimson  
 Mr. and Mrs. John E. Swink  
 Dr. J. Randolph Taylor  
 Mrs. W. M. Terrill  
 Dr. and Mrs. J. N. Thomas  
 Mr. and Mrs. Glenn E. Thompson  
 Mr. and Mrs. M. B. Wallace, Jr.  
 Mr. and Mrs. Robert L. Wendling  
 Mrs. J. Farham Werlein  
 Mr. John C. Wilson  
 Women of the Church,  
 Decatur Presbyterian Church  
 Mr. and Mrs. William M. Zarkowsky

## Institute

Annie Wiley Preston

## 1908

Lizzabel Saxon

## Academy

Lillian Beatty Cory  
 Mildred Beatty Miller  
 Julia Green Heinz  
 Ruth Greea  
 Susie E. Johnson

## 1910

\*\*Mary Donnelly Meehan  
 Emma Eldridge Ferguson  
 Louise Hunter Marshall  
 Lila Williams Rose

## 1906

Ida Lee Hill Irvia

## 1911

Mollie McCormick McCord  
 Ruby Stevens Cone

## 1912

Martha Hall Young  
Julia Smith Slack  
Carol Stearos Wey

## 1913

Mathilde Brenner Gercke  
Margaret Roberts Graham

## 1914

Theodosia Cobbs Hogan  
Annie Tait Jenkins  
Kathleen Kennedy  
Linda Miller Summer

## 1915

Anonymous  
\*\*Jesse Z. Ham  
Mary E. Hamilton  
Mary Hyer Dale  
Isabel Norwood  
Grace Reid  
Almedia Sadler Duncan  
Mary West Thatcher

## 1916

Elizabeth Bogie Weil  
Alma Buchanan Brown  
Omah Buchanan Albaugh  
Gladys Camp Brannan  
Evelyn Goode Brock  
Maryellen Harvey Newton  
Katherine Hay Rouse  
Margaret T. Phythian  
Janie Rogers Allen  
Jeannette Victor Levy  
Clara Whips Dunn

## 1917

Virginia Allen Potter  
Gjertrud Amundsen Siqueland  
Agnes Ball  
Gladys Gaines Field  
Mildred Hall Pearce  
Jane Harwell Heazel  
Janet Newton  
Regina Pinkston  
Katharine Baker Simpson  
Alice Zachry

## 1918

Hallie Alexander Turner  
Ruth Anderson O'Neal  
Elva Brehm Florrid  
Martha H. Comer  
Ruby Lee Estes Ware  
Olive Hardwick Cross  
Virginia Haugh Franklin  
Susan B. Hecker  
Alvahn Holmes  
Margaret Leyburn Foster  
Dorothy Moore Horton  
Katherine Seay

## 1919

Margaret Grace Barry Owen  
Cora Mae Bond LeVert  
LaGrange Cothran Trussell  
Elizabeth Dimmock Bloodworth  
Lucy Durr Dunn  
Lois Eve Rozier  
Louise Felker Mizell  
Mary Ford Kennerly  
Katherine Godbee Smith

Goldie Suttle Ham  
\*Julia Ingram Hazzard  
Virginia Newton  
Alice Norman Pate  
Lulu Smith Westcott  
Marguerite Watts Cooper  
Llewellyn Wilburn  
Elizabeth Witherspoon Patterson

## 1920

Margaret Bland Sewell  
Eloise Buston Sluss  
Romola Davis Hardy  
Sarah Davis Mann  
Julia Hagood Cuthbertson  
Marian Harper Kellogg  
Cornelia Hutton Hazelhurst  
Eunice Legg Gunn  
Margery Moore Tappan  
Lillian G. Patton  
Margaret Sanders Brannon  
Louise Slack Hooker  
Mary Beall Weekes Clements  
Margaret Woods Spalding  
Rosaiind Wurm Council

## 1921

Myrtle C. Blackmon  
Julia Brantley Willet  
Ida Brittain Patterson  
Thelma Brown Aiken  
Eleanor B. Carpenter  
Lois Compton Jennings  
Lucile Conant Leland  
Virginia Crank Everett  
Frances Dearing Hay  
Elizabeth Enloe MacCarthy  
Mary Finney Bass  
Elizabeth Floding Morgan  
Louise Fluker  
Sarah Fulton  
Sophie Hagedorn Fox  
Helen Hall Hopkins  
Hariwill Hanes Hulsey  
Margaret Hedrick Nickels  
Anna Locke Ingram Liles  
Melville Jameson  
Anna Marie Landress Cate  
Jean McAlister  
Sarah McCurdy Evans  
Gladys McDaniel Hastings  
Charlotte Newton  
Eddith Patterson Blair  
Edith Roark Van Sickle  
Eula Russell Kelly  
Elizabeth Smith DeWitt  
Julia Tomlinson Ingram  
Evelyn Wade Harwood  
Margaret Stuart Wade  
Marguerite Watkins Goodman  
Helen Wayt Cocks

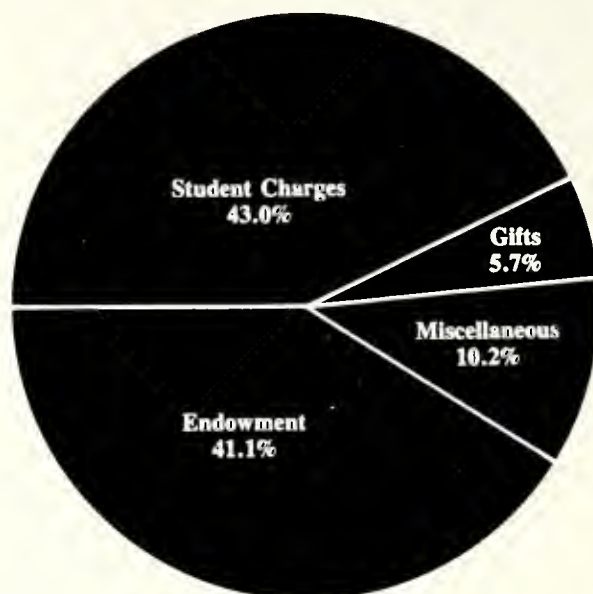
## 1922

Agnes Adams Stokes  
Sarah Alston Lawton  
Elizabeth A. Brown  
Eleanor Buchanan Starcher  
Helen Burkhalter Quattlebaum  
Eunice Dean Major  
Caroline Farquhar  
Catherine Haugh Smith  
Genie Blue Howard Mathews  
Lilburne Ivey Tuttle  
Julia Jameson  
Anne Ruth Moore Crawford  
Carolyn Moore Gressette  
Emma Proctor Newton  
Dinah Roberts Parramore  
Ruth Scandrett Hardy  
Louie Dean Stephens Markey  
Emma Julia Thomas Johnston  
Frances White Weems

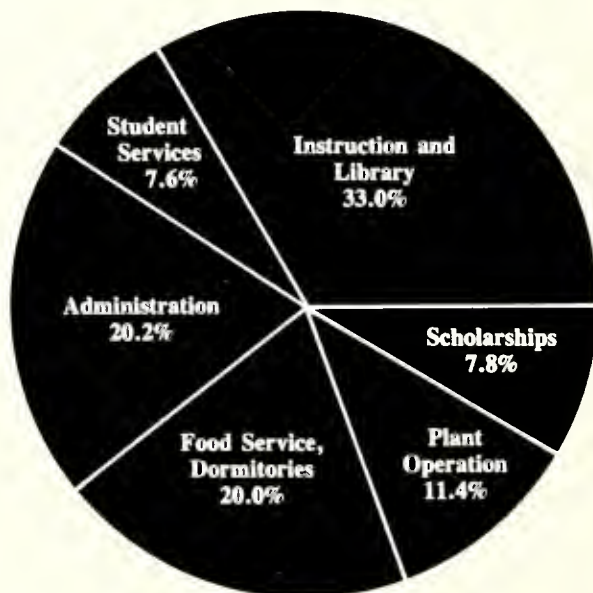
## 1923

\*Dorothy Bowron Collins  
Margaret Brenner Atwey

### Agnes Scott Income 1978-79



### Agnes Scott Expenditures 1978-79



Thelma Cook Turtón  
Mary Cooper Christian  
Louise Crosland Huske  
Rebecca B. Dick  
Eileen Dodd Sams  
Christine Evans Murray  
Helen Faw Mull  
Elizabeth Flake Cole  
Maud Foster Stebler  
\*Philippa G. Gilchrist  
Emily Guille Henegar  
Jennye Hall Lemon  
Queenelle Harrold Sheffield  
Elizabeth Hoke Smith  
Viola Hollis Oakley  
Lucie Howard Carter  
Ruby Hudson Baker  
Jane Knight Lowe

Lucile Little Morgan  
Elizabeth Lockhart Davis  
Josephine Logan Hamilton  
\*Beth McClure McGeachy  
Martha McIntosh Nall  
\*Anna Meade Minnigerode  
Susye Mims Lazenby  
Elizabeth Molloy Horr  
Caroline Moody Jordan  
Lillian Moore Rice  
Fredeva Ogletree  
Elizabeth Ransom Hahn  
Edith Ruff Coulliette  
Nancy Tripp Shand  
Jessie Watts Rustin  
Mary Lee Wilhelm Satterwhite  
Margaret Yeager Brackney



# 1924

Anonymous  
Elizabeth Askew Patterson  
Attie Alford  
\*Grace Barger Rambo  
Rebecca Bivings Rogers  
Sara Brandon Rickey  
Helen Lane Comfort Sanders  
Martha Eakes Matthews  
Katie Frank Gilchrist  
Frances Gilliland Stukes  
Ann Hatton Lewis  
Elizabeth Henry Shands  
\*Victoria Howie Kerr  
\*Barron Hyatt Morrow  
Corinne Jackson Wilkerson  
Mary L. McCurdy  
Margaret McDow MacDougall  
Sara McDowell Joiner  
Annie Will Miller Klugh  
Mary Mobberly  
Pauline Murphey Gradick  
\*Catherine Nash Scott  
Weenona Peck Booth  
Margaret Powell Gay  
Merle Rhyne Walker  
Carrie Scandrett  
Isabelle Sewell Hancock  
Daisy Frances Smith  
\*Polly Stone Buck  
Augusta Thomas Lanier  
Annadawn Watson Edwards  
Helen Wright Smith

\*Ellen Fain Bowen  
Dora Ferrell Gentry  
Mary Freeman Curtis  
Edith Gilchrist Berry  
Gertrude Green Blalock  
Juanita Greer White  
Olive Hall Shadgett  
Charlotte Higgs Andrews  
\*Hazel Huff Monaghan  
Mary Elizabeth Knox Hoppoldt  
Betty Little Meriwether  
Margaret Lotspeich Whitbeck  
Catherine Mock Hodgkin  
Virginia Peeler Green  
\*Florence Perkins Ferry  
Allene Ramage Fitzgerald  
\*Nellie Bass Richardson  
Mildred Scott  
Susan Shadburn Watkins  
Sarah Quinn Slaughter  
Mary L. Smith  
Elizabeth Snow Tilly  
Evelyn Sprinkle Carter  
Olivia Ward Swann  
Norma Tucker Sturtevant  
Margaret Tufts Neal  
\*Margaret Whittington Davis  
Maud Whittemore Flowers  
Virginia Wing Power  
Rosalie Wootten Deck

Myrtle Bledsoe Wharton  
S. Virginia Carrier  
Patricia Collins Dwinell  
Lucy Mai Cook Means  
Nancy Crowther Otis  
Mary Cunningham Cayce  
Mary Ray Dobyns Houston  
Madelaine Dunseith Alston  
\*Carolyn Essig Frederick  
Irene Garretson Nichols  
Margaret Gerig Mills  
Hattie Gershow Hirsh  
Louise Girardeau Cook  
Sarah Glenn Boyd  
Olive Graves Bowen  
Elizabeth Grier Edmunds  
Muriel Griffin  
Rachel Henderlite  
Mary Hough Clark  
Alice Louise Hunter Rashake  
Kathryn Kalmon Nussbaum  
Mary King Fowler  
Anna Knight Daves  
Virginia May Love  
Irene Lowrance Wright  
Katharine MacKinnon Lee  
Mary Bell McConkey Taylor  
Elizabeth McEntire  
Sarah McFadyen Brown  
\*Gwendolyn McKinnon Oliver  
Geraldine Menshouse Condon  
Frances New McRae  
Evangeline Papageorge  
Martha Riley Stephenson  
\*Elizabeth Roark Ellington  
Nannie Graham Sanders  
Mary Sayward Rogers  
Mary Shepherd Soper  
Mary Shewmaker  
Mary Stegall Stipp  
Ruth Thomas Stemmons  
Ann Todd Rubey  
Edna Volberg Johnson  
Josephine Walker Parker

Katharine Pasco  
Rachel Paxton Hayes  
Susan Pierce Murray  
Letty Pope Prewitt  
Mary Prim Fowler  
Helen Ridley Hartley  
Louise Robertson Solomon  
Rowena Runnette Garber  
Martha Selman Jacobs  
Sally Southerland  
Mary Gladys Steffner Kincaid  
Clara Stone Collins  
Susanne Stone Eady  
Dorothy Turner Gravatt  
\*Mary Warren Read  
Violet Weeks Miller  
Frances C. Welsh  
Effie Mae Winslow Taylor  
Hazel Wolfe Frakes  
Katherine Woodbury Williams  
\*Ruth Worth  
Lillian Adelaide Wurm Cousins

# 1925

Frances Alston Everett  
Frances Bitzer Edson  
Lulawill Brown Ellis  
Mary Brown Campbell  
Louise Buchanan Proctor  
Mary Caldwell McFarland  
Catherine Carrier Robinson  
Isabel Ferguson Hargadine  
Frances Gardner Welton  
\*Lucile Gause Fryxell  
Alice Greenlee Grollman  
Ruth Harrison McKay  
Sallie Horton Lay  
Margaret Hyatt Walker  
\*Annie Johnson Sylvester  
Mary Keesler Dalton  
Eunice Kell Simmons  
Georgia May Little Owens  
Martha Lin Manly Hogshead  
Josephine Marbut Stanley  
Mary K. McCallum  
Anne McKay Mitchell  
Mary Ann McKinney  
Lillian Middlebrooks Smears  
Virginia Perkins Nelson  
Julia F. Pope  
Floy Sadler Maier  
Josephine Schuessler Stevens  
Elizabeth Shaw McClamroch  
Mary Sims Dickson  
\*Carolyn Smith Whipple  
Ella Smith Hayes  
Emily Ann Spivey Simmons  
\*Sarah Tate Tumlin  
Frances Tennent Ellis  
\*Eugenia Thompson Akin  
Memory Tucker Merritt  
\*Mary Belle Walker  
Virginia Watts Beals  
Frances White  
Pocahontas Wight Edmunds  
Mabel Witherspoon Meredith  
Mary Ben Wright Erwin  
\*Emily Zellars McNeill

# 1927

Evelyn Albright Caldwell  
Reba Bayless Boyer  
Maurine Bledsoe Bramlett  
Josephine Bridgman  
Annette Carter Colwell  
Dorothy Chamberlain  
Susan Clayton Fuller  
Lillian Clement Adams  
Willie May Coleman Duncan  
\*Mildred Cowan Wright  
Martha Crowe Eddins  
Marion Daniel Blue  
\*Catherine Louise Davis  
Mabel Dumas Crenshaw  
Grace Etheredge  
Katharine Gilliland Higgins  
Mary Heath Phillips  
Mary Rebekah Hedrick  
Elizabeth Henderson Palmer  
\*Clarice Hollis Fears  
Katherine Houston Sheild  
Mae Erskine Irvine Fowler  
Lelia Joiner Cooper  
Pearl Kunnes  
Louise Leonard McLeod  
Elizabeth Lilly Swedenberg  
Georgia Linkous Bivins  
Louise Lovejoy Jackson  
Lamar Lowe Connell

\*Elizabeth Lynn  
Virginia MacDonald  
Carolina McCall Chapin  
Caroline McKinney Clarke  
Pauline McLeod Logue  
Ruth McMillan Jones  
Catherine Mitchell Lynn  
Elizabeth Norfleet Miller  
Stella Pittman Dunkin  
Miriam Preston St. Clair  
Douglass Rankin Hughes  
\*May Reece Foran  
Edith Richards  
Evelyn F. Satterwhite  
Virginia Sevier Hanna  
Mamie Shaw Flack  
Sarah Shields Pfeiffer  
Miss Mary Shive  
Willie W. Smith  
\*Emily Stead  
Edith Strickland Jones  
Elizabeth A. Vary  
Mary Weems Rogers  
Roberta Winter  
Louise Woodard Clifton  
\*Grace Zachry McCreery

# 1929

Pernette Adams Carter  
Margaret Andreae Collins  
Gladys Austin Mann  
Therese Barksdale Vinsonhaler  
Lillie Bellingrath Pruitt  
Larue Berry Smith  
Virginia Branch Leslie  
Lucile Bridgman Leitch  
Miriam Broach Jordan  
Hazel Brown Ricks  
Bettina Bush Jackson  
Virginia Cameron Taylor  
Dorothy Cheek Callaway  
Sally Cothran Lambeth  
Sara Douglass Thomas  
Mary Ellis Knapp  
Mary Ficklen Barnett  
Nancy Elizabeth Fitzgerald Bray  
Elizabeth Filedner Crowell  
\*Ethel Freeland Darden  
Lenore Gardner McMillan  
Margaret Garretson Ford  
\*Betty Watkins Gash  
\*Elise M. Gibson  
Helen Gouedy Mansfield  
Marion Green Johnston  
Mildred Greenleaf Walker  
Amanda Groves  
Pearl Hastings Baughman  
Elizabeth Hatchett  
Cara Hinman  
Marian Hodges Anthony  
Ella Hollingsworth Wilkerson  
\*Hazel Hood  
Katherine Hunter Branch  
Dorothy Hutton Mount  
Elaine Jacobsen Lewis  
Sara Johnston Hill  
Evelyn Josephs Phifer  
\*Mary Alice Juhan  
Jean Lamont Dickson  
\*Geraldine LeMay  
Katharine Lott Marbut  
Mabel Marshall Whitehouse  
Mary Lou McCall Reddoch  
Alice McDonald Richardson  
Edith McGranahan Smith T  
Elinore Morgan McComb  
Esther Nisbet Anderson  
Eleanor Lee Norris MacKinnon

# 1930

Pauline Adkins Clark  
Walterette Arwood Tanner  
\*Marie Baker Shumaker  
Elisabeth Branch Johnson  
Frances Brown Milton  
Emily Campbell Boland  
Lucille Coleman Christian  
Lois Combs Kropa  
Lilian Cook McFarland  
Katherine Crawford Adams  
Gladney Cureton  
Elise Derickson  
Elizabeth Dodd Thomas  
Clarene H. Dorsey  
Anne Ehrlich Solomon  
Alice Garretson Bolles  
Ione Gueth Brodmerkel  
Jane Bailey Hall Hefner  
Helen Hendricks Martin  
Alice Jernigan Dowling  
Carlton Jones Bunkley  
Katherine Leary Holland  
Sarah Marsh Shapard  
Mary McCallie Were  
Ruth McLean Wright  
Frances Messer Jeffries  
Blanche Miller Rigby  
\*Emily Moore Couch  
Lynn Moore Hardy  
Carolyn Nash Hathaway  
Margaret Ogden Stewart  
Shannon Preston Cumming  
Elsie Roberts Dean  
Lillian Russell McBeth  
Dorothy Daniel Smith  
Helen W. Snyder  
\*Martha Stackhouse Crafton  
Sara Townsend Pittman  
Mary P. Trammell  
Crystal Wellborn Gregg  
Evalyn Wilder  
Harriet B. Williams  
Pauline Willoughby Wood  
\*Raemond Wilson Craig  
\*Missouri Woolford Raine  
Octavia Young Harvey

# 1931

Margaret Askew Smith  
Laura Brown Logan  
Sara L. Bullock  
Marjorie Daniel Cole  
Annie Dean Norman  
\*Helen Duke Ingram  
Ruth Etheredge Griffin  
Marion Fielder Martin  
\*Helen Friedman Blackshear  
Dorothy Grubb Rivers  
Sarah Hill Brown  
Anne Chopin Hudson Hankins  
\*Myra Jervey Bedell  
Elise C. Jones  
Marian Lee Hind  
Ruth McAuliffe  
Anne McCallie  
Jane McLaughlin Titus  
Shirley McPhaul Whitfield  
Katherine Morrow Norem  
Frances Musgrave Frierson  
Fanny Willis Niles Bolton

# 1926

Helen Bates Law  
Mary Louise Bennett  
Lois Bolles Knox  
Eather Byers Pitts  
Katharine Cannaday McKenzie  
Edyth Carpenter Shuey  
\*Elizabeth Chapman Pirkle  
Clarkie Davis Skelton  
Louisa Duls  
Gene Dumas Vickers  
Jeffie Dunn Clark

# 1928

Class of 1928  
Elizabeth Allgood Birchmore  
Leila W. Anderson  
Miriam Anderson Dowdy

Ruth Pringle Pipkin  
Katharine Purdie  
Alice Quarles Henderson  
Kitty Reid Carson  
Jeanette Shaw Harp  
Elizabeth Simpson Wilson  
Elizabeth Smith Crew  
Harriet L. Smith  
Martha Sprinkle Rafferty  
Laelius Stallings Davis  
Cornelia Taylor Stubbs  
Julia Thompson Smith  
Martha Tower Dance  
Cornelia Wallace  
Louise Ware Venable  
Annee Watson Reiff  
\*Martha Watson Smith  
Margaret G. Weeks  
\*Ellene Winn

## 1932

Virginia Allen Woods  
\*Catherine Baker Evans  
Sarah Bowman  
Pat Boyles Smith  
Vernelle Braddy Perryman  
\*Penny Brown Barnett  
Louise Cawthon  
Mary Dunbar Weidner  
Diana Dyer Wilson  
Mary Effie Elliot  
Grace Fincher Trimble  
Marjorie Gamble  
Susan Love Glenn  
Nora Garth Gray Hall  
Ruth Conant Green  
Louise Hollingsworth Jackson  
Julia Grimmer Fortson  
Anne Hopkins Ayres  
Martha Elizabeth Howard Reeves  
Alma Fraser Howerton Hughes  
Imogene Hudson Cullinan  
Elizabeth Hughes Jackson  
La Myra Kane Swanson  
Pansy Kimble Matthews  
Martha Logan Henderson  
Clyde Lovejoy Stevens  
Louise McDaniel Musser  
Mary Miller Brown  
Lila Norfleet Davis  
Mimi O'Beirne Tarplee  
Mary Claire Oliver Cox  
Flora Riley Bynum  
Sara Lane Smith Pratt  
\*Louise H. Stakely  
Neil Starr Gardner  
Jura Taffar Cole  
Velma Taylor Wells  
Miriam Thompson Felder  
Martine Tuller Joyner  
Lovelyn Wilson Heyward  
Louise Winslow Taft

## 1933

Page Ackerman  
Mary Alexander Parker  
Maude Armstrong Hudson  
Bernice Beaty Cole  
\*Margaret Bell Burt  
\*Elizabeth Grier Bolton  
\*Nell Brown Davenport  
Alice Bullard Nagle  
Evelyn Campbell Beale  
Josephine Clark Fleming  
Sarah Cooper Freyer  
Ora Craig Stuckey  
Eugenia Edwards Mackenzie  
Margaret Ellis Pierce  
May Belle Evans  
Mary Felts Steedman  
Julia Finley McCutchen  
Thelma Firestone Hogg  
Betty Fleming Virgin  
Mary Carretson  
\*Margaret Glass Womeldorf  
Virginia Heard Feder  
\*Lucile Heath McDonald  
Anne Hudson Reed  
Mary Hudson Simmons  
Margaret Jones Clark  
\*Cornelia Keeton Barnes  
Robertta Kilpatrick Stubblebine  
Blanche Lindsey Camp

Caroline Lingle Lester  
Margaret Loran  
Vivian Martin Buchanan  
Rosemary May Kent  
Eulalia Napier Sutton  
Gail Nelson Blain  
Frances Oglesby Hills  
Mary Louise Robinson Black  
Letitia Rockmore Nash  
Sara Shadburn Heath  
Laura Spivey Massie  
Ethel Stein Wise  
Mary Sturtevant Cunningham  
Marlyn Tate Lester  
Margaret Telford St. Amant  
Johnnie Frances Turner Melvin  
Annie Laurie Whitehead Young  
Marie Whittle Wellslager  
Amelia Wolf Bond  
Katharine Woltz Farinholt  
Lucile Woodbury Ranck

## 1934

Sarah Austin Zorn  
Alae Risse Barron Leitch  
Helen Boyd McConnell  
Dorothy Bradley  
Laura Buist Starnes  
Nelle Chamlee Howard  
Mary Dexter Boyd  
Martha Elliott Elliott  
Martha England Gunn  
\*Pauline Gordon Woods  
\*Lucy Goss Herbert  
Jean Gould Clarke  
Mary Grist Whitehead  
Elinor Hamilton Hightower  
Elaine Heckle Carmichael  
Lillian Herring Rosas  
Elizabeth Johnson Thompson  
Marguerite Jones Love  
Edith Kendrick Osmanski  
Janie Lapsley Bell  
Marion Mathews  
\*Louise McCain Boyce  
Mary McDonald Sledd  
Carrie Lena McMullen Bright  
Ruth Moore Randolph  
Sara Moore Cathey  
\*Frances M. O'Brien  
Reba Pearson Kaemper  
Lola Phillips Bond  
Hyta Plowden Mederer  
\*Dorothy Potts Weiss  
Gladys Pratt Entrican  
Florence Preston Bockhorst  
Virginia F. Prettyman  
Dorothy Ramage Thomas  
Carolyn Russell Nelson  
Louise Schuessler Patterson  
Mary Louise Schuman Barth  
Caroline Selden  
Rosa Shuey Day  
Mary Sloan Laird  
Rudene Taffar Young  
Mabel Talmage  
Virginia Tillotson Hutcheson  
Dorothy Walker Palmer  
Eleanor Williams Knox

## 1935

\*Elizabeth Alexander Higgins  
\*Vella Marie Behm Cowan  
Mary Borden Parker  
Marian Calhoun Murray  
Jennie Champion Nardin  
Virginia Coons Clanton  
Mary Lillian Deason  
Alice Dunbar Moseley  
Fidesah Edwards Alexander  
Willie Florence Eubanks Doneho  
Mary Jane Evans  
Betty Fountain Gray  
\*Jane Goodwin Harbin  
Mary Green Wohlford  
Carol Griffin Scoville  
Anne Scott Harman Mauldin  
Elizabeth Heaton Mullino  
Katherine Hertzka  
Betty Lou Houck Smith  
Anna Humber Little  
Josephine Jennings Brown  
Frances McCalla Ingles

Julia McClatchey Brooke  
Marguerite Morris Saunders  
Clara Morrison Backer  
Nina Parke Hopkins  
Aileen Parker Sibley  
\*Nell Pattillo Kendall  
Juliette Puett Maxwell  
Martha Redwine Rountree  
Grace Robinson Hansoo  
Lisalotte Roennecke Kaiser  
Sybil Rogers Herren  
Marie Simpson Rutland  
Elizabeth Thrasher Baldwin  
\*Amy Underwood Trowell  
Laura Whitner Dorsey  
Jacqueline Woolfolk Mathes  
Elizabeth Young Hubbard

## 1936

\*\*Lena Armstrong Albright  
Catherine W. Bates  
Mary Beasley White  
Jane Blair Roberson  
Sally Brosnan Thorpe  
\*Meriel Bull Mitchell  
Elizabeth Burson Wilson  
Alice Chamlee Booth  
Bazalyn Coley Mynatt  
\*Mary Cornely Dwight  
Marion Derrick Gilbert  
Florrie Lee Erb Bruton  
\*Sara Frances Estes  
Emily Gower Maynard  
Lillian Grimson Obligado  
Jean Hicks Pitts  
Mary Henderson Hill  
Marjorie Hollingsworth  
Frances James Donohue  
Louise Jordan Turner  
Augusta King Brumby  
Ruth King Stanford  
Carrie Phinney Latimer Duval  
Kathryn Leopold Johnson  
Ann Bernard Martin  
Alice McCallie Pressly  
Josephine McClure Anderson  
\*Dean McKoin Bushong  
Sarah Frances McDonald  
Frances Miller Felts  
Sadie Morrow Hughes  
Frances Napier Jones  
\*Sarah Nichols Judge  
Janie Norris  
Myra O'Neal Enloe  
Mary Richardson Gauthier  
Louisa Robert Carroll  
\*Mary Alice Shelton Felt  
Mary Margaret Stowe Hunter  
Marie E. Townsend  
Virginia Turner Graham  
Mary Vines Wright  
Mary Walker Fox  
Virginia Williams Goodwin  
Irene Wilson Neister  
Martha Young Bell

## 1937

\*Eloisa Alexander LeConte  
Lucile Barnett Mirman  
Frances Belford Olsen  
Louise Brown Smith  
Millicent Caldwell Jones  
Virginia Caldwell Payne  
Frances Cary Taylor  
Cornelia Christle Johnson  
Kathleen Daniel Spicer  
Lucile Dennison Keenan  
Helen DuFree Park  
\*Jane Estes  
Sara Forester Pitts  
Michelle Furlow Oliver  
\*Annie Galloway Phillips  
Nellie Gilroy Gustafson  
Alice Hannah Brown  
\*Fannie Harris Jones  
Barbara Hertwig Meschter  
Dorothy Jester  
Catherine Jones Malone  
Molly Jones Monroe  
Rachel Kennedy Lowthian  
Mary Jane King Critchell  
Jean Kirkpatrick Cobb  
Martha Sue Laney Redus

Florence Lasseter Rambo  
Vivienne Long McCain  
Mary Malone Martin  
\*Isabel McCain Brown  
Enid Middleton Howard  
Ora M. Muse  
Mary Pitner Winkelmao  
Marjorie Scott Meier  
Marie Stalker Smith  
Frances Steele Garrett  
Virginia Stephens Clary  
Vivienne Trice Ansley  
Carlene Wallace Willis  
Dorothy Williams Guess  
Jessie Williams Howell  
Betty Willis Whitehead  
Frances Wilson Hurst

## 1938

Anonymous  
\*Jean Barry Adams Weersing  
Nell Allison Sheldon  
Jean Austin Meacham  
Nettie Mae Austin Kelley  
Dorothy Avery Newton  
Louise Bailey White  
Genevieve Baird Farris  
Mary Alice Baker Lown  
Tommy Ruth Blackmon Waldo  
Elizabeth Blackshear Flinn  
Katherine Brittingham Hunter  
Martha Brown Miller  
Frances Castleberry  
Jean Chalmers Smith  
Sara Corbitt McDaniel  
Lulu Croft  
Doris Dunn St. Clair  
Goudyloch Erwin Dyer  
Eloise Estes Keiser  
Mary Ford Lallerstedt  
Carol Hale Waltz  
Helen Julia Hawkins  
\*Nell Hemphill Jones  
Ruth Hertzka  
Catherine Hoffman Ford  
Sarah Hoyle Nevin  
Winifred Kellersberger Vass  
Ola Kelly Ausley  
Mary Anne Kernan  
\*Ellen Little Lesesne  
Martha Long Gosline  
Jeanne Matthews Darlington  
Elizabeth Maynard McKinney  
Elizabeth McCord Lawler  
Lettie McKay Van Landingham  
Bertha Merrill Holt  
Nancy Moorer Cante  
Margaret Morrison Blumberg  
Helen Rodgers Dopson  
Joyce Roper McKey  
Mary Smith Bryan  
Virginia Sutfenfield  
Grace Tazewell Flowers  
Anne Thompson Rose  
Mary Tribble Beasley  
Doris Tucker  
Ellen Verner Scoville  
Elizabeth Warden Marshall  
Virginia Watson Logan  
Zoe Wells Lambert  
\*Elsie West Duval  
\*Louise Young Garrett

## 1939

Alice Adams Williamson  
Mary Allen Reding  
\*Jean Bailey Owen  
Ethelyn Boswell Purdie  
Alice Caldwell Melton  
Catherine Caldwell Wallace  
Rachel Campbell Gibson  
Lella Carson Watlington  
Alice F. Cheeseman  
Sarah Cunningham Carpenter  
Jane Dryfoos Bijur  
Margaret Edmunds O'Brien  
Catherine Farrar Davis  
Virginia Farrar Shearouse  
Jeanne Flynt Stokes  
Elizabeth Furlow Brown  
Susan Goodwyn Garner  
Dorothy Graham Gilmer  
Frances Guthrie Brooks  
\*Eleanor T. Hall





Jane Hamilton Ray  
Emily Harris Swanson  
\*Jacqueline Hawks Alsobrook  
Mary Hollingsworth Hatfield  
Cora Kay Hutchins Blackwelder  
Phyllis Johnson O'Neal  
Katherine Jones Smith  
Elizabeth Kenney Knight  
Jenny Kyle Dean  
Dorothy Lazenby Stipe  
Helen Lichten Solomonson  
Emily MacMorland Wood  
Ella Mallard Ninestein  
Martha Marshall Dykes  
Sara McCain McCollum  
Emma McMullen Doom  
\*Mary Wells McNeill  
\*Marie Merritt Rollins  
Helen Moses Regenstien  
Mary Elizabeth Moss Sinback  
Mary Murphy Chesnutt  
Carolyn Myers King  
Annie Houston Newton Parkman  
Lou Pate Jones  
Margaret Pleasants Jones  
Julia Porter Scurry  
Mamie Lee Ratliff Finger  
Jeanne Redwine Davis  
Virginia Rumbley Moses  
Betty Sams Daniel  
Miriam Sanders  
Haydie Sanford Sams  
Mary Elizabeth Shepherd Green  
Alice Sill  
Penny Simonton Boothe  
Selma Steimbach Elrod  
Dorothy Still Freeman  
\*Mary Frances Thompson  
Sarah Evelyn Thurman Fuller  
Virginia Tumlin Guffin  
\*Elinor Tyler Richardson  
Ann Watkins Ansley  
Mary Ellen Whetsell Timmons

## 1940

Elizabeth Alderman Vinson  
Grace Anderson Cooper  
\*Margaret Barnes Carey  
Evelyn Baty Christman  
Marguerite Baum Muhlenfeld  
Susan Blackmon Armour  
Anna Margaret Bond Brannon  
Joan Brinton Johnson  
Virginia Brown Cappleman  
Jeanette Carroll Smith  
Helen Gates Carson  
Ernestine Cass Dickerson  
Mary Chalmers Orsborn  
Lillie Bell Drake Hamilton  
Anne Enloe  
Carolyn Forman Piel

Annette Franklin King  
Marian Franklin Anderson  
Florence J. Graham  
Nettie Lee Greer Howard  
Wilma Griffith Clapp  
Mary Heaslett Badger  
Margaret Hopkins Martin  
\*Gary Horne Petrey  
Louise Hughston Oettinger  
Eleanor N. Hutchens  
Mildred Joseph Colyer  
Sara Lee Mattingly  
Mary Matthews Scott  
Sarah Matthews Bixler  
Eloise McCall Guyton  
Virginia Milner Carter  
Nell Moss Roberts  
Betty Jean O'Brien Jackson  
Esther Ogden Blakeslee  
\*Beth Paris Moremen  
Katherine Patton Carrsow  
Irene Phillips Richardson  
Nell Pinner Wisner  
Mary Reins Burge  
Hazel Solomon Beazley  
Edith Stover McFee  
Ellen Stuart Patton  
\*Louise Sullivan Fry  
Mary Mac Templeton Brown  
\*Henrietta Thompson Wilkinson  
Emily Underwood Gault  
Grace Ward Anderson  
Polly Ware Duncan  
Violet Jane Watkins  
Willomette Williamson Stauffer  
Claire Wilson Moore  
Jane Witman Pearce

## 1941

Mary Arbuckle Osteen  
Ruth Ashburn Kline  
Myra Barber Caven  
Elizabeth Barrett Alldredge  
Miriam Bedinger Williamson  
Martha Boone Shaver  
Nina Broughton Gaines  
\*Sabine Brumby Korosy  
Centry Burks Bielaski  
\*Harriette Cochran Mershon  
Freda Copeland Hoffman  
Virginia Clayton Corr White  
Doris Dalton Crosby  
Dorothy Debele Purvis  
Martha Dunn Kerby  
Ruby Leone Evans Andrews  
Louise Franklin Livingston  
Lucile Gaines MacLennan  
Caroline Gray Truslow  
Nancy Gribble Nelson  
Florrie Guy Funk  
Ann Henry

Rebekah Hogan Henry  
Aileen Kasper Borrich  
\*Helen Klugh McRae  
Julia N. Lancaster  
Sara Lee Jackson  
Anne Martin Elliott  
Marjorie Merlin Cohen  
Martha Moody Laseter  
Margaret Nix Ponder  
Pattie Patterson Johnson  
Elta Robinson Posey  
Louise Sams Hardy  
Lillian Schwencke Cook  
Hazel Scruggs Ouzts  
Gene Slack Morse  
Frances Spratlin Hargrett  
Elizabeth Stevenson  
\*Carolyn Strozler  
Elaine Stubbs Mitchell  
Dorothy Travis Joyner  
Jane Vaughan Price  
Betty Alden Waitt White  
Grace Walker Winn  
Cornelia Watson Pruett  
Mary M. Wisdom

## 1942

\*Rebekah Andrews McNeill  
Martha Arant Allgood  
Jean Beutell Abrams  
Betty Bradfield Sherman  
Betty Ann Brooks  
Martha Buffalow Davis  
Edwina Burruss Rhodes  
Harriett Caldwell Maxwell  
Edith Candler Thomas  
Anne Chambless Bateman  
Jane Coughlan Hays  
\*Edith Dale Lindsey  
Mary Davis Bryant  
Dale Dreunann Hicks  
Carolyn Dunn Stapleton  
\*Susan Dyer Oliver  
Francis Ellis Wayt  
Virginia Franklin Miller  
Lillian Gish Alfriend  
Margery Gray Wheeler  
\*Margaret Hamilton Rambo  
\*Julia Harry Bennett  
\*Margaret Hartsook Emmons  
Kathleen Head Johnson  
Doris Henson Vaughn  
Neva Jackson Webb  
\*Mary Kirkpatrick Reed  
Ila Belle Levie Bagwell  
Caroline Long Armstrong  
Susanne McWhorter Reckard  
Betty Medlock Clark  
Virginia Montgomery McCall  
Dorothy Nabers Allen  
\*Elise Nance Bridges

Jeanne Osborne Gibbs  
Mary Louise Palmour Barber  
Julia Patch Weston  
Louise Pruitt Jones  
Claire Purcell Smith  
Tina Ransom Louis  
Priscilla Reasoner Beall  
Theodosia Ripley Landis  
Elizabeth Robertson Schear  
Edith Schwartz Joel  
\*\*Marie Scott O'Neill  
Myrtle Seckinger Lightcap  
Margaret Sheftall Chester  
Marjorie Simpson Ware  
Eleanor Smith Bischoff  
Ruth Smith Wilson  
Jane Stillwell Espy  
Jane Taylor White  
Mary Olive Thomas  
Frances Tucker Johnson  
Myree Wells Maas  
Annie Wilds McLeod

## 1943

Emily Anderson Hightower  
Mary Anne Atkins Paschal  
Mary Jane Auld Linker  
Mamie Sue Barker Woolf  
Betty Bates Fernandez  
Anna Black Hansell  
Mary Brock Williams  
\*Flora Campbell McLain  
Mary Jane Campbell Mitchell  
Alice Clements Shinall  
Maryann Cochran Abbott  
Joella Craig Good  
\*Jane Dinsmore Lowe  
Margaret Downie Brown  
Betty DuBose Skiles  
Jeanne Eakin Salyer  
Anne Frierson Smoak  
Nancy Green Carmichael  
Susan Guthrie Fu  
Helen Hale Lawton  
Betty Henderson Cameron  
Nancy Hirsh Rosengarten  
Dorothy Holloran Addison  
Dorothy Hopkins McClure  
Mardia Hopper Brown  
Imogene King Stanley  
Sterly Lebey Wilder  
Bennye Linzy Sadler  
Mary Martin Rose  
Anne Paisley Boyd  
Betty Pegram Sessoms  
Frances Radford Mauldin  
Hannah L. Reeves  
\*Ruby Rosser Davis  
Clara Rountree Couch  
Margaret Shaw Allred  
\*Helen Smith Woodward

Aileen Still Hendley  
Regina Stokes Barnes  
Mabel Stowe Query  
\*Mary Ward Danielson  
Marjorie Weismann Zeidman  
Barbara Wilber Gerland  
Kay Wilkison Orr  
Marjorie Wilson Ligons  
Katherine Wright Philips

## 1944

\*Bettye Ashcraft Senter  
Betty Bacon Skinner  
Virginia Barr McFarland  
Clare Bedinger Baldwin  
Claire Bennett Kelly  
Marguerite Bless McClunis  
Louise Breedin Griffiths  
Mary Carr Townsend  
Mary Francea Carter Dixon  
Margaret Cathcart Hilburn  
Jean Clarkson Rogers  
\*Frances Cook Crowley  
Barbara Jane Daniels  
\*Mary Louise Duffee Philips  
Anna Eagau Goodhue  
Elizabeth Edwards Wilson  
Ruth Farrior  
Sara Agnes Florence  
Pauline Garvin Keen  
Elizabeth Harvard Dowda  
\*Julia Harvard Warnock  
Claire Johnson Yancey  
Catharine Kollock Thoroman  
Ruth Kolthoff Kirkman  
June Lanier Wagner  
\*Martha Lasseter Storey  
Quincey Mills Jones  
Margaret Powell Flowers  
Martha Rhodes Bennett  
\*Anne Sale Weydert  
Betty Scott Noble  
Julia Scott Rogers  
Marjorie Smith Stephens  
Katheryne Thompson Mangum  
Johnnie Tippet  
Marjorie Tippins Johnson  
Betty J. Vecsey  
Mary E. Walker  
Mary Cromer Walker Scott  
Mary Frances Walker Blount  
Anne Ward Amacher  
Betty Williams Stoffel  
Oneida Woolford

## 1945

Ruth Anderson Stall  
Carol Barge Mathews  
Marian Barr Hanner  
Elizabeth Blincoe Edge  
Virginia L. Bowie  
Frances Brougher Garman  
Ann Campbell Hulett  
Betty Campbell Wiggins  
\*Elizabeth Carpenter Bardin  
Virginia Carter Caldwell  
Geraldine Cottongim Richards  
Mary Cumming Fitzhugh  
\*Elizabeth Daniel Owens  
Harriette Daugherty Howard  
Betty Davis Shingler  
Ruth Doggett Todd  
Pauline Ertz Wechsler  
Mary Elizabeth Espey Walters  
Jane Everett Knox  
Elizabeth Farmer Gaynor  
Joyce Freeman Marting  
\*Barbara Frink Allen  
Elizabeth Glenn Stow  
\*Elizabeth Gribble Cook  
Anne Hall King  
Betty Jane Hancock Moore  
Mia Hecht Owens  
Emily Higgins Bradley  
Jean Hood Booth  
Eugenia Jones Howard  
Dorothy Kahn Prunhuber  
Beverly King Pollock  
Jane Kreiling Mell  
Mary Louisa Law  
Martha Mack Simons  
Alice Mann Niedrach

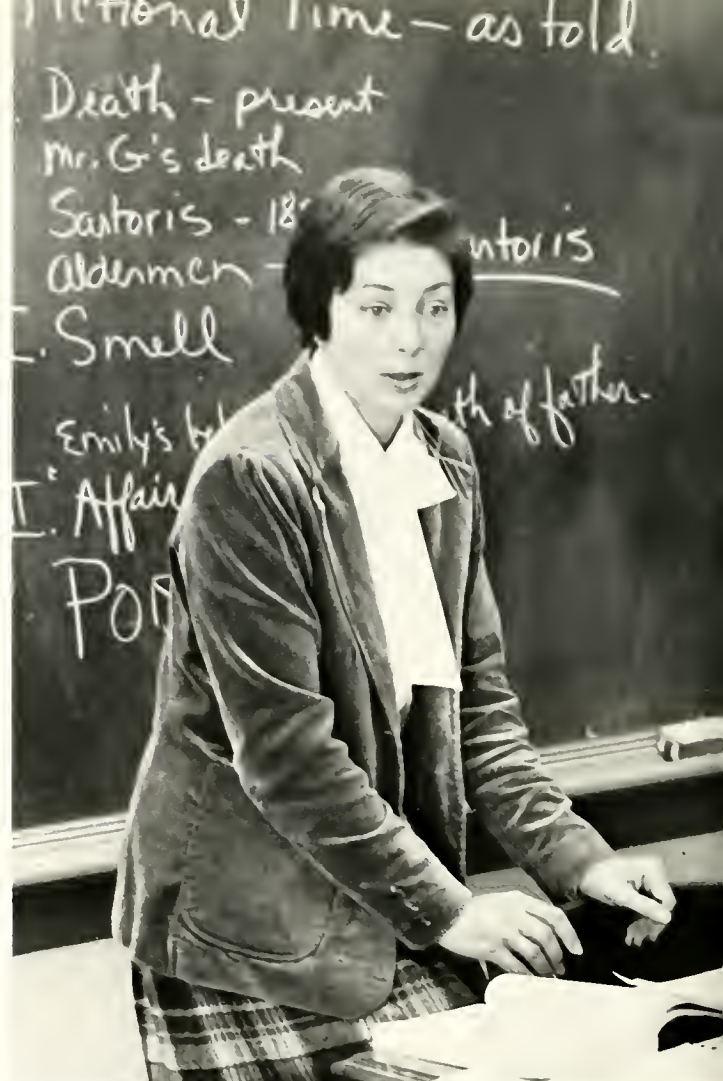
\*Bettie Manning Ott  
Sylvia McConnell Carter  
\*Montene Melson Mason  
Molly Milam Insnerni  
Sara Milford Walker  
Scott Newell Newton  
Mary Norris King  
Marilyn Schroeder Timmerman  
Emily Singletary Garner  
Julia Slack Hunter  
Lois Sullivan Kay  
Mary Ann Turner Edwards  
\*Dorothy Lee Webb McKee  
Frances Wooddall Talmadge

## 1946

Jeanne Addison Roberts  
Vicky Alexander Sharp  
Mary Lillian Allen Wilkes  
Martha Baker Wilkins  
\*Margaret Bear Moore  
Lucile E. Beaver  
Helen Beidelman Price  
\*Emily Bradford Batts  
Mary C. Cargill  
\*Mary Ann Courtenay Davidson  
Joan Crangle Hughey  
Lu Cunningham Beville  
Edwina Bell Davis  
\*Mary Duckworth Gellerstedt  
\*Conradine Fraser Riddle  
\*Harriet Frierson Crabb  
Elizabeth Horn Johnson  
Betty Howell Traver  
Louise Isaacson Bernard  
Martha Johnson Haley  
\*Lura Johnston Watkins  
Peggy Jones Miller  
Barbara Kincaid Trimble  
Anne Lee Mitchell  
Stratton Lee Peacock  
Betty Long Sale  
Harriet McAllister Loving  
Mildred McCain Kinnaird  
Mary Frances McConkey Reimer  
Anne Murrell Courtney  
Marjorie Naab Bolen  
Ann Noble Dye  
\*Anne Noell Wyant  
Celetta Powell Jones  
Mary Ragland Sadler  
\*Anne Register Jones  
\*Louise Reid Strickler  
Eleanor Reynolds Verdery  
Claire Rowe Newman  
Mary Russell Mitchell  
Carolyn Ryle Croxson  
Mary Jane Schumacher Bullard  
Margaret Scott Cathey  
Peggy Trice Hall  
Lucy Turner Knight  
Verna Weems Macbeth  
\*Elizabeth Weinschenk Mundy  
Winifred Wilkinson Hausmann  
Eva Lee Williams Jemison  
Elizabeth Woodward Ellis

## 1947

Marie Adams Conyers  
Louisa Aichel McIntosh  
Elizabeth Andrews Lee  
Glassell Beale Smalley  
Alice Beardsley Carroll  
Marie Beeson Ingraham  
Marguerite Born Hornsby  
Virginia Brown McKenzie  
\*Eleanor Calley Cross  
June Coley Loyd  
Jane Cooke Cross  
Sara Frances Cooley Mason  
\*Heleo Catherine Currie  
Anna George Dobbins  
\*Anne Eidson Owen  
\*Mary Fuller Floyd  
Dorothy Galloway Fontaine  
Mynelle Blue Grove Harris  
Genevieve Harper Alexander  
Marjorie Harris Melville  
Genet Heery Barron  
Charlotte Hevener Nobbs  
Ann Hough Hopkins  
Louise Hoyt Minor  
Sue Hutchens Henson



English professor Anne Warner.

Anne Jackson Smith  
Marianne Jeffries Williams  
Kathryn Johnson  
Clara Jones Black  
Rosemary Jones Cox  
\*Margaret Kelly Wells  
Mary Ann Martin Pickard  
Margaret McManus Landham  
Edith Merrin Simmons  
Florence Paisley Williams  
Betty Lou Patterson King  
Dorothy Peace Ramsaur  
Betty Radford Moeller  
Ethel Ragan Wood  
Ellen Rosenblatt Caswell  
\*Lorena Ross Brown  
Nancy Shelton Parrott  
Barbara Smith Hull  
Sarah Smith Austin  
Caroline Squires Rankin  
June Thomason Lindgren  
May Turner Engeman  
Mary Wakefield Tipton  
Ann Wheeler Timberlake  
Barbara Wilson Montague  
Christine Yates Parr

Flora Bryant Hackworth  
Barbara Coith Ricker  
\*Mary Alice Compton Osgood  
Edna Claire Cunningham Schooley  
Susan Daugherty  
Amelia Davis Luchsinger  
\*Nancy Deal Weaver  
Adele Dieckmann McKee  
Virginia Drake Blass  
\*June Driskill Weaver  
Mary Faulkner James  
Ruth Galt Honekamp  
\*Harriet Gregory Heriot  
Minnie Hamilton Mallinson  
Martha Hay Vardeman  
Jean Henson Smith  
Kathleen Hewson Cole  
Amanda Hulsey Thompson  
\*June Irvine Torbert  
Marybeth Little Weston  
Sheely Little Miller  
Mary Manly Ryman  
Louise McLaurin Stewart  
Vanesse Orr Rowe  
Mae Osborne Parker  
Lora Payne Miller  
Betty Powers Crislip  
Harriet E. Reid  
Anna Clark Rogers Sawyer  
Teressa Rutland Sanders  
Rebekah Scott Bryan  
Anne Shepherd McKee  
\*Mary Gene Sims Dykes  
Martha Sunkes Thomas  
Anne Page Violette Harmon  
Lida Walker Askew  
Barbara Waugaman Thompson  
Barbara Whipple Bitter  
Sara Catherine Wilkinson

## 1948

Dabney Adams Hart  
Virginia Andrews Trovillion  
Rose Ellen Armstrong Sparling  
Ruth Bastin Slentz  
Betty Bateman Willingham  
Martha Beacham Jackson  
\*Barbara Anne Blair  
Lela Anne Brewer



## 1949

Rita Adams Simpson  
Mary Aichel Samford  
Eugenia Akin Martin  
Caroline Alexander Bryan  
Mary Jo Ammons Jones  
Beverly Baldwin Albae  
Betty Blackmon Kinnett  
\*Susan Bowling Dудney  
Frances Brannan Hamrick  
Roberta Cathcart Hopkins  
Alice Jean Caswell Wilkins  
\*Lee Cousar Tubbs  
Alice Crenshaw Moore  
Josephine Culp Williams  
Marie Cuthbertson Faulkner  
June Davis Haynie  
Bettie Davison Bruce  
Betty Jeanne Ellison Candler  
Kate Durr Elmore  
Elizabeth Flanders Smith  
Evelyn Foster Henderson  
Katherine A. Geffcken  
Martha Goddard Lovell  
Joyce Hale McGlaun  
Mary Elizabeth Hays Babcock  
Nancy Huey Kelly  
\*Henrietta C. Johnson  
Nancy Johnson Reid  
Mary Frances Jones Woolsey  
Winifred Lambert Carter  
Rudy Lehmann Cowley  
Rebecca Lever Brown  
Carolina Little Witcher  
Frances Long Cowan  
Reece Newton Smith  
Nancy Parks Anderson  
Patty Ann Pershon  
\*Lynn Phillips Mathews  
\*Georgia Powell Lemmon  
\*Mary Price Coulling  
Dorothy Quillian Reeves  
Betty Jo Sauer Mansur  
Carmen Shaver Brown  
Sharon Smith Cutler  
Edith Stowe Barkley  
Rachel Stubbs Farris  
\*Doris Sullivan Tipples  
Jean Tollison Moses  
Newell Turner Parr  
Virginia Vining Skelton  
Martha Warlick Brame  
Julia Weathers Wynne  
Olive Wilkinson Turnipseed  
Jeanette Willcoxson Peterson  
Elizabeth Williams Heary  
Harriotte Winchester Hurley

## 1950

\*Louise Arant Rice  
Hazel Berman Karp  
Jo-Anne Christopher Cochrane  
Betty Cole Houten  
\*Betty Jean Combs Moore  
Dorothy Davis Yarbrough  
Elizabeth H. Dunlap  
\*Jean Edwards Crouch  
\*Elizabeth Flowers Ashworth  
Ann Gebhardt Fullerton  
Anne Haden Howe  
Sarah Hancock White  
Marie Heng Ho  
\*Jessie Hodges Kryder  
Anne Irwin Smith  
Marguerite Jackson Gilbert  
Norah Anne Little Green  
Allina Marshall  
Carolyn Sue McSpadden Fisher  
Miriam Mitchell Ingman  
Jean Osborn Sawyer  
Pat Overton Webb  
Ida Pennington Beaton  
Polly Anna Philips Harris  
\*Ann Pitts Cobb  
Joann Plastre Britt  
Ann Sartain Emmett  
Martha Stowell Rhodes  
Marguerite Taylor Paullin  
Sally Thompson Aycock

## 1951

Nancy Anderson Benson  
\*Mary Hayes Barber Holmes  
Noel Barnes Williams  
Su Boney Davis  
Nancy Cassin Smith  
Julie Cuthbertson Clarkson  
\*Anna DaVault Haley  
Harriett Everett Olesen  
Lorna Floyd Hardy  
Luverne Floyd Smith  
Neil Floyd Hall  
Betty Jane Foster Deadwyler  
Freddie Hachtel Daum  
Cornelia Hale Bryans  
Louise Hertwig Hayes  
Nancy Hudson Irvine  
Margaret Hunt Denny  
Mary Page Hutchison Lay  
Sally Jackson Hertwig  
Charlotte Key Marrow  
Mary Lindsay Eastman  
Janette Mattox Calhoon  
Eleanor McCarty Cheney  
\*Jimmie Ann McGee Collings  
\*Sarah McKee Burnside  
Jackie Sue Messer Rogers  
Julianne Morgan Garner  
Tiny Morrow Mann  
Carol Munger  
Mary Anna Ogden Bryan  
Eliza Pollard Mark  
Mary Roberts Davis  
Annelle Simpson Kelly  
\*R. Jenelle Spear  
Cissie Spiro Aidinoff  
Martha Ann Stegar  
Marjorie Stukes Strickland  
Ruth Vineyard Cooner  
Catherine Warren Dukehart  
Joan White Howell  
Ann Marie Woods Shannon

## 1952

Charlotte Allsmiller Crosland  
Katie Berdanis Faklis  
\*Ann Boyer Wilkerson  
Mary Jane Brewer Murkett  
Barbara Brown Waddell  
Jeannine Byrd Hopkins  
June Carpenter Bryant  
\*Sybil Corbett Riddle  
Patricia Cortelyou Winship  
Catherine Crowe Merritt  
Theresa Dokos Hutchison  
Clairelis Eaton Franklin  
Emy Evans Blair  
Shirley Ford Baskin  
\*Kathren Freeman Stelzner  
Phyllis Galphin Buchanan  
Kathryn Gentry Westbury  
Ann Hays Greer  
Ruth Waldo Heard Randolph  
Betty Holland Boney  
Margaret Inman Simpson  
Louise Jett Porter  
Margaret Ann Kaufmann Shulman  
Helen Land Ledbetter  
\*Margaretta Lumpkin Shaw  
Wynelle Nelson Patton  
Sylvia Moutos Mayson  
\*Ann Parker Lee  
Edith Petrie Hawkins  
Hilda L. Priviteri  
Catherine L. Redles  
Lillian Ritchie Sharian  
\*Jean Roberts Seaton  
Frances Sells Grimes  
Jackie Simmons Gow  
Jeanne Smith Harley  
\*Winnie Strozler Hoover  
Pat Thomas Smallwood  
Alta Waugaman Miller  
\*Lorna A. Wiggins  
Sylvia Williams Ingram  
Anne Wunningham Sims  
Florence Worthy Griner

## 1953

Charlotte Allain Von Hollen  
\*Allardyce Armstrong Hamill

Geraldine Armstrong Boy  
Mary Birmingham Timmons  
Bertie Bond  
Georganna Buchanan Johnson  
Julia Clark Williams  
Frances Cook  
Ann Cooper Whitesel  
Virginia Corry Harrell  
Margaret Cousar Beach  
Jane Crayton Davis  
Jane Dalhouse Hailey  
Anne DeWitt George  
Donya Dixon Ransom  
Susan Dodson Rogers  
Georgia Dудney Lynch  
Donna Dugger Smith  
Mary F. Evans  
Patricia Fredricksen Stewart  
\*Frances Ginn Stark  
Sarah Hamilton Leathers  
Florence Hand Warren  
Virginia Hays Klettner  
Peggy Hooker Hartwein  
Ellen Hunter Brumfield  
Anne Jones Sims  
\*Sarah Leathers Martin  
Betty McLellan Carter  
Margaret McRae Edwards  
Belle Miller McMaster  
Patricia Morgan Fisher  
Carlene Nickel Elrod  
Sue Peterson Durling  
Mary Ripley Warren  
Mary Beth Robinson Stuart  
Ethel Ross Spilos  
Louise Ross Bell  
Rita May Scott Cook  
Dianne Shell Rousseau  
Priscilla Sheppard Taylor  
Lindy Taylor Barnett  
Charline Tritton Shanks  
Norma Wang Feng  
\*Vivian Weaver Maitland  
Barbara West Dickens  
Jane Williams Coleman  
Mary Ann Wyatt Chastain

## 1954

Ulla E. Beckman  
Sue Born Ballard  
Harriet Durham Maloof  
Martha Duval Swartwout  
\*Florrie Fleming Corley  
Chor Jee Goh Chow  
Julia Grier Storey  
Ellea Griffin Corbett  
Nancy Hall Bond  
Katharine Hefner Gross  
Louise Hill Reaves  
Barbara Hood Buchanan  
Eleanor Hutchinson Smith  
\*Carol Jones Hay  
Jacquelyn Josey Hall  
Patricia Kent Stephenson  
Mitzi Kiser Law  
Caroline Lester Haynes  
Helen McGowan French  
Mary Louise McKee Hagemeier  
Clara Jean McLanahan Wheeler  
Joyce Munger Osborn  
Anne Patterson Hammes  
\*Judy Promnitz Marine  
Ellen Prouty Smith  
Mary Rainey Bridges  
Caroline Reimero Kemmerer  
Mary Frances Sistar Minick  
Anne Sylvester Booth  
Carol Tye Dozier  
\*Joanne Varner Hawks  
Nancy Whetstone Hull  
Gladys Williams Sweat  
Chizuko Yoshimura Kojima  
Jane Zuber Garrison

Carolyn Crawford Chesnutt  
Constance Curry  
Sara Dудney Ham  
Beverly Espy Dayries  
Jane Gaines Johnson  
Letty Grafton Harwell  
Lib Grafton Hall  
Grace Greer Phillips  
Jo Ann Hall Hunsinger  
Patty Hamilton Lee  
Harriet Hampton Cuthbertson  
Ann Hanson Merklein  
Vivian Hays Guthrie  
Ann Hemperley Dobbs  
Helen Hinchey Williams  
Anne Hoover Culley  
Beverly Jensen Nash  
Mary Knight Swezey  
Catherine Lewis Callaway  
Mary Love L'heureux Hammond  
Evelyn Mason Newberry  
\*Callie McArthur Robinson  
Sara McIntyre Bahner  
Margaret McMillan White  
Pauline Morgan King  
Patricia Paden Matsen  
Joan Petty Dagenhart  
Soan Pruitt McIntyre  
Louise Robinson Singleton  
Anne Rossetlot Clayton  
Dorothy Sands Hawkins  
Agnes Scott Willoch  
Georgia Syribeyss Sotus  
Cliff Trussell  
Beverly Watson Howie  
Margaret Williamson Smalzel  
Elizabeth Wilson Blanton

## 1956

Ann Alvis Shibut  
Paula Ball Newkirk  
Barbara Battle  
\*Stella Biddle Fitzgerald  
Juliet Boland Clack  
Mary Lee Bridges Traxler  
\*Judy Brown  
Anne Bullard Hodges  
Nancy Burkitt Foy  
Margaret Burwell Barnhardt  
Vivian Cantrall White  
Mary Jo Carpenter  
Carol Ann Cole White  
\*Alvia Cook  
Memye Curtis Tucker  
Claire Flintom Barnhardt  
\*June Gaisert Naiman  
Nancy Gay Frank  
\*Guerry Graham Myers  
Sallie Greenfield  
Ann Lee Gregory York  
\*Harriett Griffin Harris  
Sarah Hall Hayes  
Louise Harley Hull  
Emmie Hay Alexander  
Nancy Jackson Pitts  
\*Virginia Love Dunaway  
Carolyn Moon Horn  
May Muse Stonecypher  
Jacqueline Plant Fincher  
Louise Rainey Ammons  
Rameth Richard Owens  
Betty Richardson Hickmao  
\*Anne Sayre Callison  
Marijke Schepman deVries  
\*Robbie Ano Shelnuitt Upshaw  
Sally Shippey McKneally  
Justine Stinson Sprenger  
Jane Stubbs Bailey  
Nancy Thomas Hill  
Sandra Thomas Hollberg  
Virginia Vickery Jory

## 1957

Elizabeth Ansley Ailan  
Peggy Beard Baker  
Mary D. Beaty  
Susanne Benson Darnell  
Margaret Benton Davis  
Elizabeth Bohlander Bazell  
Suzella Burns Newsome  
Bettye Carmichael Maddox  
\*Betsy Crapps Burch  
Catharine Crosby Brown

Laura Frances Dryden Taylor  
 Harriet Easley Workman  
 Dede Farmer Grow  
 Sally Fortson McLemore  
 Jeannine Frapart Row  
 Catherine Girardeau Brown  
 Patricia Guynup Corbus  
 Marian Hagedorn Briscoe  
 Helen Hendry Lowrey  
 Carolyn Herman Sharp  
 Margaret Hill Truesdale  
 \*Frances Holtsclaw Berry  
 Katharine Jenkins Lovvorn  
 Jacqueline Johnson Woodward  
 Mary Jones Helm  
 Rachel King  
 Elaine Lewis Hudgins  
 Marilyn McClure Anderson  
 Virginia McClurkin Jones  
 Katherine Miller Nevins  
 Grace Molineux Goodwin  
 Nancy Nixon McDonough  
 Frances Patterson Huffaker  
 \*Jean Price Knapp  
 Barbara Quattlebaum Parr  
 Dorothy Rearick Malinin  
 Virginia Redhead Bethune  
 Martha Riggins Brown  
 \*Jackie Rountree Andrews  
 Helen Sewall Johnson  
 Jene Sharp Black  
 Ann Shire Penuel  
 Miriam F. Smith  
 Nancy Ann Snipes Johnson  
 Eleanor Swain All  
 Emiko Takeuchi  
 Anne Terry Sherren  
 Sara Townsend Holcomb  
 Eleanor Wright Linn

## 1958

Paula Bagwell Camp  
 Anne Blackshear Spragins  
 Mary Byrd Davis  
 Mary Clapp Carden  
 \*Jeanette Clark Sparks  
 Mary Helen Collins Williams  
 Martha Davis Rosselot  
 Nancy C. Edwards  
 Patricia Gover Bitzer  
 Eileen Graham McWhorter  
 Ann Juliet Guonston Scott  
 Helen Hachtel Haywood  
 Jo Hathaway Norton  
 Sara Margaret Heard White  
 Catherine Hodgkin Olive  
 Marjorie C. Hoge  
 Susan Hogg Griffith  
 \*Nancy Holland Sibley  
 Nancy Kimmel Duncan  
 Nora A. King  
 Eugenie Lambert Hamner  
 Sue Lile Inman  
 \*Carlanna Lindamood Hendrick  
 Sheila MacConochie Ragsdale  
 Carolyn Magruder Ruppenthal  
 \*Maria Martoccia Clifton  
 Janice Matheson Rowell  
 Louise McCaughan Robison  
 Caro McDonald Smith  
 Martha Meyer  
 Mary Jane Milford Spurgeon  
 \*Phia Peppas Kanellos  
 Blythe Posey Ashmore  
 Gene Allen Reinero Vargas  
 Dorothy Ann Ripley Lott  
 Grace Robertson McLendon  
 Caroline Romberg Silcox  
 \*Cecily Rudisill Langford  
 Joan St. Clair Goodhew  
 JoAnn Sawyer Delafield  
 Elizabeth Shumaker Goodman  
 Deene Spivey Youngblood  
 \*Langhorne Sydnor Mauck  
 Harriet Talmadge Mill  
 Delores Ann Taylor Yancey  
 Joyce Thomas Pack  
 Carolyn Tinkler Ramsey  
 \*Marilyn Tribble Wittner  
 Rosalyn Warren Wells  
 Mary Ruth Watson  
 Margaret Woolfolk Webb

## 1959

Wardie Abernethy Martin  
 Theresa Adams Parkins  
 Charlene Bass Riley  
 Martha Bethae  
 Nancy Blount Robinson  
 Mary Bryan DuBard  
 Helen Burkitt Evans  
 Cynthia Butts Langfeldt  
 Celeste Clanton Hutchinson  
 Betty Cobb Rowe  
 June Connally Rutledge  
 Helen Culpepper Stacey  
 \*Ruth Currie McDaniel  
 \*Anne Dodd Campbell  
 Caroline Dudley Bell  
 Mary Dunn Evans  
 Betty Edmunds Grinnan  
 Marjorie Erickson Charles  
 Gertrude Ann Florrid van Luyn  
 Patricia Forrest Davis  
 Sara Anne Frazier Johnson  
 \*Katherine Freeman Dunlap  
 Betty Garrard Saba  
 Judy George Johnson  
 \*Marianne Gillis Persons  
 Theresa Hand DuPre  
 Harriet Harrill Bogue  
 Martha Holmes Keith  
 Rosalind Johnson McGee  
 Hazel King Cooper  
 Jane King Allen  
 Jane Kraemer Scott  
 Eleanor Lee McNeill  
 Patricia Lenhardt Byers  
 Mildred Ling Wu  
 Helen Maddox Gaillard  
 Suzanne Heath Manges  
 Leah Mathews Fontaine  
 Martha McCoy  
 Runita McCurdy Goode  
 Lila McGeachy Ray  
 \*Donalyn Moore McTier  
 Mary Morris Hurlbutt  
 Ann Rivers Payne Hutcheson  
 \*Paula Pilkenton Vail  
 \*Carol Promnitz Cooper  
 Lucy Puckett Leonard  
 \*Susan Purser Huffaker  
 Jean Salter Reeves  
 Marianne Sharp Robbins  
 Anita Sheldon Barton  
 Roxana Speight Colvin  
 \*Annette Teague Powell  
 Linda Todd McCall  
 \*Barbara Varner Willoughby  
 Delos Welch Hanna  
 \*Susie White Edwards  
 Pauline Wioslow Gregory  
 Carolyn Wright McGarity

## 1960

Angelyn Alford Bagwell  
 Nell Archer Congdon  
 Nancy Awbrey Brittain  
 Marion Barry Mayes  
 Gloria Branham Burnam  
 \*Mildred Braswell Smith  
 Margaret Collins Alexander  
 \*Phyllis Cox Whitesell  
 Celia Crook Richardson  
 Shannon Cumming McCormick  
 Carolyn Anne Davies Preische  
 Nancy Duvall  
 Rebecca Evans Callahan  
 Anne Eyler Clodfelter  
 Louise Florance Smythe  
 Margaret Goodrich Hodge  
 Margaret J. Havron  
 Katherine Hawkins Linebaugh  
 Louise Healy Patterson  
 Eleanor Hill Widdice  
 Carolyn Hoskins Coffman  
 Dana Hundley Herbert  
 Linda Jones Klett  
 Julia P. Kennedy  
 Charlotte King Sanner  
 Frances McFadden Cone  
 Ellen McFarland Johnson  
 Helen M. Milledge  
 Ashlin Morris Buttris  
 Warnell Neal  
 \*Everdina Nieuwenhuis

Jane Norman Scott  
 Ann Parker Thompson  
 \*Emily Parker McGuirt  
 Mary Jane Pfaff Dewees  
 Rosemary Roberts Yardley  
 Ann Sims Dennis  
 Sally Smith Howard  
 Barbara Specht Reed  
 Sybil Strupe Rights  
 Marcia Tobey Swanson  
 Edith Towers Davis  
 Raines Wakeford Watkins  
 Carrington Wilson Fox  
 \*Grace Woods Walden

## 1961

Anonymous  
 Ann Avant Crichton  
 Ana Maria Aviles McCaa  
 Barbara Baldaut Anderson  
 Elizabeth Barber Cobb  
 Barbara Best Teckemeyer  
 Pamela Bevier  
 Alice Boykin Robertson  
 Nancy Bringham Barker  
 Sally Bryan Minter  
 Margaret V. Bullock  
 Joan Falconer Byrd  
 Judith Clark Larsen  
 Mary Clark Schubert  
 Edith Conwell Irwin  
 Jane Cooper Mitchell  
 Mary Wayne Crymes Bywater  
 Elizabeth Dalton Brand  
 Lucy Davis Harper  
 \*Julia Doar Grubb  
 Harriett Elder Manley  
 \*Alice Frazer Evans  
 \*Kay Gwaltney Remick  
 Nancy Hall Grimes  
 Janice L. Henry  
 Patricia Holmes Cooper  
 \*Judy Houchins Wightman  
 Harriet Jackson Lovejoy  
 Sarah Kelso  
 Margaret Lipham Blakely  
 Julia Maddox Paul  
 Ginger Marks Espy  
 Ann McBride Chilcutt  
 Millie McCravey Clarke  
 \*Sue McCurdy Hosterman  
 Mary Ann McSwain Antley  
 \*Mary Jane Moore  
 Nancy Moore Kuykendall  
 Prudy Moore Thomas  
 Barbara Mordecai Schwanebeck  
 Grace Ouzts Curry  
 Emily C. Pancake  
 Anne Pollard Withers  
 Joanna Roden Bergstrom  
 \*Lucy Scales Muller  
 Joyce Seay Teel  
 Page Smith Morahan  
 \*Nancy Stone Hough  
 Virginia Thomas Shackelford  
 Patricia Walker Bass  
 Mary Elizabeth Webster Richardson  
 Jane Welch Milligan  
 \*Florence Winn Cole  
 Marian Zimmerman Jenkins  
 Mildred L. Zimmerman

## 1962

Sherry Addington Lundberg  
 Vicky Allen Gardner  
 Nancy Bond Brothers  
 \*Carey Bowen Craig  
 Martha Campbell Williams  
 Gail Carter Adkins  
 Vivian Conner Parker  
 Carol Cowan Kussmaul  
 Julia Duncao Sather  
 \*Pat Flythe Koonts  
 \*Peggy Frederick Smith  
 Elizabeth Gillespie Proctor  
 Elizabeth Harshbarger Broadus  
 Jean Haynie Stewart  
 Jan Heard Baucum  
 Judy Heinz Luxford  
 Ann Hershberger Barr  
 Margaret Holley Milam  
 Amanda Hunt White  
 \*Betsy Jefferson Boyt

\*Norris Johnston Goss  
 Beverly Kenton Mason  
 Milling Kinard  
 Lynne Lambert Bower  
 Letitia Lavender Sweitzer  
 Laura Ann Lee Harris  
 Dorothy Lockart Matthews  
 Linda Locklear Johnson  
 Peggy McGeachy Roberson  
 Mary Ann McLeod LaBrie  
 Ann Middlemas Johnson  
 Susan Mustoe Lloyd  
 Jane Nabors Atchison  
 Nancy Nelms Garrett  
 Ethel Oglesby Horton  
 Pauline Page Moreau  
 Betty Pancake Williams  
 Sylvia Pruitt Karcher  
 Marjorie Reitz Turnbull  
 Lebbey Rogers Harrison  
 Robin Rudolph Orcutt  
 Elaine Sayers Landrum  
 Ruth Seagle Bushong  
 \*Ruth Shepherd Vazquez  
 Carolyn Shirley Wimberly  
 Margaret Shugart Anderson  
 Jo Allison Smith Brown  
 Sandra J. Still  
 Angelyn Stokes McMillan  
 Mary Stokes Humphlett  
 Bebe Walker Reichert  
 Jan Whitfield Hughen

## 1963

Angelina Bagiatis Demos  
 \*Frances Bailey Graves  
 Bryce Burgess Beasley  
 Nancy Butcher Wade  
 Lucie Callaway Majors  
 Teresa Carrigan Simmons  
 Lynne Cole Scott  
 \*Sarah Cumming Mitchell  
 \*Leland Draper  
 Janie Fincher Peterson  
 Anna Belle Freeman Pyle  
 Mary Ann Gregory Dean  
 Jane Hancock Thau  
 Margaret Harms  
 Judith Hawley Zollicoffer  
 Ellen Hodgson Oakes  
 \*Mary Hunt Rubesch  
 Dorothy Laird Foster  
 Elizabeth Lee Neal  
 Betty Libby Alderman  
 Lyn Lindskog Deroy  
 Carol Lown Clark  
 Anne Miller Boyd  
 Laura Mobley Pelham  
 Lucy Morcock Milner  
 Patricia O'Brian Devine  
 Robt Patrick Johnston  
 \*Linda Plemons Haak  
 Ann Risher Phillips  
 Suzanne Smith  
 Kaye Stapleton Redford  
 \*Nell Tabor Hartley  
 Elizabeth Thomas Freyer  
 Mary Beth Thomas  
 Louisa Walton McFadden  
 Lydia Wamock Thompson  
 Elizabeth Webb Nugent  
 Miriam Wilson Knowlton  
 Susan Wobigler Ware  
 Kay Younger

## 1964

Susan Aspinall Block  
 Lucia Bacot  
 \*Nancy Barger Cox  
 Karen Baxter Harriss  
 Mary Evelyn Bell  
 Susan Blackmore Hannah  
 Sylvia Chapman Sager  
 Eleanor V. Chiu  
 Carolyn Clarke  
 Judy Conner Scarborough  
 Charlotte Connor  
 Carolyn M. Craft  
 Dale Davenport Fowler  
 Diane David Hamrick  
 Anne Foster Curtis  
 Garnett E. Foster  
 Karen Gerald Pope



Nina Griffin Charles  
 Martha Griffith Kelley  
 \*Elizabeth Hemphill Echols  
 Judith Hillsman Caldwell  
 Judith Hollingsworth Robinson  
 Dianne Hunter Cox  
 \*Susan Keith-Lucas Carson  
 Lila Kelly Mendel  
 Harriet King Wasserman  
 Mary Louise Laird  
 Jan LaMaster Soriero  
 Lynda Langley Burton  
 Nancy Lee Abernathy  
 Shirlev E. Lee  
 \*Martha MacNair McMullen  
 Jean McCurdy Meade  
 Joanna McElrath Alston  
 Susan McLeod Holland  
 Anne Minter Nelson  
 \*Mary Mitchell Saunders  
 Margaret Moses Young  
 Laurie Oakes Propst  
 Pauline Richardson Crolley  
 Carol Roberts Collins  
 Sandra Shaven Kane  
 Lila Sheffield Howland  
 \*Lib Singley Duffy  
 Marion Smith Bishop  
 Margaret Snead Henry  
 Judith Stark Romanchuk  
 Elizabeth Stewart Dimmock  
 Kitty Strickland Croxton  
 Sylvia Thorne  
 Jane Wallace Brosnan  
 Ninalee Warren Jagers  
 Mary Lynn Weekley Parsons  
 Frances Welch Force  
 Suzanne West Guy  
 Barbara Ann White Hartley  
 Leonora I. Wicker  
 Florence Willey Perusse  
 Mary Womack Cox  
 \*Maria Wornom Rippe

Roberta Belcher Mahaffey  
 Margaret Bell Gracey  
 Dorothy Bellinger Grimm  
 Rita Bennett Colvin  
 Sally Blackard Long  
 Pauline Boyce McLean  
 Joanne Branch Grant  
 Jane Brannon Nassar  
 Mary Broach McGee  
 Betty Brown Sloop  
 Patricia Buchanan Masi  
 Lynne Burton-Haigh  
 Sally Bynum Gladden  
 Kathryn Coggin Hagglund  
 Helen Davis Hatch  
 Molly Dominy Herrington  
 \*Ann Durrance Snead  
 Doris El-Tawil Krueger  
 Nancy Hammerstrom Cole  
 Lillian Harris Lockary  
 Kay Harvey Beebe  
 Carol Jean Holmes Coston  
 Linda Kay Hudson McGowan  
 Gay Hunter Culp  
 Marty Jackson Frame  
 Betty Johnson McRae  
 Jere Keenan Brands  
 Kenney Knight Linton  
 Angela Lancaster  
 Elisabeth Malone Boggs  
 Elizabeth W. McCain  
 Marcia McClung Porter  
 Linda McElfresh DeRoze  
 Diane Miller Wise  
 Brandon Moore Brannon  
 Margaret Murphy Hunter  
 Elaine Kay Nelson Bonner  
 Nina Nelson Smith  
 Sandra R. Nelson  
 \*Dorothy Louise Robinson Dewberry  
 Barbara Rudisill  
 Harriette Russell Flinn  
 \*Laura Sanderson Miller  
 Anne Schiff Faivus  
 \*Catharine Sloan Evans  
 Elyene Smith Thompson  
 Nancy Solomonson Porttoy  
 Susan Stanton Cargill  
 \*Saodra Wallace  
 Charlotte Webb Kendall  
 Sandra Wilson  
 Sue Wyatt Rhodes

## 1966

Alice Airth  
 \*Beverly Allen Lambert  
 Elizabeth Allgeier Cobb  
 Teena Biscoe Rodgers  
 Nancy Bland Towers  
 Marilyn Breen Kelley  
 Barbara Brown Freeman  
 \*Mary Brown Bullock  
 \*Nancy Bruce Truluck  
 Emily Anne Burgess  
 Mary Jane Calmea Thomas  
 Vicky Campbell Patronis  
 Carol Davenport Wood  
 Alice E. Davidson  
 Jenny Dillion Moore  
 \*Martha Doom Bentley  
 Virginia Finney Bugg  
 May Day Folk Taylor  
 \*Jan Gaskell Ross  
 Mary Jane Gilchrist Sullivan  
 Susan Goode Douglass  
 Marganne Hendricks Price  
 Suzanne Holt Lindholm  
 Frances Hopkins Westbrook  
 Ellen King Wiser  
 Mary Kuykendall Nichols  
 Linda E. Lael  
 Adelia MacNair Hall  
 Connie Magee Keyser  
 Helen Mann Liu  
 Margaret Marion Ryals  
 F. Ellen McDaniel  
 Barbara Minor Dodd  
 Portia O. Morrison  
 Anne Morse Topple  
 Sara Moseley Junkin  
 Julia Murray Pensinger  
 Beverly Myers Pickett  
 Carolyn Newton Curry  
 Margaret Peyton Stem  
 \*Linda Preston Watts  
 Virginia Quattlebaum Laney  
 Betty Rankin Rogers  
 Kay Roseberry Scruggs  
 Deborah A. Rosen  
 Gail Savage Glover  
 Suzanne Scoggins Barnhill  
 Lucy L. Scoville  
 Louise Smith Nelson  
 Malinda Snow  
 Karen Stiefelmeyer Leffingwell  
 Sarah Stowers Moore  
 Barbara Symroski Culliney  
 Martha Thompson  
 Sarah Uzzell-Rindlaub  
 Ruth Van Deman Walters  
 \*Carol Watson Harrison  
 Louisa W. G. Williams

Caroline Owens Crain  
 Ann Roberts Divine  
 Eliza Roberts Leiter  
 \*Carol Scott Wade  
 Pamela Shaw Cochrane  
 \*Susan Sleight Mowry  
 Patricia Smith Edwards  
 Isabelle Solomon Norton  
 \*Susan Stevens Hitchcock  
 Nancy Tilson Loop  
 Rosalind Todd Tedards  
 Anne Waldrop Allen  
 Lucy Waters Clausen  
 Janice Weatherby Riley  
 Sandra Welch Reeder  
 Vicki Wells Reddick  
 Grace Winn Ellis

## 1968

Anonymous  
 Anonymous  
 Elizabeth Alford Lee  
 Judith Almand Jackson  
 Sarah Bainbridge Akridge  
 Lucie Barron  
 Margie Baum Pearsall  
 Patricia Bell Miller  
 Jane Boone Eldridge  
 Louise T. Bruechert  
 Wallace Bryan Ribnik  
 Jan Burroughs Loftis  
 Mary T. Bush  
 Laurie Carter Tharpe  
 Anne Cates Buckler  
 \*Carol Cole Renfro  
 Mary Corbitt Brockman  
 Gretchen Cousin Autin  
 Patrice Cragg Darden  
 Rebecca Davis Huber  
 Betty Derrick  
 Katherine Doster Stoddard  
 Paige Dotson Powell  
 Ellen Drew Conway  
 Sally Elberfeld Countryman  
 Louise Fortson Kinstrey  
 Ethel Gilbert Carter  
 Nina Gregg Bush  
 \*Lucy Hamilton Lewis  
 Sylvia Harby Hutton  
 Charlotte Hart Riordan  
 Olivia Hicks  
 Candace Hodges Bell  
 Janet Hunter  
 Barbara Jenkins Hines  
 \*Suzanne Jones Harper  
 Adele Josey Houston  
 Caroline Kludt Ricketts  
 Gail Livingston Pringle  
 \*Susan McCann Butler  
 Katherine McCracken Maybank  
 Becky McRae McGlothlin  
 Katherine A. Mitchell  
 Margaret Moore Hall  
 Gue Pardue Hudson  
 Martha Parks Little  
 Patricia Parks Hughes  
 \*Nancy Paysinger Hove  
 Cindy Perryman Burleson  
 Cynthia Pharr Brackett  
 Susan Philips Moore  
 Catherine Price Laube  
 Lucy A. Rose  
 Angela J. Saad  
 Johanna Scherer Hunt  
 \*Patricia Stringer  
 Susan Stringer Connell  
 Christine Theriot Woodfin  
 Ann Wilder  
 Stephanie Wolfe Sidella

## 1965

Sally Abernethy Eads  
 Barbara Adams Hilliard  
 Betty Armstrong McMahon  
 \*Nancy Auman Cunningham

*Economics department computer aids students.*



## 1967

Judy Barnes Crozier  
 Mary Lynn Barnett Tennaro  
 Cynthia Carter Bright  
 Sara Cheshire Killough  
 \*Linda Cooper Shewey  
 Ida Copenhagen Ginter  
 Marsha Davenport Griffin  
 Anne Davis McGehee  
 Jane Davis Mahon  
 Anne Diseker Beebe  
 Anne Felker Cataldo  
 Celia Ford Fisher  
 \*Mary Helen Goodloe-Murphy  
 Fontaine Harper Fulghum  
 Andrea Huggins Flaks  
 Elizabeth Hutchison Cowden  
 Judith Jackson Mozen  
 Linda Jacoby Miller  
 Jo Jeffers Wingfield  
 Mary Jervis Hayes  
 Lucy Jones Cooley  
 Jane Keiger Gehring  
 Susan King Johnson  
 Karen Kokomoor Folsom  
 Caroline Lester Tye  
 Jane McCurdy Vardaman  
 Clair McLeod Muller  
 Ann Miller Morris  
 Mary Mitchell Apple  
 Sandra Mitchell  
 Judy Nuckols Offutt  
 Diana Oliver Peavy

## 1969

Anonymous  
 Anonymous  
 Patricia Auclair Hawkins  
 Catherine Auman Maere  
 Beth Bailey  
 Peggy Barnes Carter  
 Sandra Beck Scott  
 Carol Blessing Ray  
 Mary Bolch Line  
 Joette Burkett Yarbrow  
 Penny Burr Pinson  
 Mary Chapman Hatcher

Martha Cooper Maddux  
Julie Cottrill  
\*Janie Davis Hollerorth  
Barbara Dings Kent  
Christine Engelhard Meade  
Lou Frank Guill  
\*Jo Ray Freiler Van Vliet  
Prentice Fridy Weldon  
Alyce Fulton Perkins  
Pam Gafford McKinnon  
Anne Gilbert Potts  
Margaret Gillespie  
Mary Gillespie Dellinger  
\*Laila Griffia Mangin  
\*Diane Hampton Flannagan  
Ruth Hayes Bruner  
Marion Hinson Mitchell  
Nancy Holtman Hoffman  
\*Jean Hovis Henderson  
Holly Jackson  
\*Sara Jackson Chapman  
\*Carol Jenaen Rychly  
Kathy Maria Johnson Riley  
Kay Jordan Sachs  
Beverly LaRoche Anderson  
Letitia Lowe Oliveira  
Patricia May Touw  
Mary McAlpine Evans  
Suzanne Moore Kaylor  
Katherine Moorer Robinson  
Kathryn Morris White  
Minnie Bob Mothes Campbell  
\*Mary Anne Murphy Hornbuckle  
Jean Noggle Harris  
Kathleen Pease  
Virginia Pinkston Daily  
Elta Posey Johnston  
Elizabeth Faye Potter  
Patsy Rankin Jopling  
Carolyn Robinson Caswell  
Flora Rogers Galloway  
Mattie Sayrs Anderson  
Dorothy Schrader  
Nancy Sowell Williams  
Eliza Stockman  
Anne Stubbs  
Tara Swartsel Boyter  
\*Jeanne Taliaferro Cole  
Ann Burnette Teeple Sheffield  
Sally Thomas Evans  
Jane Todd  
\*Sarah Walker Guthrie  
Sheryl Watson Patrick  
Shelia Wilkins Harkleroad  
Martha Wilson Keesler  
Rose Wilson Kay  
Sally Wood Hennessy  
Sharon Vandie Rogers  
\*Betty Young von Herrman

## 1970

\*Janet L. Alliea  
Martha Allison Parnell  
Susan Atkinson Simmena  
Arla Bateman Redd  
Diane Bollinger Bush  
\*Bonnie Brown Johnson  
Patricia Brown Cureton  
Leslie Buchanan New  
Mary Bullock Shearon  
Deborah Ann Claiborne Williams  
Lily Comer Foster  
Carol Cook Uhl  
Carol Crosby Patrick  
Barbara L. Darnell  
\*Linda DelVecchio Owen  
Susan Donald  
Mary Douglas Pollit  
Sharron Lee Downs Landera  
Catherine DuVall Vogel  
Sherian Fitzgerald Hodges  
Marion Gamble McCollum  
Lynne Garcia Harris  
Hope Gazes Grayson  
\*Cheryl Granade Sullivan  
Edl Guyton Edmlaton  
Sharon Eunice Hall Snead  
\*Martha Harris Entrekia  
Mary-Willa Hatfield LeCroy  
Camille Holland Carruth  
Harriette Huff Gaida  
Ruth Hyatt Heffron  
Amy Johnson Wright  
Barbara Kinney  
Maria A. Lindaay  
Mary Margaret MacMillan Coleman



Judy Mauldin Beggs  
Eileen McCurdy Armistead  
Carol Ann McKenzie Fuller  
\*Chris McNamara Lovejoy  
Gail Miller  
Caroline Mitchell Smith  
Ann Mizell Millar  
Catherine Oliver  
Christine Cope Pence  
Martha L. Ramey  
Susan Reeve Ingle  
\*Nancy Rhodes  
Eva C. Saggus  
Norma J. Shaheen  
Carol Sharman Ringland  
Beverly Shepherd Oxford  
Sally A. Skardon  
Martha Smith Rumora  
Sue Snelling DeFurio  
Sally Stanton  
Claudine Sumner Jones  
Pamela Taylor Clanton  
Sally Tucker Lee  
Jean Wall Olstin  
Sue Weathers Crannell  
\*Ruthie Wheelless Hunter  
Sandra Wilson Harris  
Norris Wootton  
Sue Wright Shull

## 1971

\*Cynthia Ashworth Kesler  
Deborah Banghart Mullins  
\*Carol Banister Kettles  
Evelyn Brown Christensen  
Vicki Brown Ferguson  
Jane Carlson  
Julia Couch Mehr  
Mary Carolyn Cox Perkins  
Sallie Daniel Johnson  
\*Dale Derrick Rudolph  
\*Carol Durrance Dunbar  
Jane Duttonhaver Huraey  
\*Roae Anne Ferrante Waters  
Sandra Finotti Collins  
Dianne Floyd Blackshear  
Frances Folk Zygmunt  
Christine Fulton Bldwin  
Margaret Funderburk O'Neal  
Carolyn Gailley  
Harriet Gatewood Parker  
\*Jsnat Godfrey Wilson  
Deborah Haskell Hurlley  
Paula Hendricks Culbreth

Susan Hopkins Moseley  
\*Mary Alice Isele Johnson  
Ann A. Jarrett  
Edith Jennings Black  
Mary Pearl Landrum Squires  
\*Linda Laney Little  
Candace D. Lang  
\*Karen Lewis Mitchell  
Patricia Lindsay Green  
Edna Patricia Lowe Swift  
Mary Martia Smith  
Lee H. McDavid  
\*Stella McDermid Haberlandt  
\*Alexa McIntosh Mims  
Bonnie McIntosh Roughton  
\*Martie McLeMore Boyce  
Constance Morris Heiskell  
Susan E. Morton  
\*Katherine Mueller Wright  
\*Stewart Nelson Mead  
Vicki Nesbitt White  
\*Eleanor H. Nineasteia  
Betty S. Noble  
Rebecca Owen Crim  
Linda Ozee Lewis  
Elizabeth Palme  
Grace Pierce Quinn  
\*Jan Roush Pyles  
Sarah Ruffing Robbins  
Patricia Schellack Wright  
Katherine Setze Horne  
Jane Stambaugh  
\*Granville Sydnor Hill  
\*Dea Taylor Walker  
\*Peggy Thompson Davis  
Bernie Todd Smith  
\*Caroline Turner  
Wimberly Warnock  
\*Ellen Willingham

## 1972

Harriet E. Amos  
Pamela Arnold Milhan  
Mary Jane Beaty Watkins  
Deborah Boggus Hays  
Mary E. Brandon  
Patricia Carter Patterson  
Kathryn Champe Cobb  
Lizabeth Champe Hart  
Susan Correnty Dowd  
Madeleine del Portillo Smith  
Barbara Denzler Campbell  
\*Beatrice Divine  
Ellen Flynn Giles  
\*Jerry Kay Foote

Mary Susan Fryer  
\*Dianne Gerstle Niedner  
Terri J. Hiers  
Claire Hodges Burdett  
Leila Elizabeth Jarrett Hosley  
Sharon Jones Cole  
\*Deborah Jordan Bates  
\*Anne Kemble Collins  
Sidney Kerr  
Susan Landers Burns  
\*Sally Lloyd Proctor  
\*Linda Maloy Ozier  
Jane Martin Wright  
Susan Mees Hester  
Mary Jane Morris MacLeod  
Nancy Owen Merritt  
Mary Ann Powell Howard  
Gayle Saunders Dorsey  
Margaret Smith Alexander  
Montie Smith Acuff  
Linda Story Braid  
Nancy Thomas Tippins  
Rose Trinchler Prisant  
\*Susan Watson Black  
Nancy Weaver Willson  
Pamela Westmoreland Sholar  
\*Paula Wiles Sigmom  
Susan Williams Cornell  
\*Juliana Winters  
\*Ann Yrwing Hall

## 1973

\*Faye Ann Allen Sisk  
Carolyn Arant Handell  
Susan Bell Bohler  
Sally Bryant Oxley  
Kathleen Campbell Spencer  
Nancy Carter Dunn  
Deborah Corbett Gaudier  
Ann Cowley Churchman  
Deborah Dalhouse Riser  
Ivonne delPortillo Betancourt  
Sheryl Denman Curtis  
Virginia Lee Estes Hill  
Debbie Gantt Mitchell  
Julia C. Goodloe  
Ellen Gordon Kidda  
Mary E. Gray  
Marsha L. Hall  
Judith Hamilton Grubbs  
Lelah Ruth Hamilton Riccio  
Andrea Hankins Schellman  
\*Resa L. Harris  
\*Carolyn Hassett-Powell  
Judy Hill Calhoun



Melissa Holt Vandiver  
Meredith Howe Pharis  
Julia LaRue Orwig  
Margaret B. Linea  
Anne MacKenzie Boyle  
Margsret MacLennan Barron  
Judith Maguire Tindel  
\*Jerrilyn McBride Berrong  
\*Janifer Meldrum  
Louise Minor Lyon  
\*Deborah Newman Mattern  
\*Priscilla Offen  
Donna Parker Underwood  
Elizabeth Rhett Jones  
Marti Ryman Koch  
\*Nadja Sefcik-Earl  
Judy Sharp Hickman  
\*Clare P. Smith  
Tinsley Swann  
Pamela Todd Maye  
\*Joy Trimble  
Laurie Turner Walburn  
Eleanor Vest Howard  
Nancy Vick  
Nancy Wallace Davis  
Edith Waller Chamblee  
Betsy Watt Dukes  
Cynthia Wilkes Smith  
Jocelyn Williams  
Elizabeth Winfrey Freeburg  
Lady Louise Wornat Emrich

## 1974

\*Sara E. Barrett  
Elizabeth Bean Burrell  
Diane Beller Corman  
Julie Bennett Curry  
Betty Binkley  
Marianne Bradley  
\*Patsy Cook Bates  
\*E. Celeste Cox  
Elizabeth Crabill Shirk  
\*Teresa S. Dew  
Judy Carol Duncan Baxley  
Angie Dune Thompson  
Davara Dye Potel  
\*Lynn Ezell  
\*Mary Gay Bankston  
\*Tania M. Gumusgerdan  
Rosanne Harkey Pruitt  
Rebecca Harrison Mentz  
Wendy Helling Aldrich  
Cecilia Henry Kurland  
Beth Holmes Smith  
Patricia Hughes Schoeck  
Mary Jane Kerr Cornell  
Gretchen Keyser  
Carolyn Lacy Hasley  
Amy Ledebuhr Bandi  
Teresa Lee Echols  
Lib McGregor Simmons  
Patricia R. McGuire  
Ann McMillan  
\*Melisha Miles Gilreath  
Melanie Moore  
Claire Owen  
Linda Parsons Stewart  
Ann Patterson  
Ann Poe Mitchell  
Gayle Rankin Meyer  
\*Martha Rutledge Munt  
\*Janet Sarbaugh  
Susan Skinoer Thomas  
\*Martha Stephenson Kelley  
Christine Weaver Ternenyi

## 1975

\*Susan Balch Clapham  
\*Vicki Baynes Jackson  
Connie Bowen Hart  
Mary Louise Brown Forsythe  
Melodye G. Brown  
\*Victoria Burgess Stephan  
\*Anna Case Winters  
\*Shelby White Cave  
Rose Ann Cleveland  
India Culpepper Dennis  
Louise Dawsey Caldwell  
Sharon Forney Lee  
Allison Grigsby Spears  
\*Motte Hay Turner  
Denise Hord Mockridge  
\*Susan Landham Carson  
Mae Logan Kelly

Vail Macbeth  
Frances Maguire  
Susan McLarin Johnson  
\*Rebecca McSwain Reynolds  
\*Mary Gay Morgan  
Marie H. Newton  
Jayne L. Peterman  
Ellen Phillips Smith  
Catherine Pirkle Wages  
Melinda Rapp Stuk  
Irmina L. Rivero  
M. Christi Roberts  
\*Victoria A. Roberts  
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Angie Rushing  
Lyn Satterthwaite Michaud  
Sally Stenger  
Shelley Tapp  
Martha Thrift Simmons  
\*Anne Darby Tison Hunter  
\*Rebecca M. Weaver  
\*Beth Wickenburg

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Eva A. Adan  
Katherine W. Akin  
Lisa Banks  
\*Elizabeth Holland Boney  
\*Brandon Brame  
Pamela S. Braswell  
\*Jan Brisendine Funsten  
Alexandra Coclin  
Alerhea Dillard  
Sue Diseker  
Emily Dunbar  
Sally Echols Leslie  
Susan Grier Phillips  
\*Lea Ann Grimes Hudson  
\*Pamela Jane Hamilton Johnson  
\*Sherry Huebsch Druary  
\*Jeanne Jones Holliday  
Julie K. Jordan  
Frazer Kinnett Loomis  
Nancy Leasendale Purcell  
\*Henrietta B. Leland  
Jane Maas  
Jonoise McGehee Morehead  
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Melissa Mills Jacobs  
Genevieve New Chaffee  
\*Janet Lynn Norton  
Jennifer Rich Kaduck  
Lori Riley Day  
Martha Sue Sarbaugh Veto  
Elizabeth Scott Guynes  
\*Martha Marshall Smith  
Pedrick Stall  
Janet Tarwater Kibler  
\*Lark Todd Sessions  
Win Anne Wannamaker Hipp  
Lynda Weizenecker Wilson  
Denise C. Westbrook  
Dorothy Wilkes  
\*Barbara Ann Williams  
Jeani Williams Rochelle

## 1977

\*Mary Anne Barlow Alford  
\*Lydia Maria Bendeck  
\*Nancy Burnham Schwahn  
\*Renee Davis Hall  
\*Dana deWitt Truitt  
Anita R. Dodson  
Elizabeth Doscher Shannon  
Elaine Francisco Carlos  
Martha Ann Hackl  
Glenn Hankinson Paris  
\*Cynthia Hodges Burns  
Caroline Inman Dubberly  
Sue Jinks  
Melissa S. Landon  
Gloria A. Lewis  
Marianne Lyon Howard  
Beth Mason  
Eleanor McCain Jinks  
Patricia M. McWaters  
Melinda Morris Knight  
Beverly Nelson McCallum  
Dana Nichols Stuckwish  
Clara O'Kelley Bennett  
Francine Oliver  
Julie Ann Pflughaupt Boyd  
Julie Poole Knotts  
\*Linda Shearon

\*Tamara A. Shell  
Susan L. Speigel  
\*Sarah Shurley Hayes  
Caroline Swink  
Lois Turner Swords  
\*Lydia Wilkes Barfoot  
Kay Williams Barnard  
Lynn Wilson

## 1978

Ellie Autrey Alderman  
Judy Bartholomew  
Janet A. Blount  
Ann Burchenal Tabb  
Mary C. Downey  
Sue Fisher  
Sue Jordan  
Janet Kelley Jobe  
Linda Kimbrough Cook  
Laura McDonald  
Jeanie Moores  
Alice L. Newton  
Mary Jane Norville  
Kathleen Ann O'Brien  
Sharon Pittman Powell  
Madelyn Redd  
Thelma F. Ruddell  
Kathryn Schnittker White  
Sally J. Stamper

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Susan Willoch Shaver  
Catherine Winn  
Sarsh W. Workman

## 1979

Susan Kathleen Bethune  
Bess Cox  
Ragnhild Steineger

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Anderson, South Carolina  
Barrow-Owinnett-Newton Agnes  
Scott Alumnae Club  
Agnes Scott Alumnae Club of  
Cobb County-Marietta  
Decatur Agnes Scott Alumnae Club  
Huntsville Alumnae Association  
Shreveport Alumnae Club  
Agnes Scott Alumnae Club of  
Tidewater, Virginia  
Triangle Area Agnes Scott  
College Alumnae Club  
Associated Alumnae Clubs of  
Washington, D. C.

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Dr. James Newsome  
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Decatur Presbyterian Church  
Mrs. Clara C. Wyatt  
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\* Fund Agent \*\* Deceased

## Businesses and Foundations

Anonymous  
Anonymous  
Akers Foundation, Inc.  
\*Alexander & Alexander, Inc.  
American Credit Foundation  
of North Carolina, Inc.  
\*American Mutual Liability  
Insurance Company  
\*American Telephone and  
Telegraph Company  
Arthur Anderson and Company  
Atlanta Coca-Cola Bottling  
Company  
Atlanta Gas Light Company  
\*Atlantic Richfield Foundation  
\*The Badger Company, Inc.  
Baxley Federal Savings and  
Loan Association  
Bergstrom Endowment Fund  
Blake Builders Supply Company  
\*The Boeing Company  
\*Boise Cascade Corporation  
Burnham Enterprises, Inc.  
\*Celanese Corporation  
\*The Chase Manhattan Bank  
\*Chevron U. S. A., Inc.  
\*Citizens and Southern Fund  
\*The Coca-Cola Company  
\*Colgate-Palmolive Company  
\*Columbia Gas Transmission  
Corporation  
\*Connecticut Mutual Life  
Carle C. Conway Scholarship  
Foundation  
Harry L. Dalton Foundation, Inc.  
\*Daniel International Corporation  
Decatur Federal Savings & Loan  
Association  
\*Duke Power Company  
The John C. Echols Memorial Fund  
Emory Woods, Inc.

\*The Equitable Assurance Society  
of the United States  
\*Exxon USA Foundation  
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Foundation, Inc.  
\*Fireman's Fund American Foundation  
\*The First National Foundation, Inc.  
First Presbyterian Church of Houston  
\*Ford Motor Company  
John and Mary Franklin Foundation, Inc.  
\*General Electric Foundation  
Georgia Foundation for Independent  
Colleges, Inc.  
\*Gulf Life Insurance Company  
Stella and Charles Guttman Foundation, Inc.  
\*The Hartford Insurance Group Foundation  
\*The Harvey Hubbell Foundation  
\*Hercules, Inc.  
\*Hewlett-Packard  
\*Honeywell Fund  
Household Finance Corporation  
\*Illinois Tool Works Foundation  
\*Integon Foundation, Inc.  
\*International Business Machines  
Corporation  
\*International Paper Company Foundation  
\*Jefferson-Pilot Corporation  
\*Johnson & Higgins of Georgia, Inc.  
\*The Kendall Company Foundation  
Lanier Brothers Foundation  
\*Martin Marietta Corporation  
Metropolitan Foundation of Atlanta  
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\*Mobil Foundation, Inc.  
\*Monsanto Fund  
\*MONEY - Mutual of New York  
\*The N. C. R. Foundation  
\*National Distillers & Chemical  
Corporation  
\*New York Telephone Company  
Patterson-Barclay Memorial Foundation, Inc.

\*Pfizer, Inc.  
The Presser Foundation  
\*Provident Mutual Life Insurance Company  
\*The Prudential Insurance Company  
of America  
\*Raytheon Company  
\*Reliance Insurance Companies Foundation  
Robinson-Humphrey Company, Inc.  
\*Rohm and Haas Company  
Savannah News-Press  
\*Shell Companies Foundation  
The Sears-Roebuck Foundation  
\*Simmons Company  
\*SmithKline Corporation  
\*South Carolina National Bank  
Southeastern Electric Exchange, Inc.  
\*Southern Bell Telephone and Telegraph  
Company  
\*Southern Natural Gas Company  
\*Sperry Rand Corporation  
\*J. P. Stevens & Company, Inc. Foundation  
\*The Sun Company, Inc.  
\*TRW Foundation  
\*Texaco, Inc.  
\*The Torrington Company  
\*Trust Company Bank  
The J. M. Tull Foundation  
D. A. and Elizabeth B. Turner Foundation  
UPS Foundation  
\*Union Oil Company of California  
Foundation  
\*United States Gypsum Foundation, Inc.  
\*United Technologies  
\*United Virginia Bankshares Foundation  
Gertrude and William C. Wardlaw  
Fund, Inc.  
\*Western Electric Fund  
\*Westinghouse Educational Foundation  
The David, Helen, and Marion Woodward  
Fund

\*Made matching gifts



# Agnes Scott's Endowment and Other Permanent Funds

THROUGH THE YEARS alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the Library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is

designated for a specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae

and friends for their interest and generosity in establishing the following permanent funds for the College. The amount shown for each fund represents the total of all gifts received through August 31, 1979. This list describes individually all funds of \$1,000 or more, but it does not include scholarships provided annually by the donors.

Please let the Development Office know of any errors or omissions so that corrections can be made.

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## Special Funds

**The Walters Fund**, established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residual beneficiary of her estate, Agnes Scott received \$4,291,630, the largest amount by far that the College has ever received from any source.

**The English Fund** was established in 1947 by a grant of \$500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

**The History and Political Science Fund** was established in 1964 through a grant of \$500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be \$1,000,000. The income is used to maintain and strengthen the program of the Department of History and Political Science.

**The General Endowment Fund** of \$2,008,850 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

William Rand Kenan, Jr., Professor of Chemistry and chairman of the department and in recognition of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

**Mary Keesler Dalton Art Fund** of \$30,914 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income and principal, if deemed appropriate, is to be used to purchase works of art for the College's Dalton Galleries.

**Charles A. Dana Professorship Fund** of \$556,000 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used as supplemental compensation for at least four Dana Professors.

**Christian W. Dieckmann Fund** of \$3,425 was established in 1961 by his friends to honor this professor and musician for enriching the lives of generations of students from 1905 until his retirement in 1950. The income is used for musical recordings and other equipment in the music department.

**Agnes Scott Donaldson Fund** of \$10,000 was established through a bequest from this member of the Class of 1917. The income is used where it is most needed.

**Letitia Pate Evans Fund** of \$100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and improvements to the Dining Hall named in her honor.

**William Joe Frierson Research Fund** of \$3,715 was established in 1975 by the Board of Trustees and friends to honor him for his twenty-nine years of service

## Memorial Funds

**Wallace McPherson Alston Professorship of Bible and Religion** of \$500,000 was established in 1973 by the Board of Trustees in honor of Agnes Scott's third president at the time of his retirement after a quarter century of distinguished service to the College.

**Anna Josephine Bridgman Fund** of \$2,030 was established in 1974 by the Board of Trustees in her honor when she retired after twenty-five years of service as professor and chairman of the biology department. The income is used for the Bridgman Biology Library.

**William A. Calder Fund** of \$2,035 was established in 1971 by the Board of Trustees to honor this professor for his twenty-four years of service as chairman of the Department of Physics and Astronomy. The income is used to pur-

chase equipment for the department.

**John Bulow Campbell Fund** of \$142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operations.

**Charles Murphey and Mary Hough Scott Candler Fund** of \$1,000 was established in 1963 by their three sons—Scott, Murphey, and Milton—as a memorial to these friends, neighbors, and supporters of Agnes Scott. Mr. Candler having served as a member of the Board of Trustees from 1889 to 1935 and Mrs. Candler having been a daughter of Colonel Scott, the College's founder.

**Marion T. Clark Research Fund** of \$4,335 was established in 1978 by his family and friends as a memorial to this

as professor and chairman of the chemistry department. He was the College's first William Rand Kenan, Jr., Professor of Chemistry. The income is used to assist student research.

**Robert Frost Prize Fund** of \$1,105 was established in 1963 by members of the Class of 1963 to provide an award for creative writing and to honor this distinguished and frequent visitor to the campus.

**Paul Leslie and Carolyn White Garber Fund** of \$4,453 was established in 1976 by the Board of Trustees and friends upon Professor Garber's retirement after thirty-three years of service during which he was professor and chairman of the Department of Bible and Religion. The income is used to purchase Bible teaching aids.

**General Memorial Fund** of \$102,318 was established with gifts from many alumnae and friends to strengthen the program of the College.

**Agnes Raoul Glenn Fund** of \$15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

**Nancy Groseclose Visiting Scholars Fund** of \$3,240 was established in 1979 by the Agnes Scott trustees and other friends to honor this professor and chairman of the biology department for her thirty-two years of service. The income is used to bring to the campus visiting scholars in biology and closely related fields.

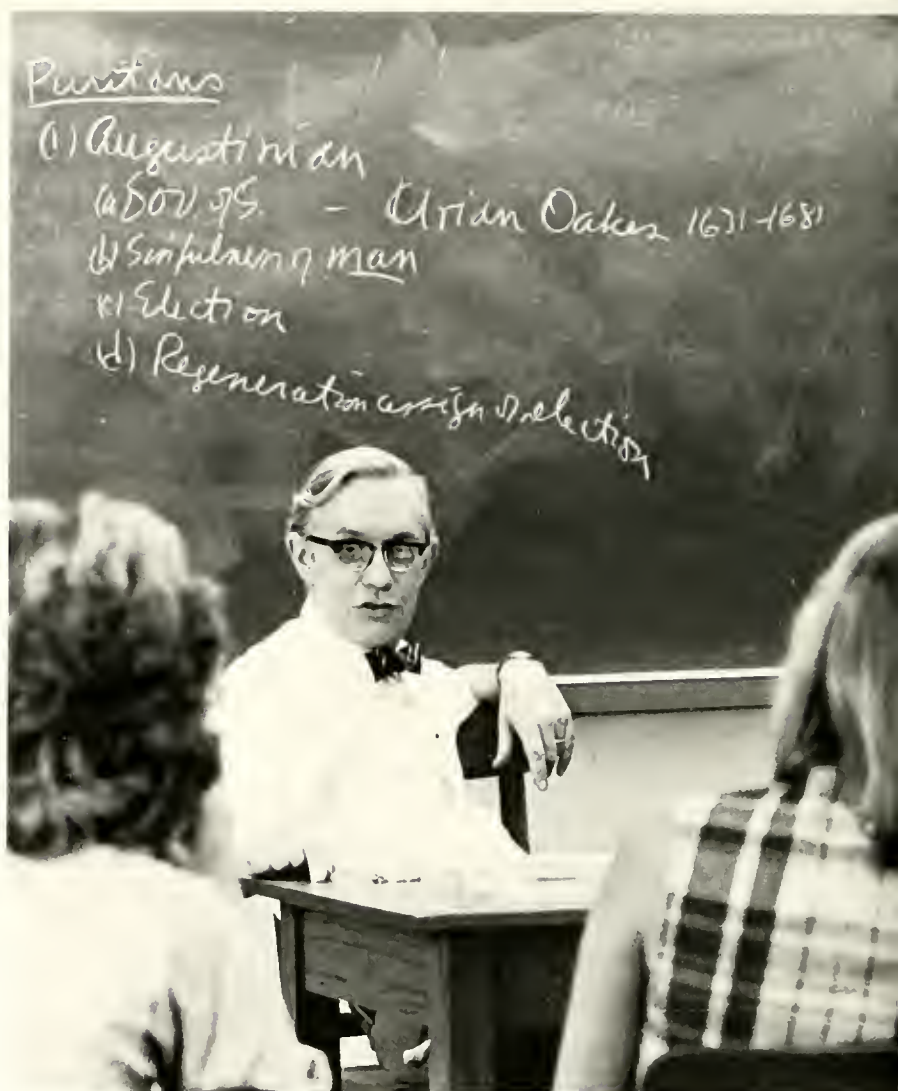
**Amy Walden Harrell Fund** of \$3,000 was established in 1972 by a bequest from her husband, Bishop Costen J. Harrell of Decatur, as a memorial to this alumna of the Institute.

**George P. Hayes Fellowship Fund** of \$2,825 was established in 1967 by the Board of Trustees in honor of this professor and chairman of the English department upon his retirement after forty years of service. The income is used to provide assistance to a graduating senior or recent graduate who is beginning a program leading to a M.A. or Ph.D. degree in English.

**Jessie Lawrie Johnson Hicks Fund** of \$3,121 was established in 1960 by Dean and Mrs. C. Benton Kline of Agnes Scott in honor of Mrs. Kline's mother.

**Fred A. Hoyt Memorial Fund** of \$25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

**Charlotte Hunter Memorial Fund** of \$1,265 was established in 1974 by her classmates and friends in appreciation of this member of the Class of 1929 who had served for ten years as assistant dean of students. Use of the income is at the discretion of the president.



*Visiting professor in religion Benton Kline.*

**Samuel Martin Inman Fund** of \$194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was chairman of the Board from 1903 to 1914.

**William Rand Kenan, Jr., Professorship of Chemistry** of \$500,000 was established in 1969 by the William Rand Kenan, Jr., Charitable Trust to perpetuate this business leader's interest in strengthening higher education.

**Wilma St. Clair Huot Kline Fund** of \$2,300 was established in 1960 by Dean and Mrs. C. Benton Kline in honor of his mother.

**Ellen Douglass Leyburn Professorship of English** of \$303,509 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as professor of English and chairman of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

**Adeline Arnold Loidans Professorship of French** of \$300,000 was established in 1956 by the Charles Loidans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

**William Markham Lowry Fund** of \$25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

**Mary Stuart MacDougall Museum Fund** of \$2,505 was established in 1952 by alumnae and friends in her honor at the time of her retirement as professor and chairman of the biology department after thirty-three years of service. The income is used for the improvement of the MacDougall Museum.

**James Ross McCain Lectureship Fund** of \$30,740 was established in 1966 by the students, faculty, alumnae, and friends



of Agnes Scott as a memorial to the second president whose total span of distinguished service to the College had been fifty years. The income is used to provide a series of lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

**Michael A. McDowell, Jr., Fund** of \$2,095 was established in 1975 by the Board of Trustees to honor this musician upon his retirement as professor and chairman of the music department after twenty-five years of service on the faculty. The income is used to purchase audio equipment for the music department.

**Louise McKinney Book Prize Fund** of \$1,692 was established in 1937 by friends in honor of her service as professor of English from 1891 until her retirement in 1937. The income is used to provide a prize for the student who, in the opinion of the faculty of the English department, has accumulated during the year the best personal collection of books which can be the foundation of a lasting library.

**Mary Angela Herbin McLennan Medical Fellowship Fund** of \$25,000 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

**Walter Edward McNair Fund** of \$2,735 was established in 1977 by the Board of Trustees to honor this member of the English department upon his retirement after his twenty years of service to the College which included not only his teaching but also his being an assistant to the president and director of development and public relations. The income is used to fund the visits of Phi Beta Kappa lecturers and visiting scholars.

**Mildred Rutherford Mell Lecture Fund** of \$4,963 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chairman of the economics and sociology department after twenty-two years of service during many of which she was also chairman of the Lecture Committee. The income is used to bring outstanding speakers to the campus.

**Ellen White and William Wyeth Newman Prize Fund** of \$2,859 was established in 1976 by Dr. Eleanor Newman Hutchens '40 of Huntsville, Alabama, in honor of her grandparents who made it possible for her to attend Agnes Scott. The income is used for the Writers' Festival prizes in poetry and prose.

**Joseph Kyle Orr Fund** of \$21,000 was established in 1941 by the trustees as a memorial to this Atlanta business leader whose twenty-three years of leadership as chairman of Agnes Scott's Board of

Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

**Mary Noble Phelps Memorial Fund** of \$10,000 was established in 1974 by her mother, Mrs. A. M. Noble of Smithfield, North Carolina, in memory of this member of the class of 1938.

**Frank P. Phillips Fund** of \$50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

**Margaret T. Phythian Fund** of \$3,145 was established in 1964 by the trustees and friends in honor of this member of the Class of 1916 upon her retirement as the first Adeline Arnold Loridans Professor of French as well as chairman of the department after a teaching career of forty-one years at the College. The income is used to assist a student in a special summer study of French.

**Jane Newman Preston Poetry Fund** of \$3,495 was established in 1962 by this 1921 graduate and long-time member of the English department and her friends to encourage creative writing. The income is used for annual awards to the Agnes Scott students writing the best original poem and the best prose piece.

**George Washington Scott Memorial Fund** of \$29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

**Carrie Scandrett Fund** of \$7,288 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second dean of students and to serve her *alma mater* with distinction for forty-four years. The income is used for the student affairs program.

**Thomas G. Snow Memorial Fund** of \$4,000 was established in 1972 by Melinda Snow '66 of Atlanta in memory of her father. The income is used by the English department to sponsor activities of intellectual value.

**Chloe Steel Visiting Professor Fund** of \$2,932 was established in 1976 by trustees and friends upon her retirement after having been professor and chairman of the French department during her twenty-one years of service. The income is used to bring to the campus a visiting professor of French.

**Laura Mayes Steele Fund** of \$159,307 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions.

**Mary Frances Sweet Fund** of \$184,000 was established in 1956 with a bequest

from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death. The income is used for the College's health services.

**Mary Nancy West Thatcher Fund** of \$47,600 was established in 1962 by this generous member of the Class of 1915 who served as president of the Alumnae Association in 1926-27 and as an active trustee from 1947 to 1971.

**Lillian Dale Thomas Award Fund** of \$2,500 was established in 1977 by her cousins—Lucia B. Donnelly, Frances B. Hulver, and Beverly S. Burbage—in memory of this 1930 graduate whose devotion to sharing her love of Greek and Latin led her to a career of teaching. The income is used to provide an award for excellence in these languages.

**Margret Guthrie Trotter Fund** of \$2,330 was established in 1977 by the Board of Trustees and her friends as a memorial to this professor of English who for thirty-three years had encouraged her students to be more creative as writers and poets. The income is used to help finance Agnes Scott's Writers' Festival, an event which she launched in 1972.

**Frances Winship Walters Fund** of \$50,000 was established through a bequest from this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

**Annie Louise Harrison Waterman Professorship of Theatre** of \$100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

**George Winship Fund** of \$10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was chairman of the Board.

**Roberta Powers Winter Fund** of \$4,277 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chairman after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

**Myrna Goode Young Latin Award Fund** of \$2,000 was established in 1979 by the Agnes Scott trustees to honor this professor of classical languages and literatures for her twenty-three years of service. The income is used to establish an award to the graduating senior with the highest scholastic average in Latin with a "B" or better grade as the minimum.

# Scholarship Funds

**Martin J. Abney Scholarship Fund** of \$5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

**Akers Scholarship Fund** of \$5,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

**Lucile Alexander Scholarship Fund** of \$5,056 was established in 1951 by her friends to honor this 1911 graduate who returned to her *alma mater* to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

**Louisa Jane Allen Memorial Scholarship Fund** of \$3,546 was established in 1958 by her friends and family as a memorial to this 1956 graduate after her tragic automobile accident.

**Mary Virginia Allen Scholarship Fund** of \$3,064 was established in 1979 by the Agnes Scott trustees and friends to honor this alumna of the Class of 1935, professor and chairman of the French department, for her twenty-eight years of service. The income is used to assist a French major to study in France for an academic year.

**Samuel Harrison Allen Scholarship Fund** of \$1,965 was established in 1969 by Clara May Allen Reinero '23 and her family of Decatur in memory of her father.

**Mary McPherson Alston Scholarship Fund** of \$6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor this mother of Agnes Scott's third president.

**Wallace McPherson Alston Scholarship Fund** of \$9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

**Sara Davis Alt Scholarship Fund** of \$1,400 was established in 1979 by her husband, William O. Alt, of Atlanta, in memory of this member of the Class of 1935.

**Neal L. Anderson Scholarship Fund** of \$15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her

father, a Presbyterian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

**Arkansas Scholarship Fund** of \$4,800 was established in 1962 by alumnae in that state. Preference is given to students from Arkansas.

**Armstrong Memorial Scholarship Fund** of \$2,000 was established in 1924 by George Ferguson and Lucy May Camp Armstrong of Savannah. Preference is given to students who are interested in serving with the Young Women's Christian Association.

**Atlantic Ice and Coal Company Scholarship Fund** of \$2,500 was established in 1924 by the employees of this company when William B. Baker of Atlanta was its president. Preference is given to a student from a community where the company plants have operated.

**Atlas Finance Company Scholarship Fund** of \$1,100 was established in 1963 by the firm when Robert R. Snodgrass of Atlanta was its president.

**Mary Reynolds Babcock Scholarship Fund** of \$25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

**Charlotte Bartlett Memorial Scholarship Fund** of \$4,791 was established in 1972 by Ruby Stafford (Mrs. Charles W.) Bartlett of Tampa in memory of her daughter of the Class of 1950.

**Nelson T. Beach Scholarship Fund** of \$25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama, in memory of her husband. The Presbyterian Foundation holds \$15,000 of this amount for the College.

**Mary Livingston Beatie Scholarship Fund** of \$11,500 was established in 1950 by W. D. Beatie and Nellie Beatie of Atlanta in memory of their mother.

**Annie V. and John Bergstrom Scholarship Fund** of \$1,500 was established in 1924 by Martha Wynunee Bergstrom of Atlanta in honor of two of her children.

**Julianne Williams Bodnar Memorial Scholarship Fund** of \$3,457 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

**J. O. Bowen Scholarship Fund** of \$6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

**Martha Bowen Scholarship Fund** of \$1,000 was established in 1935 by her classmates and friends as a memorial to this member of the Class of 1925 from Monroe, Georgia, who had died before graduation.

**Boyd-McCord Memorial Scholarship Fund** of \$6,500 was established in 1976 with a bequest from Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

**Lettie MacDonald Brittain Scholarship Fund** of \$15,000 was established in 1963 by Fred W. and Ida Brittain Patterson '21 of Atlanta in memory of her mother.

**Judith Broadway Memorial Scholarship Fund** of \$16,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

**Celeste Brown Scholarship Fund** of \$3,665 was established in 1964 by Dorothy Brown (Mrs. John H., Jr.) Cantrell '29 of Spartanburg, South Carolina, in memory of her mother.

**Dorothy Dunstan Brown Scholarship Fund** of \$2,300 was established in 1965 by Edgar and Florene Dunstan of Decatur in honor of their daughter of the Class of 1947.

**Maud Morrow Brown Scholarship Fund** of \$1,500 was established in 1961 by Annie Graham King '06 to honor her teacher of Latin and Greek while she was at Agnes Scott. Preference is given to students in classics.

**John A. and Sallie Burgess Scholarship Fund** of \$1,700 was established in 1950 by these Atlanta friends of the College.

**Caldwell Memorial Scholarship Fund** of \$1,600 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell. Preference is given to students from North Carolina and Arkansas who are daughters of ministers serving in small churches.

**Laura Berry Campbell Fund** of \$100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta because of her interest in the College and its students.

**Annie Ludlow Cannon Fund** of \$1,000 was established in 1949 by this member of the Class of 1909. Preference is given to daughters of missionaries and ministers or to students interested in Christian service.

**Ella Carey Scholarship Fund** of \$5,550 was established in 1969 by a grateful member of the Class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to Black students.

**Captain James Cecil Scholarship Fund** of \$3,000 was established in 1950 by his daughter. Preference is given to descendants of those who served the Confederacy.

**Chattanooga Alumnae Club Scholar-**





*New film room in Buttrick seats eighty.*

ship Fund of \$2,009 was established in 1961 by alumnae in that community. Preference is given to students from that area.

**Dr. and Mrs. Tolbert Fanning Cheek Scholarship Fund** of \$1,500 was established in 1929 by Mary Simmons Cheek to be a memorial to her husband, but it now honors both members of this pioneer family of Birmingham, Alabama.

**Irvin and Rosa L. Cilley Scholarship Fund** of \$59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

**Citizens and Southern National Bank Scholarship Fund** of \$25,000 was established in 1962 as a part of this bank's interest in the education of youth.

**James J. Clack Scholarship Fund** of \$1,500 was established in 1922 by this friend of the College from Starrsville, Georgia.

**Caroline McKinney Clarke Scholarship Fund** of \$14,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

**Class of 1957 Scholarship Fund** of \$9,316 was established in 1962 by members of this class.

**Class of 1964 Scholarship Fund** of \$3,994 was established in 1964 by members of this class. Preference is given to students from other countries.

**Class of 1965 Scholarship Fund** of \$1,174 was established in 1965 by members of this class. The award is given to a student for her junior or senior year and is based on both merit and need.

**Class of 1968 Scholarship Fund** of \$1,325 was established in 1968 by members of this class. The award is given to a Black student.

**Jack L. Cline, Jr., Memorial Scholarship Fund** of \$2,665 was established in 1962 by his parents, Mr. and Mrs. Jasper (Jack) L. Cline of Atlanta.

**Howard P. Conrad Scholarship Fund** of \$28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.

**Augusta Skeen Cooper Scholarship Fund** of \$15,100 was established in 1949 by Mr. and Mrs. Samuel Inman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

**Thomas L. and Annie Scott Cooper Scholarship Fund** of \$12,511 was established in 1935 through gifts from this Decatur family, Mrs. Cooper being the daughter of Colonel George W. Scott, the founder of the College.

**Laura Bailey and David Robert Cumming Scholarship Fund** of \$1,000 was established in 1961 by Laura Cumming Northey '43 of Charlotte, North Carolina, as a memorial to her parents.

**Mr. and Mrs. R. B. Cunningham**

**Scholarship Fund** of \$7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to students from missionary families or from foreign countries or to students interested in mission work.

**Mary Cheek Davenport Scholarship Fund** of \$2,000 was established in 1925 by this friend from Marietta to assist primarily the daughters of missionaries or a student interested in missionary work.

**Andrewena Robinson Davis Memorial Scholarship Fund** of \$1,000 was established in 1961 by her cousin, Patricia Morgan Fisher '53, to honor this member of the Class of 1932.

**Lillian McPherson Davis Scholarship Fund** of \$2,570 was established in 1962 by Jean M. Davis of Greenville, South Carolina, in memory of her young daughter.

**Marie Wilkins Davis Scholarship Fund** of \$4,000 was established in 1939 by her mother's bequest as a memorial to this alumna who attended Agnes Scott Institute.

**Emily S. Dexter Memorial Scholarship Fund** of \$1,365 was established in 1974 by her cousin, Ethel S. (Mrs. Charles R.) Cady, of Green Bay, Wisconsin, in recognition of her thirty-two years service as a teacher at Agnes Scott. Preference is given to students in psychology.

**Emily S. Dexter Scholarship Award Fund** of \$10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

**S. Leonard Doerpinghaus Summer Study Scholarship Fund** of \$4,602 was established in 1968 by the students, colleagues, and other friends as a memorial to this professor who had taught in the biology department for almost ten years before his untimely death. A special committee makes this award for use in summer study at a biological field station.

**David Arthur Dunseith Scholarship Fund** of \$1,250 was established in 1963 by Wallace M. Alston and Madelaine Dunseith Alston '28 in memory of her father, a Presbyterian minister in Clearwater, Florida, and former trustee of the College.

**Georgia Wood Durham Scholarship Fund** of \$6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.



**James Ballard Dyer Scholarship Fund** of \$38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

**Inez Norton Edwards Scholarship Fund** of \$1,103 was established in 1978 by her family and friends as a memorial to this Auburn, Alabama, mother of Agnes Scott alumna, Nancy '58 and Helen Propst '50.

**Kate Durr Elmore Fund** of \$25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama Presbytery and other parts of the state.

**Jennie Durham Finley Scholarship Fund** of \$5,000 was established in 1938 by this friend of the College to assist students, preferably from DeKalb County.

**Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund** of \$50,000 was established in 1978 in their honor by their daughter, Marian Franklin (Mrs. Paul H.) Anderson '40, of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

**Helen and Ted French Scholarship Fund** of \$3,250 was established in 1977 by this Atlanta member of the Class of 1974. The income is used to assist Return-to-College Students.

**Lewis McFarland Gaines Scholarship Fund** of \$1,300 was established in 1963 by Ethel Alexander Gaines, an alumna of Agnes Scott Institute, in memory of her husband, the son of the first president of Agnes Scott.

**Gallant-Belk Scholarship Fund** of \$1,000 was established in 1951 by W. E. Gallant of Anderson, South Carolina.

**Kathleen Hagood Gambrell Scholarship Fund** of \$10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

**Iva Leslie and John Adam Garber International Student Scholarship Fund** of \$7,451 was established in 1968 initially as a memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

**Jane Zuber Garrison Scholarship Fund** of \$1,175 was established in 1963 by Mr. and Mrs. Ozburn Zuber of Anderson,

South Carolina, in honor of their daughter, Mrs. Robert C. Garrison '54.

**Leslie Janet Gaylord Scholarship Fund** of \$2,525 was established in 1969 by the trustees of Agnes Scott to honor her for her forty-seven years of teaching in the mathematics department. Preference is given to students in that department.

**General Electric Scholarship Fund** of \$2,000 was established in 1966 with the grants received by the College when its student team appeared twice in the General Electric College Bowl in March of that year.

**General Memorial Scholarship Fund** of \$56,687 was established with gifts from many alumnae and friends to provide financial assistance to students.

**Georgia Consumer Finance Association Scholarship Fund** of \$1,000 was established in 1962 by its members throughout the state.

**M. Kathryn Glick Scholarship Fund** of \$5,364 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty-six years as a teacher, of which for twenty-eight she was chairman of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

**Frances Gooch Scholarship Fund** of \$2,025 was established in 1978 by the Board of Trustees as a memorial to this associate professor of English for her teaching speech and theatre from 1915 to 1951.

**Lucy Durham Goss Fund** of \$3,239 was established in 1938 by Jennie Durham Finley in honor of her niece, Mrs. John H. Goss, a student in the Institute.

**Esther and James Graff Scholarship Fund** of \$15,127 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

**Sarah Frances Reid Grant Scholarship Fund** of \$6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

**Kenneth and Annie Lee Greenfield Scholarship Fund** of \$3,375 was established in 1962 by Sallie Greenfield Blum '56 of Kernersville, North Carolina, in honor of her parents.

**Roxie Hagopian Voice Scholarship Fund** of \$1,000 was established in 1963 by this member of the music department for fourteen years.

**Louise Hale Scholarship Fund** of \$4,417 was established in 1951 by Elizabeth Anderson Brown '22 of Atlanta in memory of this member of the French department for thirty years. Preference is given to students taking French.

**Harry T. Hall Memorial Scholarship Fund** of \$10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of

Columbus in memory of Mrs. Bradley's brother. Preference is given to students from Muscogee County, Georgia.

**Sarah Belle Brodnax Hansell Scholarship Fund** of \$5,000 was established in 1961 by Granger Hansell of Atlanta in memory of his wife, a member of the Class of 1923.

**Weenona White Hanson Music Scholarship Fund** of \$2,500 was established in 1925 by Mr. and Mrs. Victor H. Hanson of Birmingham to honor Mrs. Hanson for her years of encouragement to music. Preference is given to students from Alabama.

**George W. Harrison, Jr., Scholarship Fund** of \$18,000 was established in 1938 by a bequest from this Atlanta friend.

**Quenelle Harrold Scholarship Fund** of \$20,320 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harrold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.





**Harwell-Hill Scholarship Fund** of \$10,000 was established in 1974 through a bequest from Ann Rebecca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

**Margaret McKinnon Hawley Scholarship Fund** of \$5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial to his wife, an alumna of Agnes Scott Institute.

**Loudie and Lottie Hendrick Scholarship Fund** of \$5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

**Gussie Parkhurst Hill Scholarship Fund** of \$2,000 was established in 1950 and is named for the donor, Mrs. DeLos L. Hill of Atlanta. Preference is given to daughters of ministers.

**Betty Hollis Scholarship Fund** of \$1,343 was established in 1947 as a memorial to this 1937 graduate by Julia Lake Skinner (Mrs. E. R.) Kellersberger '19 who is the author of the inspirational biography, *Betty, A Life of Wrought Gold*.

**Robert B. Holt Scholarship Fund** of \$10,471 was established in 1954 by Dr. Phillippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

**Nanette Hopkins Scholarship Fund** of \$294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

**Jennie Sentelle Houghton Scholarship Fund** of \$10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

**Waddy Hampton and Maude Chapin Hudson Scholarship Fund** of \$4,691 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to Black students.

**Richard L. Hull Scholarship Fund** of \$3,000 was established in 1961 by Nora Glancy Hull (Mrs. Baxter) Maddox in memory of her first husband.

**George Thomas Hunter Memorial Scholarship Fund** of \$25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pioneer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

**Louise and Frank Inman Fund** of \$6,000 was established in 1951 with gifts from these Atlanta leaders, Mr. Inman having been an Agnes Scott trustee for thirty-five years.

**Louise Reese Inman Scholarship Fund** of \$3,829 was established in 1963 by Sam and Sue Lile Inman '58 of Greenville, South Carolina, in memory of his grandmother, Mrs. Frank Inman, an alumna of Agnes Scott Institute.

**Jackson Scholarship Fund** of \$56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents — Charles S. and Lillian F. Jackson.

**Louise Hollingsworth Jackson Scholarship Fund** of \$7,720 was established in 1965 by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

**Ann Worthy Johnson Scholarship Fund** of \$5,000 was established in 1971 by Agnes Scott alumnae and other friends in memory of this member of the Class of 1938 and in appreciation of her leadership as director of alumnae affairs at Agnes Scott for sixteen years.

**Gussie O'Neal and Lewis H. Johnson Voice Scholarship Fund** of \$5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

**Jones-Ransome Memorial Scholarship Fund** of \$1,000 was established in 1963 by Georgia Hunt (Mrs. William E.) Elsberry '40 in memory of her aunts, Leila and Azile Jones and Elizabeth Jones Ransome, who made it possible for her to attend Agnes Scott.

**Annicc Hawkins Kenan Scholarship Fund** of \$50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

**Annie Graham King Scholarship Fund** of \$1,000 was established in 1970 by Mr. and Mrs. James A. Minter of Tyler, Alabama, in memory of this alumna of 1906.

**Martin Luther King, Jr., Scholarship Fund** of \$9,605 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to Black students.

**Mary Elizabeth Trabert Kontz Scholarship Fund** of \$1,005 was established in 1937 by Judge Ernest C. Kontz of Atlanta in memory of his mother.

**A. M. and Augusta R. Lambdin Scholarship Fund** of \$2,200 was established in 1963 by Henrietta Lambdin (Mrs. Hugh J.) Turner '15 of McDonough in memory of her parents.

**Lanier Brothers Scholarship Fund** of \$2,540 was established in 1971 by a gift from the Atlanta foundation established by these three brothers who have been business leaders in the state: Sartain, Thomas H., and J. Hicks Lanier.

**Ted and Ethel Lanier Scholarship Fund** of \$1,000 was established in 1950 by these Atlanta friends of Agnes Scott who were especially interested in its music department. Preference is given to students from the Atlanta area.

**Harriett Haynes Lapp Scholarship Fund** of \$2,040 was established in 1978 by the Board of Trustees as a memorial to this member of the physical education department who had served for forty years before her retirement in 1964.

**Kate Stratton Leedy Scholarship Fund** of \$1,000 was established in 1923 by Major W. B. Leedy of Birmingham in memory of his wife. Preference is given to students from Alabama.

**Ruth Leroy Memorial Scholarship Fund** of \$5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

**Lindsey Scholarship Fund** of \$7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

**Helen Burk Longshore Scholarship Fund** of \$73,370 was established in 1977 through a bequest from this aunt of Jackie Pfarr (Mrs. D. S.) Michael '53 of Ridgewood, New Jersey, whose daughter Susan was a member of the Class of 1974.

**J. Spencer Love Memorial Scholarship Fund** of \$18,000 was established in 1962 by his wife, the former Martha Eskridge '31, who is now Mrs. Nathan M. Ayers of Greensboro, North Carolina.

**Captain and Mrs. John Douglas Malloy Scholarship Fund** of \$3,500 was established in 1926 by their sons, D. G. and J. H. Malloy, of Quitman, Georgia.

**Maplewood Institute Memorial Scholarship Fund** of \$2,500 was established in 1919 by alumnae of this once well-known institution which had served as a pioneer in higher education for women in Pittsfield, Massachusetts, from 1841 to 1884.

**Volina Butler and B. Frank Market Scholarship Fund** of \$2,000 was established in 1976 by James B. and Dortha Swann Markert in memory of his parents.

**Nannie R. Massie Memorial Scholarship Fund** of \$2,000 was established in 1921 by her sister, Mrs. E. L. Bell, of

Lewisburg, West Virginia, in memory of this teacher of French and history at Agnes Scott who had to resign for reason of health after teaching a few years.

**Pauline Martin McCain Memorial Scholarship Fund** of \$15,479 was established in 1954 by friends of this beloved wife of Dr. James Ross McCain, the second president of the College.

**Alice McIntosh Memorial Scholarship Fund** of \$3,130 was established in 1963 by her husband and former trustee of the College, Henry T. McIntosh, and daughter, Martha M. (Mrs. George W.) Nall '23, of Albany, Georgia.

**Sarah Agrippina Pipes McKowen Scholarship Fund** of \$2,840 was established in 1949 by May McKowen (Mrs. B. B.) Taylor '06 of Baton Rouge, Louisiana, and Jane Taylor (Mrs. Edward S.) White '42 of Atlanta in memory of their mother and grandmother.

**Mary Angela Herbin McLennan Scholarship Fund** of \$2,328 was established in 1961 in her memory by her son, Alex McLennan, of Atlanta. Preference is to be given to graduates of Decatur High School.

**Lawrence McNeill Scholarship Fund** of \$1,000 was established in 1925 as a memorial by his wife, Florence McConnell McNeill, of Savannah, Georgia.

**Hyta Plowden Mederer Scholarship Fund** of \$9,000 was established in 1962 by this alumna in the Class of 1932, Mrs. Leonard John Mederer, of Valdosta, Georgia.

**Mary Donnelly Meehan Scholarship Fund** of \$1,000 was established in 1978 through a bequest from this member of the Class of 1910.

**Jacqueline Pfarr Michael Scholarship Fund** of \$1,000 was established in 1963 by her father, John S. Pfarr, in honor of this member of the Class of 1953.

**Mills Memorial Scholarship Fund** of \$1,000 was established in 1924 by George J. Mills of Savannah, Georgia, and is a memorial to him and his wife, Eugenia Postell Mills.

**James A. and Margaret Browning Minter Scholarship Fund** of \$21,750 was established in 1963 by their son, James A. Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

**William A. Moore Scholarship Fund** of \$5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

**John Morrison Memorial Scholarship Fund** of \$3,000 was established in 1919 in memory of her husband by Iola Bell Morrison of Moultrie, Georgia, the mother of Ella Bell Morrison (Mrs. John B.) Carlton, an alumna of Agnes Scott

Institute. Preference is given to a student from Colquitt County, Georgia.

**Margaret Falkinburg Myers Scholarship Fund** of \$1,000 was established in 1971 by Mrs. Arthur W. Falkinburg of Atlanta in memory of her daughter, a member of the Class of 1941.

**Elkan Naumberg Music Scholarship Fund** of \$2,000 was established in 1919 by this New York established manufacturer who desired to encourage training in classical music.

**New Orleans Alumnae Club Scholarship Fund** of \$5,643 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

**Maryellen Harvey Newton Scholarship Fund** of \$7,164 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

**Katherine Tait Omwake Scholarship Fund** of \$2,000 was established in 1973 by the trustees of Agnes Scott in recognition of her forty-three years of service as a member of the psychology department. Preference is given to students majoring in psychology.

**Ruth Anderson O'Neal Scholarship Fund** of \$25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preference is given to students majoring in Bible.

**Marie Scott O'Neill Scholarship Fund** of \$12,015 was established in 1978 by a bequest from this member of the Class of 1942 from Atlanta. She was a great granddaughter of Colonel George W. Scott, the founder of the College.

**Elizabeth Roberts Pancake Scholarship Fund** of \$1,040 was established in 1969 in her memory by members of her Class of 1959.

**Wingfield Ellis Parker Memorial Scholarship Fund** of \$7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband, Richard K. Parker, all of Atlanta. Preference is given to students majoring in English or Bible.

**Lillian Gertrude Patton Latin Scholarship Fund** of \$10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

**John H. Patton Scholarship Fund** of \$1,000 was established in 1967 by his daughter, Sarah Eunice Patton (Mrs. A. V.) Cortelyou '18, as a memorial to her father who was the long-term minister of the First Presbyterian Church in Marietta, Georgia.

**Pauley Scholarship Fund** of \$1,000 was established in 1951 by William C. and Frances Freeborn Pauley '27 of Atlanta.

**Barbara Murlin Pendleton Scholarship Fund** of \$2,608 was established in 1975 by alumnae and friends as a memorial to this graduate of the Class of 1940 and in appreciation of her leadership in all phases of the Alumnae Office at Agnes Scott for nine years. Preference is given to alumnae returning to the College for further study.

**Colonel Joseph B. Preston Memorial Scholarship Fund** of \$1,000 was established in 1926 by his wife, Clara J. Preston, of Augusta. Preference is given to students from Georgia.

**George A. and Margaret Morgan Ramspeck Scholarship Fund** of \$2,000 was established in 1920 by their daughter, Jean Ramspeck Harper, to honor one of Agnes Scott's first trustees and his wife, both of whom were active leaders in Decatur.

**Mary Warren Read Scholarship Fund** of \$45,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

**Frederick Philip Reinero Memorial Scholarship Fund** of \$1,105 was established in 1974 by his wife, Clara Mae Allen Reinero '23, of Decatur.

**Alice Boykin Robertson Scholarship Fund** of \$1,235 was established in 1969 by her parents, Judge and Mrs. Samuel J. Boykin of Carrollton, Georgia, to honor this member of the Class of 1961. Preference is given to students majoring in mathematics.

**Henry A. Robinson Scholarship Fund** of \$3,825 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Preference is given to students majoring in mathematics.

**Louise Scott Sams Scholarship Fund** of \$1,500 was established in 1979 by her niece, Betty Scott (Mrs. J. Phillips) Noble '44, of Charleston, South Carolina, in memory of this member of the Class of 1903 who was the granddaughter of George Washington Scott.

**Bettie Winn Scott Scholarship Fund** of \$4,940 was established in 1961 in her memory by her children to recognize her role along with that of her husband, the late George Bucher Scott, a long-time Agnes Scott trustee, in sustaining the College in its early years.





by her family and friends in recognition of her service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

**Mary D. Sheppard Memorial Scholarship Fund** of \$2,500 was established in 1924 by alumnae and friends of this former professor of philosophy and German at Agnes Scott from 1891 to 1903. Preference is given to students from Haralson County, Georgia.

**Wade E. Shumaker Scholarship Fund** of \$1,000 was established in 1978 as a memorial to him by his wife, Marie Baker Shumaker '30, of Decatur.

**Margaret Massie Simpson Scholarship Fund** of \$1,515 was established in 1978 by her family and friends for this member of the Class of 1934, the wife of George E. Simpson of Smithfield, Kentucky.

**Slack Scholarship Fund** of \$8,663 was established in 1953 by Searcy B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40 Eugenia S. Morse '41, and Julia S. Hunter '45.

**Hal and Julia Thompson Smith Scholarship Fund** of \$65,798 was established in 1959 by this Agnes Scott trustee and alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chairman from 1956 to 1973.

**Lillian Smith Scholarship Fund** of \$2,000 was established in 1978 by Agnes Scott's trustees as a memorial to her for thirty-three years of service before her retirement in 1938 as professor of Latin.

**Evelyn Hanna Sommerville Fund** of \$8,000 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Sommerville '23. Preference is given to students desiring to be librarians.

**South Carolina Scholarship Fund** of \$1,106 was established in 1968 with the gifts of students from the state who had made their pledges while enrolled in 1964. Preference is given to students from South Carolina.

**Bonner and Isabelle Leonard Spearman Scholarship Fund** of \$10,654 was established in 1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

**Carolyn Strozier Scholarship Fund** of \$10,715 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

**Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund** of \$14,006 was established in 1962 by Dean

Emeritus Samuel Guerry Stukes. The scholarship honors his wife, '24, and daughter, '51.

**Samuel Guerry Stukes Scholarship Fund** of \$21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

**Jodele Tanner Scholarship Fund** of \$2,010 was established in 1950 by classmates and friends as a memorial to this 1945 graduate who remained to teach in the biology department. Preference is given to students in one of the sciences.

**James Cecil and Hazel Itner Tart Scholarship Fund** of \$1,665 was established in 1963 by this Treasurer Emeritus who served Agnes Scott for forty-eight years.

**Martin M. and Agnes L. Teague Scholarship Fund** of \$2,175 was established in 1962 by Annette Teague (Mrs. Monteith) Powell of Whiteville, North Carolina, in honor of her parents from Laurens, South Carolina.

**Henry Calhoun and Susan Wingfield Tennent Scholarship Fund** of \$4,093 was established in 1973 as a memorial to her parents by Susan Frances Tennent (Mrs. William D.) Ellis '25 of Atlanta. Preference is given to students majoring in history or English.

**Mary West Thatcher Scholarship Fund** of \$50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an active trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

**Pierre Thomas Scholarship Fund** of \$2,100 was established in 1978 by the Board of Trustees to honor this member of the French department for his sixteen years of service to the College before his retirement in 1967.

**Martha Merrill Thompson Memorial Scholarship Fund** of \$2,000 was established in 1924 by members of the Class of 1905 and other friends of this alumna from Thomasville, Georgia. Preference is given to students who plan to do missionary work.

**Samuel Pierce Thompson Scholarship Fund** of \$5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

**Henry Claude Townsend Memorial Scholarship Fund** of \$5,000 was estab-

**Julius J. Scott Scholarship Fund** of \$2,000 was established in 1962 by this trustee who served as a member of the Board from 1920 to 1976. Preference is given to daughters of missionaries.

**William Scott Scholarship Fund** of \$10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

**Scottdale Mills Scholarship Fund** of \$7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

**Mary Scott Scully Scholarship Fund** of \$11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

**Mary Boney Sheats Bible Scholarship Fund** of \$2,297 was established in 1973



lished in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Preference is given to students who plan to be missionaries.

**Elizabeth Clarkson Tull Memorial Scholarship Fund** of \$55,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

**Joseph M. Tull Memorial Scholarship Fund** of \$55,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

**Kate Higgs Vaughan Fund** of \$115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

**Wachendorff Scholarship** of \$1,000 was established in 1932 by Charles and Edward Wachendorff of Atlanta in honor of their mother.

**George C. Walters Memorial Scholarship Fund** of \$5,000 was established in 1920 by his wife, Frances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

**Annie Dodd Warren Scholarship Fund** of \$29,568 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

**Ferdinand Warren Fund** of \$2,035 was established in 1968 by Mr. and Mrs. Romeal Theriot of New Orleans and their daughter, Christine (Mrs. Richard) Woodfin '68, of Atlanta in honor of this artist and member of the National Academy who served as professor and chairman of Agnes Scott's art department for eighteen years. Although initially the income was used for a fellowship, the donors later designated it as a scholarship for an art major.

**Washington, D. C., Alumnae Club Scholarship Fund** of \$1,437 was established in 1961 by its members during the College's Seventy-fifth Anniversary Campaign. Preference is given to students from that area.

**Joy Werlein Waters Scholarship Fund** of \$2,756 was established in 1963 as a memorial by her friend, Dr. Rosemonde Peltz, physician at Agnes Scott, and mother, Isabel O. (Mrs. J. Parham) Werlein of New Orleans. Preference is given to students majoring in art.

**Eugenia Mandeville Watkins Scholarship Fund** of \$6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of

Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

**W. G. Weeks Memorial Scholarship Fund** of \$5,000 was established in 1963 by his wife, Lily B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lilly (Mrs. Lee D.) McLean '36.

**Lulu Smith Westcott Scholarship Fund** of \$31,481 was established in 1935 by her husband, G. Lamar Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the College. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

**Llewellyn Wilburn Scholarship Fund** of

\$2,025 was established in 1978 by the Board of Trustees to honor this member of the Class of 1919 for her forty-three years of service in the physical education department, of which she was chairman at the time of her retirement in 1967.

**Josiah James Willard Scholarship Fund** of \$5,000 was established in 1919 as a memorial to this Presbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

**Nell Hodgson Woodruff Scholarship Fund** of \$1,000 was established in 1935 by her husband, Robert W. Woodruff, of Atlanta.

*(Continued on page 41)*





# The President's Report



1978-79

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## "RELEVANCE" REEXAMINED

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One of the rallying cries for the student protests of the late sixties and early seventies was "Relevance." Academic programs, campus movements, educational policies—even faculty and trustees—had to be "relevant," to relate directly and at once to what were felt then to be the educational, political, and social needs of the day. Even campuses which escaped actual upheaval felt the pressure to overhaul their academic offerings, and often their traditional structure of governance, in order to satisfy the insistent demands of students, and some faculty members, that courses and teaching methods (including testing and grading) be "relevant" to student concerns and needs. Looking back, we *know* now what some of us suspected then: that much of the "relevance" of those heady times was faddish, superficial, and ephemeral. A truth of history became again apparent: that little of the currently "relevant" is apt to be truly relevant in the future.

As the tumult and upheaval of the early seventies subsided into the new calm—or the old apathy—of the decade's middle years, the call for "relevance" in higher education began to reflect increasingly a new concern: the anxiety of young people for jobs in a time of continuing inflation and rising unemployment. This anxiety was shared by college administrators and faculty, who were experiencing the beginnings of the predicted decline in college enrollments and the increases in financial troubles which such declines were causing in more and more institutions.

One result of these concerns over shrinking enrollments and tighter budgets—and they continue to be legitimate concerns—was a renewed wave of educational changes: in curricula, in educational philosophies, in admissions policies, in testing and grading. Some of these changes were soundly conceived, in a spirit of genuine academic experimentation; others were little more than gimmicks

designed to attract students in an increasingly competitive market.

Now, with the advent of the eighties, many colleges and universities are beginning to reexamine the changes made in recent years, especially those designed to insure survival by bolstering enrollment and so increasing income. To be sure, some of the changes were salutary and effective; others, however, have not worked, or worked only until their newness wore off. In addition, and more serious, some innovations were altering the essential nature of the institution, thereby endangering the very survival they were designed to insure. For example, numerous career-oriented programs introduced in some liberal arts colleges were shifting the colleges' traditional emphasis from liberal learning to professional training. In other cases, the influx of large numbers of part-time (often adult) students, in evening or weekend programs, was changing the nature of a formerly homogeneous, full-time student body in a residential campus setting. A third phenomenon was a declining emphasis on the role of religious and moral values in the curriculum and in campus life, especially in church-affiliated institutions.

The present reexamination of the effects of these changes, and others like them, has served to focus attention on some of the traditional strengths and values inherent in programs and philosophies which were abandoned or watered down on some campuses in the name of educational "relevance" and fiscal security. A renewed concern for traditional programs and values is bringing a fresh appreciation of their long-range relevance and usefulness and a realization that survival may be possible without abandoning the heritage which, over the years, has given an institution its reason for being.

What has been Agnes Scott's response to these pressures of recent years? Certainly we have felt them. We are well aware of the current desires of students, and their parents, for "relevant" and "practical" educational programs, for vocational and professional training that will develop salable skills. We are sympathetic with such concerns, and we have moved to meet them, with new courses and programs, with an expanded and strengthened Career Planning Office. But we have done so without sacrificing our emphasis on the liberal arts and our faith in their value and usefulness both for living and for earning a living. Similarly, we have recognized the widespread interest of women today in *continuing* their formal education, for pleasure as well as for profit. Our very successful "Return to College" program is one answer, and today about ten percent of our students are in this program. In its development and administration, however, we have to see that it is harmoniously assimilated into the campus life and programs of Agnes Scott's traditional residential character. (Our proposed new Student Center will be another step in enriching the campus life of *all* our students.)

Most important, in a larger society characterized by increasing secularism and moral confusion, Agnes Scott has emphatically reaffirmed its continuing commitment to our Judeo-Christian heritage and the moral and religious values inherent in it. Our Honor System continues strong and strongly supported; our students show an increasing willingness to assume the responsibilities, as well as the freedoms, of self-government; our total educational program still seeks to recognize and stress both the intellectual and



*President Marvin B. Perry*

the moral, or spiritual, dimensions of the life of the mind.

As I have said before in these columns, Agnes Scott has traditionally moved to the beat of "a different drummer," rarely responding to the rhythms of "trendy" academic bandwagons or falling into the lockstep of dominant national fads. Rather, we have insisted on adherence to our own stated purposes and principles, sometimes against the current of strong and seductive fashions in education.

It is tempting to say—a bit smugly, perhaps—that our traditional academic practices and principles are once more in fashion; that we have never deserted the "new" programs and policies, viz. a core curriculum, distribution requirements, rigorous standards, which many colleges are "discovering" again today. But, despite our good fortune in difficult times, we have no cause for complacency; and we must continue to welcome sound experimentation and

innovation, to combine our traditional standards of excellence and coherent structure with flexibility and imaginative concern for the individual student's interests and needs.

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#### THE COLLEGE YEAR: 1978-79

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Among the pleasures of academic life is the college calendar, a unique combination of repetition and change, of traditional rites and annual innovations. Each year a fresh start, with its hopes and resolutions: new faces, new courses, new activities. But behind the kaleidoscope of change there flows the steady current of custom and ritual and steadfast purpose. The 1978-79 year, Agnes Scott's ninetieth, was no exception: enthusiastic freshmen, some new teachers and staff, changes in programs and schedules, the disruptions of campus renovation; but also Black Cat, football weekends, Honors Day, Investiture, Sophomore Parents' Weekend, Founder's Day, and, at last, Commencement!

It is my hope that our efforts in recent years to increase the flow of campus news to our various publics have made unnecessary a detailed account of each College year in these annual reports. In this conviction, this year's review is more selective, describing briefly events and developments of 1978-79 which should be of particular interest to alumnae and other friends of Agnes Scott.

Academic life at Agnes Scott continues to be demanding but reflects increasingly our current need to combine our traditional strengths with adaptations and innovations which serve better the needs of young women preparing today for lives which almost certainly will include some form of gainful employment. We continue to stress those courses which develop not only skills of writing and calculating but also those equally important intellectual disciplines of clear thinking, logical analysis, discrimination in terms of moral or ethical values, and cultivation of creativity and imagination. At the same time, we are broadening our offerings here which give students somewhat more specific acquaintance with fields of study and skills which they may find immediately helpful in later job opportunities. Our efforts this past year to strengthen our program in astronomy constitute a case in point. In addition to new course offerings and the opening of a refurbished planetarium under a professional director, we are also making available to students, especially those interested in sailing, a very practical course in navigation, to be offered at the Bradley Observatory by a widely respected sailing school in the area. Our Preparatory Program for Business, offered for the first time last year, has created great interest among students if we are to judge from last year's registration in the courses comprising it.

Gratifying also is the continuing strong interest in our Return to College program under their capable direction of Assistant Dean of the College Mildred Love Petty '61. The Office of Admissions received more than 350 inquiries in the past year, and enrolled students in this program constituted approximately ten percent of our student body. Seven RTCs were in this year's graduating class, including a grandmother. Of those enrolled in the 1978-79 academic year, almost twenty were over forty years of age, twenty



were between thirty and forty, and twenty-eight were under thirty years of age. Some eighty percent were married, with the remainder single or divorced or widowed. More than eighty percent had children. As of spring 1979, more than half our RTCs were degree candidates; twenty-five were full-time students, and thirty-two were part-time students. Their academic interests range across the entire spectrum of our curriculum. Their academic performance was definitely above average, and a significant proportion captured competitive academic honors in various fields. We are enthusiastic about this program, and we hope to make it increasingly attractive to women of all ages in the Atlanta area. To that end, we are stressing the availability of financial aid for RTC students. Last year more than half of them received some form of financial aid from Agnes Scott.

In her annual report to me, Dean Julia Gary pointed out her perception of "an increased awareness on the part of our faculty for the necessity of professional growth and development." As evidence, Dean Gary called attention to the increase in faculty attendance at national and regional professional meetings and at seminars and conferences in particular disciplines. Almost fifty percent of the full-time teaching faculty attended a national meeting during the year, and at least as many participated in regional or local meetings. Faculty publications during the year represented more than one-third of our academic departments, and members of some half dozen departments presented papers at various national and regional meetings. Faculty summer grant proposals in 1979, according to Dean Gary, were "exceptionally strong and numerous." In response to this increased interest in summer work, I was able to increase our budget for summer grants, and all proposals recommended by the faculty committee were funded. While superior teaching remains our chief academic concern, it is certainly true that teaching is enhanced by opportunity for productive scholarship and further study. We intend to continue to make such opportunities available for our faculty through our summer grants program and our sabbatical policy.

Our "new" McCain Library is a source of much pleasure and satisfaction. Librarian Judith Jensen reports that the addition of some new equipment has facilitated the handling of incoming inter-library loan requests and the preparation of cataloging the new materials we acquire. She reports further that "the Library is operating smoothly," that we are increasing our collections at a steady rate, and that both student circulation and total circulation in 1978-79 were the highest in the past several years.

The Agnes Scott community suffered a grievous loss with the sudden and untimely death of Professor Marion Thomas Clark on September 9, 1978, at the very beginning of the College session. Dr. Clark, who was William Rand Keenan, Jr., Professor of Chemistry and Chairman of the Department, suffered a fatal heart attack in the mountains of North Georgia, where he and his wife were visiting friends. A native Georgian, Marion Clark earned his B.A. and M.A. degrees in chemistry at Emory University and his Ph.D. at the University of Virginia. Before joining the Agnes Scott faculty in 1963, he served as an acting chairman at the Oakridge Institute of Nuclear Studies and taught at Birmingham Southern College and Emory University. During his busy career he was a visiting scholar in chemistry at Stanford University, President of the Georgia Academy

of Science, and Chairman of the Georgia section of the American Chemical Society. His many honors included membership in Phi Beta Kappa, Omicron Delta Kappa, and Sigma Xi. His contributions to Agnes Scott were many, and they will last: as dedicated and compassionate teacher, imaginative scholar, and Christian gentleman. Professor Clark was succeeded as Chairman of the Department of Chemistry by Dr. Alice Cunningham, who has done a superb job in rallying and carrying forward the strong department which Marion Clark had done so much to maintain.

The close of the academic year brought the retirement of three of Agnes Scott's most able and devoted teachers, whose combined service at the College totaled some eighty-three years: Mary Virginia Allen '35, Adeline Arnold Loridans Professor of French; Nancy Pence Groseclose, Charles A. Dana Professor of Biology; and Myrna Goode Young, Professor of Classical Languages and Literatures. All too rare today is the combination of commitment and competence which each of these splendid teachers and colleagues exemplified. Each was honored on Alumnae Day by tributes read by their former students at the annual meeting of the Alumnae Association, and the Board of Trustees established appropriate endowment funds in their honor. At the close of the academic year each was further honored at dinners sponsored by their departmental colleagues. A fourth long-time faculty member, Mary Fox, Instructor in Chemistry, retired from academic duties but will continue to edit the College catalog. We are grateful for her dedication and competence as both laboratory instructor and editor.

In the area of student life and student activities, it was, in Dean of Students Martha Kirkland's words, "a busy, good year." Even the inconveniences caused by the renovation of Buttrick Hall, which were borne with cheerfulness by students and faculty alike, turned out to have advantages for the campus community in bringing about a change in class locations, traffic patterns, and social group gatherings. We also learned that good teaching and learning could go on wherever good students and dedicated teachers met together.

There is little question, however, that the renovation of Buttrick Hall was the central fact of life at Agnes Scott during the past year. Now that this very sizable project is complete, at a cost of over a million dollars, it is evident that we have virtually a new classroom building, with a modern heating and cooling plant, new wiring and lighting, wall to wall carpeting in corridors and classrooms, and enlarged audiovisual facilities. New to the campus is the Media Resource Center which covers a large part of the ground floor of Buttrick Hall. Under the direction of Linda Hilsenrad, the Center contains a refurbished language laboratory, sound room and control room, a production room for the preparation of audiovisual materials (films, slides, T.V. programs), and a new film room for showing slides and motion pictures. With the completion of the Buttrick Hall project, the humanities and social sciences departments now have a teaching center which should give efficient and comfortable service well into the next century.

Beyond a doubt, the issue which generated most discussion in 1978-79 was the proposed revision of the policy regarding the use of alcoholic beverages on campus. Originating in the Representative Council of Student Government, the proposal was approved and forwarded to



to the Administrative Committee of the College (students, faculty, and administrators), where it was revised and returned to Representative Council for further consideration. The process was repeated before a final version reached the Executive Committee of the Board of Trustees in May, where after careful consideration it was approved and forwarded to the full Board for action at the spring meeting. In the light of Agnes Scott's history and customs, this issue was understandably one on which there were differences of opinion. After serious discussion, the Board approved the revised policy. It provides that alcoholic beverages be permitted in dormitory rooms, dormitory kitchens, and in a designated public room in each dormitory. Consumption of alcoholic beverages is not permitted in hallways and in other public rooms of the dormitories. Enforcement of the new policy will be the responsibility of the officers and appropriate committees of Student Government, subject to review by the Administrative Committee of the College, and ultimately by the Board of Trustees. The policy will be examined at the end of each year and revised or revoked if such action appears necessary for the overall good of the College. During my tenure at Agnes Scott no issue has received more thorough and prayerful consideration than the policy relating to the consumption of alcoholic beverages on campus. It is my judgment that the Board has acted wisely in expressing its confidence in the ability of our students, through Student Government, to regulate this controversial area of their social life on campus. I have found our students responsible and trustworthy, and I believe they will administer this new policy to the credit of the College. If they are unable or unwilling to do so, I shall not hesitate to intervene.

It is especially fitting, in the light of our new alcohol policy, that the coming year will see consideration given to the development of a Campus Alcohol Abuse Prevention Program at Agnes Scott. The Program will be planned and carried out with the cooperation of the Student Health Service, and will undoubtedly adapt aspects of similar programs already in effect at other colleges and universities.

We have been pleased with the very favorable reception given our new student health policy and program. In an attempt to involve students in evaluating our health services and their professional personnel, Director of Student Health Services Rosemary Kriner circulated to students last May a general questionnaire. Of those who returned the questionnaire, almost 90% reported a generally positive experience with our health services program and staff. A number of helpful suggestions were made, and some of these will be incorporated in the coming year. As a part of our health education emphasis, the Health Services staff prepared and made available to students in the past year a non-technical handbook designed as a guide for self-care in cases of common aches and pains, fevers and chills. The manual was well received, and plans are under way to make it more widely available.

In her first year as Director of Career Planning, Kathleen Mooney has increased markedly the services and scope of the Office of Career Planning, including weekly circulation to students of information on job opportunities, part-time work, and interviews scheduled for campus visits. A recent survey of the Class of 1978 by the Office reaffirms the fact that within a very short time after leaving the College, the great majority of Agnes Scott graduates are

successful in finding jobs, enrolling in graduate programs, and otherwise establishing themselves in their new lives. Under consideration for the near future are the expansion of these programs and the gradual development of a women's center at Agnes Scott to serve women of the Atlanta area. Services will include career counseling and testing and information about opportunities for women of all ages at Agnes Scott and other institutions.

Director of Financial Aid Bonnie Brown Johnson '70 reports increasing interest and use of all our financial aid opportunities, including private, state, and Federal resources as well as those of Agnes Scott. There is a steady increase in the number of students requesting and receiving financial aid, and a consequent increase in paper work and record keeping. We are very proud of our financial aid program, under Mrs. Johnson's direction, which is still able to meet 100% of officially indicated need among our students. Approximately 70% of our student body now receives some form of financial aid, with over 40% receiving more than one-half million dollars annually of Agnes Scott funds.

Assistant Dean of Students Mollie Merrick '57, in her annual report, found student attitudes in this past year to be "extremely positive." Student housing and transfer patterns were indicative of this positive attitude. We began the year with a small increase in boarding students and an 88% return of upperclassmen. Only eighteen students left the dormitories during the year as compared with thirty-one the year before. The number of students having academic transcripts sent to other institutions, an indication of possible transfer, was markedly lower. Our retention rate is accordingly far better than the national average. For these positive student attitudes and performances, the wise and understanding efforts of Dean Kirkland and Assistant Dean Merrick have been ably supplemented by Dean Gary and her staff, especially Gué Pardue Hudson '68, Class Dean for Freshmen and Sophomores. During the winter quarter the College gave students the opportunity to take an intensive reading and study skills improvement course offered on the campus by a professional organization. One hundred students completed the course, pronounced it very helpful, and recommended that the College continue to provide this service.

Despite our gratifying student retention levels of the past three years, the attraction to Agnes Scott of sufficient numbers of qualified students continues to be our chief priority. Our Director of Admissions, Judy Maguire Tindel '73, and her staff have left few stones unturned in seeking to reach and interest students throughout the world who may meet Agnes Scott's requirements. College admissions is an increasingly competitive activity, one in which Agnes Scott must continue to make its programs and strengths known amid a flood of lavish recruiting publications with which we must compete without compromise of our standards. I have the greatest respect for the energy and imagination with which Director of Admissions Judy Tindel and her staff have planned and carried out our admissions programs in a time which is fraught with uncertainties and frustrations. Although Agnes Scott has a stable admissions situation at present and an enviable student retention record, we are still unsatisfied with our recruiting efforts; and we are continuing to seek ways to improve them while remaining true to the mission and character of the College.





*Student Government President Kemper Hatfield meets with President Perry weekly.*

Our Return to College program, to which I have referred above, is one of the most encouraging and significant of recent developments here. The growth of the program, its enthusiastic reception, and the splendid performance of our RTC students promise a continuing strong future for it.

A new major effort to attract outstanding all-round students to Agnes Scott will be inaugurated in September 1980, when our first Honor Scholars arrive on campus. Approved in principle by the Board of Trustees in May of 1978, the Honor Scholars Program has been worked out by a faculty-administrative committee, and announcements of its inauguration have been sent to some 20,000 high schools throughout the country. In addition, alumnae screening committees have been formed, and additional information releases planned. The program is designed to bring to Agnes Scott each year at least ten outstanding freshmen whose high school records in both academic and extracurricular areas indicate outstanding ability and promise. Honor Scholars will be chosen through a national selection process from candidates who present superior secondary school records, high Scholastic Aptitude Test scores, and evidence of leadership qualities. Three regional alumnae committees will screen the applicants, and thirty-five finalists will be brought to the campus, as guests of the College, to be interviewed by the Honor Scholars Program Committee. Up to ten students will be named Agnes Scott Honor Scholars and will be eligible to receive scholarships of \$2,500 each year that they continue to exhibit superior academic work while at Agnes Scott. Need is *not* a factor in the selection of Honor Scholars, but any proven financial need up to total College

expenses will be met through the Agnes Scott College financial aid program. It is hoped that many of the thirty-five finalists each year will become interested enough in Agnes Scott to enroll here. There are a number of such programs already in operation at American colleges, and the number is increasing. We are well aware that the competition for such outstanding young women will be keen indeed. But the program is designed not only to attract and enroll superior students but also to give alumnae and other friends a large share in the finding and selection of such students. In its approval of this program, the Board of Trustees emphasized that its support should in no way decrease funds for our financial aid programs for needy students. Accordingly, funds to support the Honor Scholars Program must be "new" money designated for this purpose. I am glad to report that sufficient funds are now in hand to begin the program, but more will be required as it moves beyond its initial year. We believe that there will be a number of alumnae and other friends who are interested in recognizing outstanding students who may have no financial need.

Our efforts in recent years to increase the variety and attractiveness of Agnes Scott's publications were recognized by the Council for the Advancement and Support of Education (CASE) at its national meeting in New Orleans in July. Agnes Scott publications received awards and citations in eight categories ranging from letterhead stationery to College events calendars and student recruiting brochures. Hundreds of colleges and universities competed together, and no other college of Agnes Scott's size won as many awards. The chief credit for this fine showing goes to

our Director of Public Relations, Sara Fountain, and her staff and consultants.

A very important function of the Office of Public Relations is the dissemination of news of coming events at Agnes Scott and of the achievements and recognition of students, faculty, and alumnae. The notable increase in both the amount and quality of such news stories is due in large measure to the excellent work of Agnes Scott News Director Andrea Helms. The many concerts, lectures, dramatic presentations, along with our summer conferences, constitute still another important aspect of our public relations program. Success of such events in recent years has been largely the result of the conscientious and efficient work of our Coordinator of Campus Events and Conferences Dorothea Markert, with the untiring efforts of Director of Physical Plant Vaughan Black and his staff. I am happy to express my appreciation to these administrators who have made not only the College events themselves but the advance announcements of them such an effective part of our total public relations program at the College.

Each succeeding year is a rich one in the quality and variety of educational, cultural, and social events which occur on the campus, most of them open to the public without charge. Again space forbids a complete listing of such events, but the following "highlights" are a sample:

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#### HIGHLIGHTS OF THE 1978-79 COLLEGE YEAR

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##### SEPTEMBER

- 18 —Registration and orientation open Agnes Scott's ninetieth session
- 24- —Art Show of paintings by Ferdinand Warren,  
OCTOBER 19 Professor Emeritus of Art, former chairman of the art department

##### OCTOBER

- 4 —Honors Day Convocation—Speaker: President Merimon Cuninggim, Salem College
- 16 —Lecture—"The Romantic Will in Creative Women," Elizabeth Hardwick, novelist, essayist, and advisory editor to *The New York Review of Books*
- 22- —Art Show of American paintings on loan from the  
DECEMBER 7 Robert P. Coggins collection of American paintings

##### NOVEMBER

- 4-5 —Investiture—Speaker: Dr. Margaret Pepperdene, Ellen Douglass Leyburn Professor of English; Preacher: The Reverend Richard G. Hutcheson, Jr., Chairman, General Assembly's Committee on Review and Evaluation, Presbyterian Church in the United States
- 7 —Reading—Eudora Welty, Pulitzer prize-winning author
- 9 —Lecture—"La France des Lumieres, essai d'analyse d'une civilisation," Professor Paul Verniere, The Sorbonne
- 10, 11 —Blackfriars production—  
17, 18 *Ladyhouse Blues*

##### DECEMBER

- 3 —Christmas Concert—the Agnes Scott Glee Club and Madrigal Singers

##### JANUARY

- 14- —Invitational Art Show—Works by Atlanta Black  
FEBRUARY 15 artists
- 21-24 —Focus on Faith—Preacher: Professor David Willis, Princeton Theological Seminary

##### FEBRUARY

- 1 —Lecture—"Genius and Poetry," Professor Richard Poirier, Rutgers University
- 6 —Lecture—"Black and Woman," Professor Gloria Gayles, Talladega College
- 8 —Dance Concert for children—Agnes Scott Studio Dance Theatre
- 9, 10 —One-act plays—directed and designed by Agnes Scott theatre students
- 17, 18 —Children's Play—*Cinderella*, produced by theatre  
19, 20 department and Blackfriars
- 18- —Student Art Show—works by Agnes Scott art  
MARCH 8 students
- 21 —Founder's Day Convocation—Dr. Mark Curtis, President, Association of American Colleges. Inscription unveiled on gravestone of founder George Washington Scott in Decatur Cemetery.
- 22 —Synchronized swimming show—Agnes Scott Dolphin Club
- 26 —Lecture—"The Woman's Journey," Professor Emeritus Joseph Campbell, Sarah Lawrence College
- 28 —Celebration Mime Theatre of South Paris, Maine

##### MARCH

- 2 —Foreign Language Drama Contest for Georgia high school students
- 27 —Concert—Guarneri String Quartet
- 29 —Lecture—"Fundamentalism," James Barr, Regius Professor of Hebrew, Oxford University

##### APRIL

- 2 —Concert—Atlanta Chamber Players, professional chamber music ensemble in residence at Agnes Scott
- 4 —Lecture—"Is Gandhi's Philosophy Relevant Today?," Dr. G. Ramachandran, private secretary to the late Mohandas K. Gandhi
- 8-29 —Art Show—National Invitational Color Blend Print Show
- 11, 12 —Writers' Festival—Speakers: Harry Crews, Donald Davie, Josephine Jacobsen
- 12 —*Romeo and Juliet*, presented by The Acting Company of New York
- 19 —Spring Concert—the Agnes Scott Glee Club
- 19, 20 —Applicants' Weekend—prospective freshmen visit campus
- 25 —Phi Beta Kappa Convocation—Speaker: President Robert Q. Marston, University of Florida
- 26, 27 —Spring Dance Concert—Agnes Scott Studio Dance Theatre
- 27-29 —Alumnae Weekend: over 700 alumnae return!

##### MAY

- 11, 12 —Blackfriars production—  
18, 19 *Babes in Arms*
- 14 —Illustrated Lecture—"Degas in New Orleans," Dr. Jean Sutherland Boggs, Director of the Philadelphia Museum of Art

##### JUNE

- 3 —Ninetieth Commencement—121 seniors awarded degrees. Baccalaureate preacher: Dr. Sara Bernice Moseley, Moderator, General Assembly, Presbyterian Church in the United States



Late summer saw the completion of the renovation of faculty offices and classrooms in Buttick Hall, the second major project of our overall physical plant modernization program begun in 1974. The renovation of McCain Library was completed in 1977; other projects include the rewiring and lighting of the campus (1973-74), the air-conditioning of Gaines and Maclean Chapels in Presser Hall (1974), the air-conditioning of Winship Dormitory (1974), a new roof for Rebekah Dormitory (1975), and the renovation of the Dana Fine Arts Building (1977-78). Indeed, further work on the roof of Dana has been undertaken this summer, and roof repairs have been made on Presser Hall. Currently nearing completion is the strengthening of the roof of Bradley Observatory in order to make possible the installation of outside telescope mounts as a part of our developing astronomy program. According to Dr. Robert Hyde, recently appointed Assistant Professor of Astronomy and director of the Bradley Observatory, "Students at Agnes Scott are very fortunate in having the opportunity to experience astronomy directly rather than just read about it in textbooks. The Bradley Observatory is one of the finest astronomical facilities in the Southeast." Housed in the Observatory with a thirty-inch Beck telescope are numerous

small telescopes, an astronomy library, and a planetarium, as well as darkroom facilities and a lecture hall.

Engineering studies are now in progress for what will almost certainly be a third major renovation project: the modernization of Campbell Hall, classroom and laboratory building for the natural sciences. In addition to modernizing laboratories and other facilities, alterations and improvements will be made to incorporate the latest instructional procedures and to meet current safety regulations for scientific laboratories.

Planning is under way for a student center and a new recreation center (gymnasium, swimming pool, exercise rooms, and playing field). Also a major project, this social and recreational complex will be Agnes Scott's first new building in more than a decade.

The wide ranging activities of the Agnes Scott Alumnae Association made 1978-79 another great year in alumnae affairs. Major credit for this banner year belongs to national Alumnae Association President Cissie Spiro Aidinoff '51 and Director of Alumnae Affairs Virginia Brown McKenzie '47, and their colleagues of the Alumnae Council throughout the country. Hundreds of other alumnae served the College as Agnes Scott Fund agents, alumnae admissions



*Conley Ingram chairs the development committee.*





representatives, and officers and members of fifty alumnae clubs throughout the country. Again I had the pleasure of visiting a number of alumnae groups, where my admiration for our alumnae and my gratitude for their loyalty to *alma mater* were renewed.

A highlight of the alumnae year was the November visit to Washington, when alumnae traveled from Atlanta and other cities for three days of touring the capital (including the White House) and meeting with Washington area alumnae. Originated by Alumnae Association President Cissie Aidinoff and coordinated by Continuing Education Chairman Sylvia Williams Ingram '52, the Washington visit was a great success; and a similar trip is planned for New York City in the coming year. The Alumnae Council meeting in October set a new record when some 125 members met on the campus for an intensive day of workshops and discussions. Similarly, Alumnae Day in April set a record when more than 700 alumnae returned for the annual meeting and luncheon. Recipients of the Outstanding Alumnae awards on this occasion were Penny Brown Barnett '32 (Service to the College), Goldie Ham '19 (Community Service), and Martha Stackhouse Grafton '30 (Distinguished Career).

Once again the generous contributions of alumnae were a major factor in the success of the Agnes Scott Fund, to which some 3,200 alumnae contributed almost \$290,000 to the total of almost \$820,000. Indeed, as Cissie Aidinoff wrote to alumnae in the summer *Quarterly*, Agnes Scott is "alive and well . . . an enlightened and strong academic community." Our condition owes much to the continued interest and support of our alumnae everywhere, and we are deeply grateful.

The energetic efforts of the Office of Development, under Vice President Paul McCain's direction, and the careful financial planning of Vice President Lee Barclay and his staff resulted in another good financial year. All employees received salary increases, which this year, in keeping with President Carter's guidelines, averaged approximately 7%. The Board of Trustees authorized an increase in our guaranteed pension formula, resulting in larger income for a number of our retired employees. A good health record for the year enabled us to increase significantly our major medical coverage in the coming year for all employees with practically no additional cost to them.

As in the past, Agnes Scott received in the 1978-79 fiscal year the financial support not only of alumnae but also of hundreds of other friends—individuals, corporations, foundations—support which has again enabled us to continue strengthening our programs, facilities, and resources. For this support, in whatever amount, we are truly grateful. The accompanying table indicates the sources of these gifts and the uses to which they were allocated in 1978-79. We have tried to send out personal thanks to every donor. A number of gifts and grants are worth of special mention, however, and I am glad to record them here. From two anonymous foundations we have received generous grants of \$166,850 and \$20,000, the first to aid in the renovation of Buttrick Hall, the second for scholarships. Marian Franklin Anderson '40 (Mrs. Paul H.) and her husband made a gift of \$51,306 to establish the Rufus C. and Wynie Coleman Franklin Memorial Scholarship, the income from which will aid Agnes Scott students from Emanuel County, Georgia. From the estate of the late Mrs. Helen B.

Longshore came an additional \$21,368 to be added to the scholarship established in 1977 in her memory. With a gift of \$20,000 the John and Mary Franklin Foundation completed the last two-thirds of its grant for audiovisual equipment. The J. M. Tull Foundation gave \$20,000 for student scholarships. Mrs. Howard P. Conrad, mother of the late Patricia Conrad '63, added \$15,000 to the Howard P. Conrad Scholarship established in 1971 in memory of Patricia. To assist in the renovation of Buttrick Hall, the David, Helen, and Marion Woodward Fund made a grant of \$15,000. From Ruth Anderson O'Neal '18 (Mrs. Alan S.) came gifts of \$12,000 for additions to the Ruth Anderson O'Neal and the Neal L. Anderson Scholarships. A bequest of some \$11,800 from the estate of the late Marie Scott O'Neill '42 (Mrs. Frank Q.) established the Marie Scott O'Neill Scholarship. From Mr. and Mrs. Hal Smith we have received a gift of \$11,298 to add to the Hal and Julia Thompson Smith '31, Scholarship Fund. An unrestricted gift of \$10,650 was received from Mr. and Mrs. Daniel Cameron (Betty Henderson '43). With a gift of \$10,000 Miss Bess Patton established the Lillian Patton Latin Scholarship in honor of her sister of the Class of 1920. From the Gertrude and William C. Wardlaw Fund came a gift of \$10,000 to aid in the renovation of Buttrick Hall.

Agnes Scott's share of the contributions made by Georgia business firms to the Georgia Foundation for Independent Colleges in 1978-79 was \$43,188, the largest in recent years. We continue to be most grateful for this expression of confidence in Agnes Scott by the Georgia business community.

In the summer issue of the President's Newsletter I introduced to you two new members of the Board of Trustees. Pictures and biographical sketches of these new trustees were included; accordingly, I shall merely record their names here, together with my conviction that they will bring fresh vision and strength to the leadership of Agnes Scott: Edward P. Gould, President of the Trust Company Bank of Atlanta, and the Reverend Wallace M. Alston, Jr., Minister of the Nassau Presbyterian Church, Princeton, New Jersey. Two faithful trustees of many years, Mary Warren Read '29 (Mrs. Joseph C.) and William C. Wardlaw were elected Trustees Emeriti. We have been enriched by their wise counsel and active support. Also at the spring meeting of the Board of Trustees Alex P. Gaines was succeeded by Lawrence L. Gellerstedt, Jr., as Chairman of the Board. The College is greatly indebted to Mr. Gaines for his wise and efficient chairing of the Board through a significant period in life of the College. He will remain active as a trustee. Succeeding Mr. Gellerstedt as Vice Chairman of the Board is trustee G. Conley Ingram. As Vice Chairman, Mr. Ingram will chair the Executive Committee of the Board. He is also Chairman of the Board's Development Committee.

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## PLANNING FOR A LEAN DECADE

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It has been my hope since coming to Agnes Scott that these annual reports of each year's activities should serve as periodic reassurance to the College community and our friends that we on the campus continue true, and freshly

responsive, to the historic mission of the College. Our alumnae and others who support us are entitled to such reassurance, especially in times so fraught with difficulties for private liberal arts colleges. I hope that these reports show also that as we seek to deal with daily concerns in each College year we are also actively mindful of Agnes Scott's future needs. Again this is especially important in a time when virtually all projections point to the 1980s as a decade which will sorely try the survival power of many American colleges and universities, especially those in the private sector. Population projections indicate a significant drop nationally in the number of young people of traditional college age. Combined with continuing inflation and widespread economic uncertainty, this decline will bring to many colleges grave financial problems.

It is with these somber predictions very much in mind that our planning for Agnes Scott's future has been carried out. Last year I reported to you that the Long-Range Planning Committee (consisting of students and faculty as well as administrators, trustees, and alumnae) submitted to the Board of Trustees its analysis of Agnes Scott's needs—human, material, and financial—for the next quarter century, together with proposals for securing the resources which will enable the College to meet the demands of this crucial period. I think you will be interested in the brief summary statement of the Long-Range Planning Committee's report entitled, "Agnes Scott Looks to the Future":

"As Agnes Scott approaches its centennial in 1989 and then prepares for the twenty-first century, the Long-Range Planning Committee recommends to the Board of Trustees for its consideration the following development program:

1. Attract and retain a select student body by maintaining a curriculum strong in traditional liberal arts disciplines and values yet responsive to the needs of young women interested in professional and business careers.
2. Attract and retain a highly qualified faculty through competitive compensation and ongoing opportunities for their professional growth.
3. Encourage the factors which strengthen the College's Christian emphasis and heritage, its Honor System, and its representative Student Government.
4. Plan and construct new physical education and recreational facilities as well as a new student center and complete the renovation and improvement of the present buildings on campus.
5. Organize and launch a financial drive which will provide as soon as possible the \$50,000,000 Agnes Scott will need to accomplish the above objectives."

The Board of Trustees has accepted in principle these recommendations of the Long-Range Planning Committee. They constitute a large order, with a large price tag. One's immediate reaction is apt to be: Can Agnes Scott raise in the next twenty years such sizable funds, funds which in effect will double our present resources?

In considering such a question, I turned to College records of twenty years ago, in the 1958-59 College catalog and in President Alston's annual report for that College year. I found encouragement in such a review. It revealed evidence of steady growth, in resources as well as expenses, when the figures are compared with those of 1978-79. For example, our Library collection has doubled in size since 1959, from 75,000 to over 150,000 volumes; from 339 periodical titles to



*Chairman of the Board L. L. Gellerstedt, Jr.*



*Vice Chairman Conley Ingram*



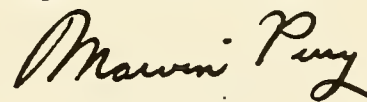
almost 800 today. Our operating budget has increased from approximately \$1,354,000 in 1959 to over \$5,500,000 in 1979. Our assets in plant and equipment have almost tripled from just over \$5,000,000 in 1959 to almost \$15,000,000 in 1979. Finally, our endowment income has increased from some \$365,000 in 1959 to over \$2,250,000 in 1979. The clear implications of these growth figures of the past twenty years are twofold: first, we must *maintain* this kind of growth in resources if we are to continue as an outstanding college; and second, such goals are *not* unrealistic. We have more than doubled our resources in the past twenty years, thanks to the hard work, careful planning, and generosity of many; and we can do it again in the next twenty years!

In concluding this report of another good year, let me return again to the summary statement of our recommendations for the future. They deal primarily with people and with human values. They call for the maintenance of a select student body, of a highly qualified faculty, for the continued encouragement of our heritage of academic excellence, Christian principles, and concern for the individual. Finally, they call for the maintenance of a physical plant and educational equipment which a select study body and a strong faculty will need for the quality educational experience which Agnes Scott has always sought to provide. Most of the needed new money will go for

additional endowment for academic development (including faculty and programs) and student financial aid. People and their needs thus continue to be our chief concern.

Implicit in these recommendations for the future is the renewed dedication of Agnes Scott's leadership to the principles which have guided the College since its founding: a positive commitment to liberal arts education, i.e., to the joys as well as the uses of learning; an abiding faith in the human values of our Judeo-Christian heritage; the maintenance of academic and personal standards of excellence; concern for the individual's twofold search for self-fulfillment and service to others. This is the kind of college we have been for almost a century. It is the kind of college which this report and its recommendations indicate we intend to be in the future. Significantly, it is the kind of college which current educational research is showing to be the most effective and satisfying college experience yet devised in this country.

Plans are already under way for organizing and carrying out the programs necessary to secure the funds and with them the resources needed to meet the challenges of the next quarter century. I know our efforts can be successful. I am convinced, too, that these efforts will enable us to transmit to those who follow us at Agnes Scott a strong and lively institution, proud of its heritage and confident of its future.



## PERSONNEL CHANGES

### BOARD OF TRUSTEES:

Elected to Board, May 1979:

Edward P. Gould

Wallace M. Alston, Jr.

Elected Trustees-Emeriti, May 1979:

Mary Warren Read

William C. Wardlaw

Elected Officers of the Board, May 1979:

L. L. Gellerstedt, Jr.—Chairman

G. Conley Ingram—Vice Chairman

### FACULTY APPOINTMENTS EFFECTIVE DURING ACADEMIC YEAR 1978-79:

David W. Boykin (Ph.D.), Visiting Professor of Chemistry (part-time, fall quarter)

Robert L. Brown (M.A.), Lecturer in Music (part-time)

Carol Lyn Butcher (Master's candidate), Lecturer in Music (part-time)

M. Eloise Brown Carter (M.S.), Instructor in Biology

Caroline Matheny Dillman (M.A., Ph.D. candidate), Instructor in Sociology and Anthropology (part-time)

Paul W. Frame (Ph.D.), Assistant Professor of Biology

David L. Giberson (B.S., Ph.D. candidate), Lecturer in Chemistry (part-time, fall quarter)

Charles Steven Hall (M.M.), Lecturer in Music

Robert S. Hyde (Ph.D.), Assistant Professor of Physics and Astronomy; Director of the Bradley Observatory

Ayse Ilgaz-Carden (Ph.D.), Assistant Professor of Psychology

Mani P. Kamerkar (Ph.D.), Lecturer in History (spring quarter)

Jean Lemonds (B.M.), Lecturer in Music

Warren Little (B.F.A.), Lecturer in Music (part-time)

Gordon E. McNeer (Ph.D.), Lecturer in Spanish (part-time)

Bruce L. Taggart (Ph.D.), Visiting Assistant Professor of Classical Languages and Literatures (fall quarter)

John W. Toth (Ph.D.), Assistant Professor of Theatre

Joyce Cummings Tucker (M. Div.), Lecturer in Bible and Religion (part-time, spring quarter)

Anne Bradford Warner (Ph.D.), Assistant Professor of English

Donald F. Young (Ph.D.), Assistant Professor of Mathematics

### ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE DURING YEAR BEGINNING JULY 1, 1978:

Vaughan W. Black, Director of Physical Plant

Dee Chubb, Manager of the Bookstore

Maria M. Cimadevilla (M.A.), Assistant Food Service Manager

Susan Stringer Connell (B.A.), Assistant in the Department of Chemistry

Emmanuelle Desquins, Assistant in the Department of French

Natalie C. Endicott, Manager of the Alumnae House

Juliette J. Harper (B.A.), Assistant to the Director of Alumnae Affairs

Linda M. Hilsenrad (M.A.), Director of Media Services

Lucile R. Jarrett (B.A.), Assistant to the Director of Admissions

Margaret H. Kirk (B.A.), Assistant to the Dean of Students

Kathleen Krank Mooney (M.A.), Director of Career Planning

Janet L. Norton (M.A.), Assistant to the Dean of Students

Linda L. Palmer (B.A.), Assistant to the Dean of Students

Cynthia T. Richmond (B.A.), Technical Services Assistant, Library

Katherine J. Schreiner (M.S.L.S.), Technical Services Librarian

Anita Moses Shippen (B.A.), Special Projects Coordinator, Office of Admissions (part-time)

Jean Chalmers Smith (B.A.), Coordinator for Clubs, Alumnae Office

Julius D. W. Staal (F.R.A.S.), Director of the Planetarium of the Bradley Observatory

Jane B. Sutton (M.A.), Assistant to the Director of Admissions

Rosa S. Tinsley, Secretary, Office of Career Planning

Elizabeth Dowd Wood (M.Ed.), Groups Coordinator, Office of Admissions (part-time)

#### FACULTY PROMOTIONS EFFECTIVE SEPTEMBER 1978:

Steven A. Haworth to Assistant Professor of Political Science

Jack L. Nelson to Professor of English

#### SABBATICAL LEAVES DURING 1978-79:

Penelope Campbell, Associate Professor of History and Political Science (year)

Jay C. Fuller, Assistant Professor of Music (year)

Linda L. Woods, Associate Professor of English (fall)

Elizabeth G. Zenn, Professor of Classical Languages and Literatures and Chairman of the Department (fall)

#### RETIREMENTS EFFECTIVE JUNE 1979:

Mary Virginia Allen, Adeline Arnold Loridans Professor of French and Chairman of the Department

Verita M. Barnett, Manager of the Bookstore

Nancy P. Groseclose, Charles A. Dana Professor of Biology and Chairman of the Department

Myrna G. Young, Professor of Classical Languages and Literatures

#### DEATHS:

Annie May Christie, Associate Professor of English, Emeritus, September 7, 1978

Marion Thomas Clark, William Rand Kenan, Jr., Professor of Chemistry and Chairman of the Department, September 9, 1978

Mary Louise Currie, former Deferred Giving Officer, Development Office, August 15, 1979

Eloise Hardeman Ketchin, Retired Manager of the Alumnae House, February 5, 1979

Joe B. Saxon, Retired Supervisor of Buildings and Grounds, April 20, 1979

Florence E. Smith, Associate Professor of History and Political Science, Emeritus, May 5, 1979

Lou Henderson Voorhees, Retired Assistant to the Dean of Students, November 30, 1978

Merle Grubbs Walker, former Associate Professor of Philosophy and Chairman of the Department, February 3, 1979

### GIFTS, GRANTS, AND BEQUESTS RECEIVED 1978-79

#### SOURCES:

Alumnae	\$289,648
Parents and Friends	140,874
Business and Industry	62,388
Foundations	322,099
	<u>\$815,009</u>

#### USES:

Current Operations	\$328,389
Endowment	211,072
Plant	221,396
Other restricted purposes	54,152
	<u>\$815,009</u>

### SUMMARY OF CURRENT REVENUES AND EXPENDITURES

#### REVENUES

##### EDUCATIONAL AND GENERAL:

	1978-79	1977-78
Student Charges	\$1,778,831	\$1,568,046
Endowment Income	2,382,957	2,263,769
Gifts and Grants	328,389	303,182
Sponsored Programs	8,559	85,341
Other Sources	208,962	107,113
	<u>\$4,707,698</u>	<u>\$4,327,451</u>

##### AUXILIARY ENTERPRISES:

Student Charges	\$ 717,094	\$ 699,148
Other	374,868	403,002
	<u>\$1,091,962</u>	<u>\$1,102,150</u>

##### TOTAL REVENUES

<u>\$5,799,660</u>	<u>\$5,429,601</u>
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#### EXPENDITURES

##### EDUCATIONAL AND GENERAL:

	1978-79	1977-78
Instruction	\$1,593,884	\$1,454,210
Sponsored Programs	6,880	70,199
Library/Academic Support	243,910	217,130
Student Services	424,385	358,750
Institutional Support	1,131,310	994,145
Operation/Maintenance of Plant	639,108	572,774
Student Financial Aid	434,091	445,109
	<u>\$4,473,568</u>	<u>\$4,112,317</u>

##### AUXILIARY ENTERPRISES

<u>\$1,118,503</u>	<u>\$ 979,653</u>
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##### TOTAL EXPENDITURES

<u>\$5,592,071</u>	<u>\$5,091,970</u>
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##### TRANSFER FOR ENDOWMENT, LOAN, PLANT, AND RESTRICTED PURPOSES

<u>\$ 190,000</u>	<u>\$ 210,781</u>
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##### TOTAL EXPENDED OR TRANSFERRED

<u>\$5,782,071</u>	<u>\$5,302,751</u>
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##### EXCESS OF REVENUES OVER EXPENDITURES AND TRANSFERS

\$ 17,589	\$ 126,850
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**Helen Baldwin Woodward Scholarship Fund** of \$25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Ottley, of Atlanta. Preference is given to students of outstanding intellectual ability and character.

**Anna Irwin Young Scholarship Fund** of \$13,531 was established in 1942 by Susan Young (Mrs. John J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from

other countries.

**Mason Pressly Young Scholarship** of \$10,000 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

**Lucretia Robbins Zenor Scholarship Fund** of \$2,453 was established in 1962 as a memorial to her through a bequest from her daughter, Mary Zenor Palmer, of Yazoo City, Mississippi, an alumna of the Institute.

## Library Funds

**Agnes Lee Chapter of the United Daughters of the Confederacy Book Fund** of \$1,000 was established in 1956 by this Decatur chapter with the transfer of this amount from its loan fund. The income is used to purchase books on southern history and literature.

**Edna Hanley Byers Book Fund** of \$4,573 was established in 1962 by Agnes Scott's librarian whose active service spanned thirty-seven years prior to her retirement in 1969. The income is used to acquire books of general interest to the college community, including biography and literature.

**Asa Griggs Candler Library Fund** of \$47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the Library.

**Andrew Carnegie Library Fund** of \$25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in 1910. The income supports the operation of the Library.

**Annie May Christie Book Fund** of \$2,186 was established in 1962 by the Board of Trustees to honor this member of the English department from 1925 to 1962. The income is used to acquire books in American literature.

**Melissa A. Cilley Book Fund** of \$2,212 was established in 1963 by the Board of Trustees to honor this member of the Spanish department at the time of her retirement after thirty-three years. The income is used to purchase books in Spanish and Portuguese.

**Class of 1928 Memorial Book Fund** of \$4,770 was established in 1978 by the members of this class as a part of their fiftieth reunion. The income is used to place books in the Library as memorials to members of this class.

**Class of 1933 Book Fund** of \$1,619 was established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books in the Library as memorials to members of this class.

**Florene J. Dunstan Fund** of \$2,823 was established in 1974 by the Board of Trustees and friends to honor this professor and chairman of the Spanish department who taught at Agnes Scott for thirty-three years. The income is used to enhance the collection of Latin American literature.

**Muriel Harn Book Fund** of \$2,839 was established in 1965 by the Board of Trustees and friends in memory of this professor of German and Spanish who taught at Agnes Scott from 1921 to 1964. The income is used to purchase books in the fields of German and Spanish.

**G. Benton Kline Book Fund** of \$1,972 was established in 1969 by the Class of 1969 to honor this former dean of the faculty for his eighteen years of service as teacher and administrator. The income is used to acquire books in philosophy and religion.

**Emma May Laney Book Fund** of \$7,853 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

**The McCain Book Fund** of \$16,040 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

**Eleanor Brown McCain Book Fund** of \$1,560 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and

community. The income is used to purchase books in the humanities.

**Isabel Asbury Oliver Book Fund** of \$1,025 was established in 1962 by Creighton M. Oliver, Jr., of Trenton, Florida, in memory of his wife, a member of the Class of 1947.

**Wingfield Ellis Parker Book Fund** of \$2,000 was established in 1977 by William D. and Frances Tennent Ellis '25 of Atlanta as a memorial for their daughter.

**Elizabeth Gray and Marvin B. Perry, Sr., Book Fund** of \$2,000 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

**Walter Brownlow Posey Book Fund** of \$2,389 was established in 1970 by the Board of Trustees in honor of this professor and chairman of the history and political science department for his twenty-seven years of service. The income is used to purchase books in the field of American frontier religion.

**Jane Newman Preston Memorial Fund** of \$1,045 was established in 1973 by family and friends in memory of this member of the Class of 1921 who was a member of Agnes Scott's English department for forty-six years. The income is used for the acquisition of books in English literature of the nineteenth century.

**Gertrude K. Sevin Book Fund** of \$2,832 was established in 1979 through a bequest from Agnes Scott's first professor of biology when it became a separate department in 1911. She served in this capacity for four years.

**Florence E. Smith Book Fund** of \$2,655 was established in 1965 by the Board of Trustees to honor this member of the history department for her thirty-six years of service. The income is used to purchase books in history.

**Alma Willis Sydenstricker Book Fund** of \$1,300 was established in 1960 by her friends as a memorial to this professor of Bible who served from 1918 to 1943. The income is used to acquire books in Biblical studies.

**Time, Incorporated Book Fund** of \$10,000 was established in 1966 with a grant from Time, Incorporated as a part of its effort to recognize and strengthen selected colleges.

**Catherine Torrance Book Fund** of \$1,215 was established in 1962 by her family as a memorial to this teacher who had come to Agnes Scott in 1909 as co-principal of the Academy and who from 1913 until her retirement in 1943 served as professor of Greek and Latin. The income is used for books in classical art, archaeological literature, and philosophy.

**Edgar D. West Book Fund** of \$3,762 was established in 1966 in his memory by his brother, H. Carson West, of Spartanburg, South Carolina.

# Student Loan Funds

**Alumnae Loan Fund** of \$1,000 was established in 1945 through gifts of alumnae.

**Bing Crosby Loan Fund** of \$5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

**General Student Loan Fund** of \$171,306 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

**Lucy Hayden Harrison Loan Fund** of \$1,000 was established in 1919 by her parents, Mr. and Mrs. George W. Harrison, and her brother, George W. Harrison, Jr., of Atlanta as a memorial to her by giving funds to the College which had been in her saving account.

**Pearl C. Jenkins Loan Fund** of \$11,000 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

**Nell Jones Memorial Loan Fund** of \$4,605 was established in 1973 through a bequest from her mother, Eleanor Branch (Mrs. Roy G.) Jones, of Decatur.

**David N. Landers Student Loan Fund** of \$4,775 was established in 1979 from a trust through the generosity of this former Atlanta business leader.

**Mary Louise Latimer Loan Fund** of

\$29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

**Hugh L. and Jessie Moore McKee Loan Fund** of \$5,500 was established in 1940 by Mrs. McKee, and Atlanta friend of the College.

**Virginia Peeler Loan Fund** of \$1,000

**Orin C. and Florence Schuler Cathey Fund** of \$1,000 was established in 1962 by this alumna of the Institute and her husband of Keatchie, Louisiana.

**Martha Curry Cleckley Fund** of \$10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

**Annie Tait Jenkins Fund** of \$21,000 was established in 1976 by this member of the Class of 1914 from Crystal Springs, Mississippi. This will become an addition to the Jenkins Loan Fund.

**Lois Compton Jennings Fund** of \$5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

**Shields-Pfeiffer Fund** of \$5,000 was established in 1976 by Sara Shields (Mrs. John) Pfeiffer '27 of Atlanta. This will

was established in 1926, by Mary Virginia McCormick of Huntsville, Alabama, in honor of this 1926 graduate.

**Eugenia Williams Schmidt Loan Fund** of \$4,000 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

**Ruth Slack Smith Loan Fund** of \$5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her "retirement."

## Annuity Funds

establish a scholarship in her name.

**Mary Shive Fund** of \$1,150 was established in 1979 by this alumna of the Class of 1927 from Norfolk, Virginia.

**Frances Gilliland Stukes Fund** of \$10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund.

**Olivia Ward Swann Fund** of \$5,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

**William C. Warren Fund** of \$77,375 was established in 1975 by Dr. William C. Warren, Jr., of Atlanta. This will become an addition to the Annie Dodd Warren Scholarship Fund which he established in honor of his mother.





# Book Reviews



*Burnsite* by Shirley Graves Cochrane '46. The Washington Writers' Publishing House, Washington, D.C. \$3.00.  
Reprinted with permission from Washington Review, August-September 1979.

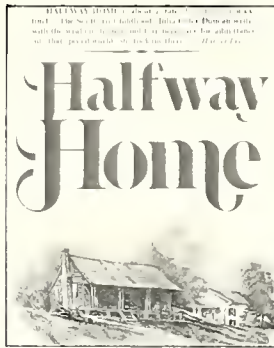
SHIRLEY COCHRANE's collection of poetry, *Burnsite*, is a strong one, offering thirty-three poems whose thematic undercurrents are those of loss and renewal. It is satisfying to read poems which have been seriously assembled with a plan in mind, poems which clearly assert a reason for their being bound together. These poems are subtle and tough, mature and generous.

The title poem, "Burnsite," placed at the beginning of the book serves with the last poem, "After the Fire," as a frame, the former posing a question and the latter approaching an answer. What falls in between is almost always an array of heartening and impressive work.

There is a suggestiveness in Cochrane's work which, curiously enough, leaves no room for doubt. She is able to write around a subject, without naming it exactly, leaving the reader to draw from a poem its certain knowledge.

Shirley Cochrane's poetry is intimate. One senses a person, perhaps a member of her family, behind her poems, prompting their inspiration. But the integrity of her images allows these poems to include us all.

The poems in *Burnsite* are, in the best sense, like relatives, individual in their form and content, while belonging to the same family tree. "After the Fire" makes a highly satisfactory closing poem, calling forth echoes from the first poem in the collection, in which the process of life persists, as does this smart and honest poet. *Gardner McFall*.



*Halfway Home* by Julia Coley Duncan '62. St. Martin's Press, New York, New York. \$10.95.  
Reprinted with permission from the An-niston Star, June 10, 1979.

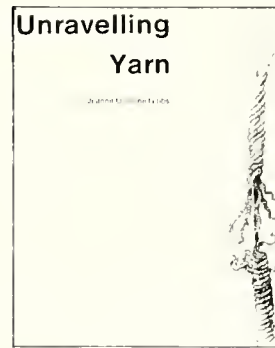
IF YOU were raised in a small Southern town a few years ago, and perhaps the custom survives, you'll remember the call of a young friend: "Walk me halfway home!"

Julia Coley Duncan remembers. She remembers in exquisite, sometimes bittersweet joy that point in childhood when the edge of young wonder meets the first hard, resisting, and instructing stones of maturity. Her twelve-year-old Annie Trammell, growing up (to her own wonder and amazement and to the frequent astonishment of her family) in small, railroad-through-the-middle-of-town Winton in the fifties, fights the walls of the grown-ups' world pressing inward upon her.

But the world is not about to let any of us alone very long, and it doesn't ignore Annie. The fifties are a time of change, and change often means pain. In small towns like Winton, the change in the fifties meant the pain of challenge and loss as old ways had to accommodate the new. It also meant the pain of ugliness sometimes which, in turn, often revealed nobility.

In the explosive crisis that crackles across Winton, Annie bears a deep, crucial witness, not only to the event that shocks her town and stirs her father, but also to her first close experience with the personal loss of death, the pain of a beloved small world breaking up and the burdens of maturity.

If *Halfway Home* sounds a little like *To Kill a Mockingbird II*, that is both fortunate and unfortunate, fortunate in that Julia Coley Duncan shares qualities of things long remembered with Harper Lee, unfortunate in that *Halfway Home* is its own book, and it owes no debts to other works. *Cody Hall*



*Unravelling Yarn* by Jeanne Osborne Gibbs '42. H. Dan Abrams, Atlanta, Ga. \$8.95.  
Reprinted with permission from Georgia Life, Autumn 1979.

IN HER SECOND book of poems, *Unravelling Yarn*, Jeanne Osborne Gibbs, well-known Georgia poet, has set words free in extraordinary ways. Her writings reveal a sensitive and provocative search for the meaning of life and the entangled skein of circumstance. The author presents a true lyric adventure in a meditative world.

Her poems take their form straight from life but escalate their impact through alternating symbol and reality. The energy of her expression seems to flow from an appreciation of the original Source. Her poetry has that consistent life and strong sense of abundance shown in these lines:

Where once I saw all men by  
my reflection,  
I see a hand that points a  
new direction.

In poverty there is a certain form of wealth which is reflected in her poem, "Poor Man's Paradise":

Why is it flowers never bloom so  
well  
As on some low unpainted  
hollow shell

Of house where poor men dwell?

The publisher has made a distinguished book with format and illustrations worthy of the poetry. *Unravelling Yarn* is dramatically illustrated by Vee Brown, professor of art at Young Harris College. He seems equally skilled in abstract, imaginative, and realistic drawings.

Jeanne Osborne Gibbs has a strong commitment to craftsmanship, and she is attuned to the purity of sound and its significance. Her contribution to literature helps to restore man's belief in his own image and self. *Jannelle Jones McRee*

# Evelyn Hanna, Author of

By Jane Guthrie

BACK BEHIND THE FOUNTAIN on Roswell Square, surrounded by old magnolias and oaks, overlooking two verandas, white-columned and windowed from floor to ceiling, in a green armchair-desk, sits a brilliant mind, housed in the body of Evelyn Hanna. Now seventy-eight, the author of *Blackberry Winter*, *Sugar in the Gourd*, and *The History of Upson County*, continues to read voraciously and to comment on everything with a breathtaking wit and insight that both startles and delights.

What does she think of the novels of today? "Oh, this is the age of biography," she replies, and spreads her hands over several books on the ottoman before her. "Some of the best biographies ever are being written now—really good ones, well-researched. Take, for example, this book on the life of Charlotte Brontë. Then there have been others in recent years on Thomas Wolfe, Edith Wharton, but of course the really superb biography, the best ever written is Boswell's *Life of Johnson*."

One of the daily tasks of Chestene, the indispensable caretaker of "Miss Evelyn," is to return armfuls of books to Roswell's Public Library, which Evelyn helped found and to bring back another armful for the next few days' reading. "The mind just keeps on working," Evelyn explains, "although the body is degenerating."

To understand the mind of Evelyn Hanna is to go back to the days when she was young—a fiery-eyed young lady, quite surprisingly the author of a novel which was being considered for a Pulitzer Prize Award, standing in the office of her English publisher in London, demanding to know why the word, "Rebs" in her novel had been changed to "Reds," and "muscadine wine" to "nettle beer"! Surveying her, in her tartan-plaid suit and her red felt breton, Robert Sommerville, who was to become her husband, must have been amused and impressed that an American author would cherish her southern traditions to the extent of crossing the Atlantic to defend them. Of course, the words "Rebs" and "muscadine wine"



Evelyn Hanna Sommerville '23

were reinstated in the next English edition of *Blackberry Winter* which was issued to an eager public under the modest library advertisement of "Much better than *Gone with the Wind*."

And to understand how Evelyn Hanna became a writer is to go back to her childhood when she wrote her first essay one Sunday afternoon on "The Cruelty of Parents," after being told by her mother that she must take off her best Sunday dress on coming home from church and Sunday School. The essay proved to be a very satisfying experience, as well as therapeutic. Then, not long after leaving college, Evelyn was commissioned by the Upson County Historical Society to write its story. Accompanied by her mother, she went into courthouses and family archives to uncover pages of fascinating facts equal to any early American pioneer drama. The seeds for her forthcoming novel were found here.

Like any red-blooded American author, Evelyn wound up in New York City, with a manuscript under her arm and stars in her eyes. Here she and a girlhood friend took an apartment and soon made contact with Columbia Uni-

versity, where two professors suggested important changes in the sequence of her novel. After much work, "hard, laborious work," as Evelyn reminds young writers, *Blackberry Winter* was published and she became the newest discovery of the literary world. Her scrapbooks of newspaper articles show the acclaim she received and the audiences she lectured to, from New York to California. Among her literary acquaintances and advisors were Jonathon Daniels, Conrad Aiken (whose house she lived in in England) Edna Ferber, Robert Nathan, Colonel and Mrs. Clifford Early, and many others.

After a long and arduous pursuit, Robert Sommerville finally won the hand of his American novelist. They settled down in a flat in London—she to write for several years her famous column for the *Atlanta Constitution* and he to continue to manage the business which he had inherited from his father, Robert L. Sommerville, Esquire. Robert also continued to hold the position of sub-editor of the *London News Chronicle*. Eventually, the couple came to America and to the South, where Evelyn really belongs. For the next decade, their antebellum house built in 1840 absorbed their creative abilities. As director of Atlanta's transit system and lecturer at Emory University, the University of Alabama, and the University of Wisconsin, Robert Sommerville gave to the business world and to the intellectual world distinct contributions. He and Evelyn were "at home" on "Holly Hill," their restored raised cottage in Roswell, and at their beautifully furnished apartment in Atlanta. In 1968 Robert had a series of heart attacks which finally claimed his life. Evelyn was left a widow.

Wandering through the house which she and her English squire restored, Evelyn points out many reminders of the past. A bronze vase she found in Italy, the wrought iron fencing she and Robert brought over from an old English mansard roof in London, the Italian marble fireplaces that were shipped to Savannah, then carried by oxcart to "Holly



# Blackberry Winter, Visited

odes '38

Hill" when the house was being built. If you are lucky and the weather is right, you may have tea and shrimp bisque served by Chestene on the back veranda which runs the full length of the house. Looking down on the landscaped grounds below you can see the small greenhouse where Robert grew his favorite orchids.

Finally, you will most certainly walk up the twenty-three steps to fiddler's gallery where the Hanna library is housed. Here where orchestras once played for balls in the spacious hall below, row after row of books, first editions, bearing famous autographs, appear. Recently, Evelyn has divided most of her books between Emory and Agnes Scott, to be awarded after her

death. For she says, "These are my children. I have never had any others." In the coveted collection are a first edition of *A Connecticut Yankee in King Arthur's Court*, a first American edition of Lord Byron's poems, and a first edition of *John Brown's Body*. Autographed editions include Boswell's *Journal of a Tour to the Hebrides with Samuel Johnson* and a novel by Somerset Maugham. A rare volume, a first edition of *Blackberry Winter* bound in maroon morocco leather, will go to her nephew in New York. And a few volumes of special interest will go to her niece in Atlanta, who is already "on the downward path" of becoming a bookworm, as Evelyn puts it.

Of her brief stay at Agnes Scott,

Evelyn says, "Agnes Scott is tough. You have to be tough to graduate from there. I couldn't take the math and science. I wanted only to read and write. By the time I entered high school I had already read all of the classics in my father's library—Thackeray, Dickens, Shakespeare, Sir Walter Scott, Edward Bulwer Lytton, and others.

Perhaps the spirit of Evelyn Hanna is in part of every character she has created in her novels. Whatever it is, she possesses determination. Although a semi-invalid, she walked up the twenty-three steps to her fiddler's gallery each day in preparation for her appearance as one of our beloved and revered alumnae authors at Agnes Scott College's 1979 Alumnae Day. She is indomitable.



Holly Hill, drawn by Ernest E. DeVane for The Roswell Historical Society



# Freshmen Score High on Academic/Leadership Ability

By Judy Maguire Tindel '73  
Director of Admissions

ON SEPTEMBER 5, nearly 150 new freshmen arrived at Agnes Scott. The day was the culmination of what had been for many of the students a long, intensive search for the right college.

The members of the class of 1983 were carefully selected by Agnes Scott's Admissions Committee from a slightly larger freshman applicant pool than in recent years. The Admissions Committee had spent many hours in 1978 and 1979 reviewing hundreds of files before offering admission to the young women who gave evidence of the ability to succeed in Agnes Scott's demanding programs. The class of 1983 chose Agnes Scott over many other colleges by which they were also accepted; these colleges include Emory, Vanderbilt, UNC-Chapel Hill, Duke, Randolph-Macon Woman's College, Rice, Georgia Tech, University of Georgia, William and Mary, and Furman. The students' primary reason for enrolling at Agnes Scott was the College's reputation for academic excellence.

The academic profile of the class is outstanding. Nearly 33% of the freshmen ranked by their schools placed within the top 5% of their high school classes, 51% ranked within the top 10%, seventy-eight within the top 25%, and virtually all within the top 50%. Seventy-three percent of the class graduated from public schools and 27% from private. There are four Agnes Scott College National Merit Scholars in the class.

SAT averages for the Agnes Scott class contrasted to national trends towards declining scores and increased over 1978 averages by several points. 1979 SAT score averages for women are as follow:

	National	Southern Regional	Georgia	Agnes Scott
Verbal	423	405	385	538
Math	443	423	405	529
Composite	866	828	790	1067

The 1979 ACT profile is much the same with the Agnes Scott average of 25 substantially higher than the national average for women of 17.9 and the southern regional average of 16.5.

The geographical distribution of the class includes twenty-one states, Puerto Rico, Austria, Australia, Colombia, Finland, and Germany. The Southeast continues to be the most heavily represented



region and Georgia the largest state. Forty-four percent of the class are residents of Georgia.

Extracurricular activities of the class reflect heavy academic honors with 85% of the class having received awards. There is great interest in civic and community involvement with 57% of the class noting such commitments while in high school. Nearly 50% of the class listed active involvement in athletics including among others soccer, gymnastics, track, cross country, and even weight lifting! Over a third of the class held positions of leadership in school or extracurricular activities. A third of the class listed interest and involvement in activities related to the fine arts.

There are eighteen daughters of alumnae and twelve sisters of alumnae in the class. The educational level of parents of the freshmen is varied: 26% of the fathers and 45% of the mothers have no or some college, 33% of the fathers and 41% of the mothers hold bachelor's degrees, 11% of the fathers and 11% of the mothers hold master's degrees, 21% of the fathers and 1% of the mothers have advanced professional degrees, and 9% of the fathers and 2% of the mothers hold Ph.D.s. Parental occupations vary greatly, although a high percentage of fathers are employed in the medical, legal, and engineering professions and in business. In addition, there are, among others, ministers, college professors, members of the armed services, a mayor, a diplomat, a forklift driver, an aircraft mechanic, a sheet metal worker,

and an FBI agent. Mothers' occupations include many elementary and secondary school teachers, three college professors, a physician, an accountant, a police department radio dispatcher, a marriage and family counselor, and an interior designer.

Financial aid continues to be essential to students entering Agnes Scott and Agnes Scott continues its commitment to meet their financial need. Nearly 45% of the 1979 freshmen receive institutional need-based aid. The college tuition, fees, room, and board total \$5,050 in 1979. Of those freshmen receiving financial aid, the following chart provides a picture of income ranges and average awards.

Total Family Income	% of aid recipients within each income range	Average award (including ASC grants, loans, employment, and State and Federal grants)
\$ 0 - 9,999	15%	\$4,620
\$10,000 - 14,999	18%	\$4,381
\$15,000 - 19,999	18%	\$3,849
\$20,000 - 24,999	26%	\$2,694
\$25,000 - 29,999	12%	\$2,134
\$30,000 - 34,999	9%	\$1,963
\$35,000 - 39,999	1%	\$ 400
\$40,000 -	1%	\$3,604

A quick review of the freshman class academically, geographically, socio-economically, and socially reveals a strong, able, and diverse group of well-rounded young women. We are proud to call them Agnes Scott students.



# Franklin Scholarship Fund Established

*By Andrea Helms*

SWAINSBORO, GEORGIA, native Marian Franklin Anderson '40 of Atlanta has established, in memory of her parents, the Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund for Emanuel County (Georgia) high school girls who attend Agnes Scott.

Marian's father, Dr. Rufus C. Franklin, was a physician in Emanuel County for over twenty-five years, and her mother, Wynie Coleman, was a native of the county.

The chief purpose of the Franklin Memorial Scholarship Fund, in Marian's words, is "to encourage the attendance at Agnes Scott of superior students from Emanuel County who wish to receive an education of high quality such as the one which was offered me by the College."

Marian has given over \$50,000 for the scholarship fund. This gift is large enough to provide a student from Emanuel County with at least \$2,500 a year while she is attending Agnes Scott.

Should a scholarship student have financial need above the amount of the Franklin Memorial Scholarship, such need will be met fully through Agnes Scott's regular financial aid funds. However, financial need is not a primary qualification for being awarded the scholarship.

Recipients of the Franklin Scholarship will be selected by the College on the basis of character and superior academic achievement and promise. The scholarship is renewable so long as the recipient's performance lives up to the promise indicated by her entering record.



*Marian Franklin Anderson '40*

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## Alumnae Clipping Service Requested

THE AGNES SCOTT news office and the alumnae office are establishing an Alumnae Clipping Service. We're asking alumnae everywhere to send us clippings about Agnes Scott College, her students, her faculty and administration, and her alumnae.

The news service sends out hundreds of stories each year and needs to evaluate their usage throughout the country. The alumnae office wants clip-

pings about alumnae to augment its records. The office of alumnae affairs keeps individual folders to preserve information and correspondence pertaining to each alumna.

The College is interested in any item that mentions Agnes Scott, her history, her present scene, her students, her alumnae; stories about Honors Day, Who's Who, Founder's Day, alumnae club meetings; births, marriages, deaths;

news stories, feature stories, pictures with cutlines.

If you send us a clipping at the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030, we'll send you a postpaid return envelope to use the next time you find an Agnes Scott item in one of your local publications. We'd appreciate your help by being the Alumnae Clipping Service.

# New Assistant Joins Staff

By Jet Harper '77



*Denise McFall, left, and students confer.*

DENISE HUNTER MCFALL has joined the Agnes Scott staff in a dual role as assistant to both the director of admissions and the dean of students. A graduate of North Carolina Central University with a B.A. in English and education and a native of Westchester County, New York, Denise comes to Agnes Scott after two years at Emory University.

From the Admissions Office Denise works with Student Admissions Representatives and also travels for recruitment, focusing on national metropolitan areas, particularly in the Southeast. In addition, Denise serves as liaison between the Admissions Office and the Public Relations Office. Her work in the Office of the Dean of Students consists of advising various student organizations, such as Students for Black Awareness, and she will also assume counseling activities.

While at Emory's Nell Hodgson Woodruff School of Nursing, Denise was project director for a federally-funded project aimed at the recruitment, admission, and retention of minority students into the university's various academic programs. Denise was responsible for the development and implementation of this program, as well as the creation of appropriate academic and non-academic support systems, such as tutorial sessions and counseling. She belonged to several committees, including the university's Affirmative Action Subcommittee on the Handicapped, Committee on the Status of Women, Black Caucus, Employee Training Task Force, and the nursing school's Affirmative Action Committee. She was the chairperson of the school's Minority Recruitment and Retention Advisory Committee.

Prior to moving to Atlanta, Denise and

husband Bernard lived in Charleston, South Carolina, where she was assistant advertising director and media specialist for the Sam Solomon Company, and earlier, copy chief and production coordinator for a radio station there. Her work in New York, where Denise lived before moving to Charleston, includes media and broadcast work as well as teaching in an elementary school.

Denise is pleased and excited to be part of the Agnes Scott community. She sees the College's flexibility in fitting the job to the person as one of the strengths of a small college. Denise says she is working in "three areas of great interest to me—interacting with students, recruiting and admissions, and also utilizing my public relations background." With her talents and experience, Denise is a welcome asset to the College community.



# Association Plans Tours

## Great Britain Trip

THE AGNES SCOTT ALUMNAE ASSOCIATION is planning two trips in 1980, one to Great Britain and one to Italy. Both tours offer two options.

In August of 1980, alumnae will leave Atlanta for London. The nine-day Option I will provide accommodations in small inns or hotels in Stratford, Continental breakfast and dinner, free use of a rental car with unlimited mileage allowance and deductible collision insurance throughout the stay (exclusive of gasoline), transfer from London airport to Stratford and return, and a fully staffed hospitality desk. This option costs \$989 per person.

Option II of the Great Britain tour is a nine-day bus tour through England and Scotland with stays in London, Stratford, Harrogate, Edinburgh, and Carlisle and includes Continental breakfast and lunch or dinner every day and a tour escort. Cost is \$1,099 per person.



## Italian Trip

The Italian trip is scheduled for October of 1980, leaving from Atlanta and arriving in Rome, with a duration of eight days and seven nights. Option I will concentrate on Rome and the Vatican City with optional tours that can be arranged to Florence; Naples/Capri/Sorrento; Pompeii; and Venice. The cost for Option I is \$689 per person.

A bus tour, Option II visits Rome, Venice, and Florence and costs \$829 per person. Both options of the Italian tour provide accommodations in first class hotels (double occupancy), Continental breakfasts every day, private bus transfers from airport to hotels and return. Option I will provide a hospitality desk, and Option II includes a full-time tour director.

Watch for further notices.

# In Memoriam

ARTHUR F. RAPER, B.A., M.A., Ph.D., former acting professor of sociology at Agnes Scott from 1933 until 1939, died August 10, 1979. He was a resident of Oakton, Va.

In the late 1920s and for most of the 1930s Mr. Raper was research secretary for the Atlanta headquarters of the Commission on Interracial Cooperation. He subsequently served as a U.S. adviser on rural, urban, and industrial development to foreign countries. He was the author of *Tragedy of Lynching*, *Preface to Peasantry*, *Sharecroppers All*,

*Tenants of the Almighty*, and *Rural Taiwan—Problem and Promise*.

Mary Currie, B.A., M.C.E., a former director of Christian education who came to Agnes Scott in 1965 to serve on the dean of students' staff as senior resident, died August 15, 1979, at the home of her sister in Hamlet, N.C. Before she left the campus in 1976, she had served as assistant dean of students and later, as special development officer.

Eleanor Brown McCain, wife of Paul Moffatt McCain, died July 5, 1979.

Though she was not an alumna nor a member of the faculty or administrative staff, she was an integral part of the College community. She first became associated with the College as daughter-in-law of former President James Ross McCain; then, in 1969 when her husband, Paul, became Agnes Scott's vice president for development, they moved to South Candler Street, adjacent to the campus, where she lived the remainder of her life. She was a friend to all who knew her.

## Sentimental Pilgrimage

By W. Edward McNair

THIS PAST summer it was my good fortune to journey for the fourth time to Stratford, Ontario, to attend the marvelous dramatic performances that are annually presented there. This time I planned my trip to include a stop in Alexandria, Huntingdon County, Pennsylvania, so that I could visit the grave of Agnes Irvin Scott for whom Agnes Scott College is named. Some might call this a sentimental pilgrimage. Perhaps it was.

At any rate, in the early afternoon of August 10 I reached Alexandria, a small town in the Juniata River valley. Alexandria (population 495) is off the main road, and one will not ordinarily pass through it unless he takes special pains to do so. It is located in the mountainous country of central Pennsylvania about two hundred miles west of Philadelphia. When one observes the rugged terrain, he cannot help marveling at the determination and strength of those who, like Agnes Irvin and her mother, pursued their way into such territory before the days of canals, railroads, and highways.

Agnes Irvin came to Alexandria from Ireland in the spring of 1816. She was then almost seventeen years old. Five years later she married John Scott. In 1829 her fourth child, George, was born, and it was he who founded Agnes Scott College and named it for his mother.

The old Presbyterian burying ground, now the town cemetery in Alexandria, is on a gentle rise overlooking the community. I had no knowledge of which grave was Agnes Scott's; thus, there was no way of finding it but to canvass all the graves in the old part of the plot. Fortunately, because the grave is clearly



Edward McNair visits Agnes Scott's grave.

marked, I was able to find it in a matter of minutes and pay my respects to this woman whose name I have used thousands of times.

On the gravestone there is simply her name and the appropriate dates, etc., but nothing about how she has been immor-

talized through one of America's most distinguished colleges for women. Perhaps the correction of this omission might become a College project. Anyway, I'm glad I went to Alexandria—possibly the first Agnes Scott College person ever to visit Agnes Scott's grave!



# With the Clubs

## Barrow-Gwinett-Newton

BGN ALUMS turned out in the largest numbers yet to hear Dr. Edward McNair's popular talk on "Anecdotes of Agnes Scott" at their September 14 meeting in Lawrenceville, Ga. Club President Julia Kennedy '60 reported that a letter from Lois Turner Swords '77, assistant to the director of admissions, was read, informing the group that seven high school students from the BGN area were entered at Agnes Scott. The club was thanked for its successful recruitment efforts. Plans for the future include a business meeting in November and guest speakers for February and May.



## Charleston

A SUMMER fete honoring current students and prospective students of the Charleston, S. C., area took place August 21 at the home of Ruth Hyatt Heffron '70 in Mount Pleasant. Club President Allyn Smoak Bruce '68 reported "a very successful evening," which gave alums, students, and prospective students an opportunity to get acquainted.



## Columbia

SOUTH CAROLINA alums in the Columbia area invited returning and prospective Agnes Scotters to a Coke party given at Quail Run Apartments August 11. Club Secretary Janet E. Short '73 wrote that the group is very much interested in helping the College recruit new students and has hosted a number of parties in the past also for this purpose.



## Dallas-Fort Worth

FRESHMAN ANNE DRUE MILLER and her parents, John and Jane Miller, were honored by alums and husbands at a dessert party August 22 at the home of Susan Aspinall Block '64. Reporting on the event, Susan wrote, "Have you ever seen a stack of *Silhouettes* spanning almost 40 years of Agnes Scott? During dessert and coffee Anne Drue viewed all

*Director of Admissions Judy Maguire Tindel '73 speaks at Charleston meeting.*



the annuals brought by alumnae, ranging from Winnie Kellersberger Vass '38 to Martha Parks Little '68. Joan Lawrence Rogers '49, Lucy Hamilton Lewis '68, and Marsha Knight-Orr '73 told the Millers of their own freshman experiences. Club President Mary Monroe McLoughlin '45 expressed each alumna's vicarious pleasure at seeing Anne Drue's excitement as she enters her first year at Agnes Scott."

## Decatur

ALUMNAE FROM the Decatur area welcomed Dr. and Mrs. Marvin B. Perry, Jr., at the club's annual fall luncheon September 27 at Druid Hills Golf Club. A very large group of about seventy listened as campus events and develop-

ments were described by the president in his talk. Mrs. Perry gave the blessing. Assistant Director of Career Planning Libby Dowd Wood, Dean of Students Marty Kirkland, and members of the Alumnae Office staff were among the group present. Club President Mary Ben Wright Erwin '25 presided.

## Evening (Metropolitan Atlanta)

THE EVENING CLUB began its new year of programs September 24 with Dr. Bill Weber of the economics department speaking on the importance of economics at Agnes Scott. With the Alumnae House's living room full and overflowing, President Susan Balch Clapham '75 led the meeting, and com-

mittees were formed for the club's annual book discussion in January, an ice cream social for seniors, and a financial seminar for students.

## Muscle Shoals Area

A BEAUTIFUL AFTERNOON tea drew together alumnae from the northwest part of Alabama at the home of Mary Hollingsworth Hatfield '39 in Florence September 27. Co-hostess was Jane Kelly Watson '62. Katherine Akin '76, assistant to Agnes Scott's director of admissions, in Alabama to interview prospective students for the College, was honor guest and speaker. Illustrating her talk with a slide show, she presented "A Campus Update" for the alums and mothers of current students.



*Kentuckiana Club holds annual picnic in July.*

## Kentuckiana

FOR THE THIRD summer alums and families of the Kentucky-Indiana border area gathered for fun and picnicking July 7. Anne Eyler Clodfelter '60 and husband Don hosted the event at their lakeside home in Brownstown, Ind. "Swimming, boating, water-skiing, and fishing made the day fly by," wrote Club President Edith Towers Davis '60. "Three members of the class of '60 — Anne, Edith and Mary Carrington Wilson Fox plus Mary Clayton Bryan

DuBard '59 enjoyed reminiscing about shared experiences at Agnes Scott. Elaine Orr Wise '65 told about the changes when she attended five years later. Toward dusk the group sat on the dam and watched dirt track racing below. Everybody left tired and happy and looking forward to next year's outing." The club has invited Dr. Margaret Pepperdene as luncheon speaker next March.

## New Orleans

HURRICANE BOB blew away plans for the mid-summer meeting of the New Orleans Club, planned for July 11 at the New Orleans Hilton. The storm hit the very day an alumnae luncheon was to bring together Regional Vice President Peggy Hooker Hartwein '53, New Orleans Club President Sarah Turner Ryan '36, Betty Brougner Campbell '43, Peggy Lamberson '78, Mary Elizabeth Barrett Alldredge '41, Mary Catherine Matthews Starr '37, Gail Nelson Blain '33, Noel Barnes Williams '51, Ruth VanDeman Walters '66, Mary Seagle Edelblut '42, and Evelyn Baty Landis '40. Alumnae Director Virginia Brown McKenzie '47 was already in town attending a conference and had planned a campus update for the group but cancelled the gathering as winds blew stronger. No bad alumnae damage or casualties except the luncheon.

## Young Atlanta

THE YOUNG ATLANTA CLUB opened the year's programs with a very successful gathering September 11. Melissa Holt Vandiver '73, professional wardrobe consultant, gave an interesting and informative program entitled "Expressing Your Personal Style: how to dress well on a budget and still knock 'em dead." The group of about thirty-five met in Rich's auditorium at Lenox Square for Melissa's talk, demonstration, and practical tips.





*Linda Preston Watts '66; Debbie Jackson Williams '73; Sally Lloyd Proctor '72, President; and Carolyn Webb Thomas '75 are officers for the newly formed club of Mobile.*



*Grace Harris Durant '15, Gladys Gaines Field '17, Dr. Perry, and Edith Roark Van Sickle '21 attended Mobile club dinner in March.*



*Beth McFadden '75 date, and parents of prospective students mingle at dinner at Country Club of Mobile.*



*Martha Lambeth Harris '61 and Vivian Weaver Maitland '53 at Mobile club dinner*



*Lu Cunningham Beville '46 planned candlelight dinner for Perrys, alumni, prospective students and their parents.*



*Ann Tiffin Hays Greer '52 and Ellen Perry chat with Gladys Field.*



*Eva Ann Pirkle Winter '40 advises students.*

## Construction Is Her Special Field

MATHEMATICS OPENED the door to a career in teaching building construction management for University of Nebraska-Lincoln associate professor Eva Ann Pirkle Winter '40. Eva Ann is one of the few women educators in construction management nationally and the only one at UN-L. A mathematics and Latin major and Phi Beta Kappa graduate of Agnes Scott, Eva Ann received her master's in mathematics from Duke University in 1944. She leads a busy life as professor, advisor, author, wife, and mother and is the recipient of awards and honorary memberships.

Eva Ann returned to work in 1967, after a twenty-year absence, as math instructor at UN-L. In 1974 the university transferred and promoted her to the College of Engineering as an assistant professor in construction management. The move came when Eva Ann indicated she possessed the skills necessary to teach two of the construction management courses in computation and analysis. She had the mathematical skills and knowledge of the application of computers in the construction industry and of the construction industry itself. In 1977 Eva Ann was promoted to associate professor of construction management and given tenure.

She is faculty advisor to both the student chapters of the Society of Women Engineers and the Associated General Contractors of America. Eva Ann wrote *Fortran for Construction*, used by the construction management department as a textbook for a course

required of all construction management and architecture majors. Also, she designed and developed the Construction Management Achievement Survey, a follow-up of graduates asking for information on kinds of jobs they hold, geographical locations, salary levels, additional education, etc.

The culmination of all this activity came in 1977 when Eva Ann received the undergraduate Teaching Award for the College of Engineering. These \$1,000 awards, established in 1977 by the Nebraska State Legislature, encourage excellence in undergraduate teaching. The College of Engineering was authorized to present one award that year, and Eva Ann was the college's first recipient. Another indication of Eva Ann's skill and ability came when she was granted membership in the Society of Women Engineers, although she is not an engineer.

In addition to her regular teaching activities, Eva Ann actively participated in the instigation of a new and very successful workshop on careers in science for women. The 1977 workshop was financed and encouraged by UN-L's Colleges of Arts and Sciences, Engineering, and Agriculture. Eva Ann represented the College of Engineering on the planning committee. Based on the experience gained in this workshop, two members of the UN-L Graduate Women in Science applied for and received a National Science Foundation grant to conduct a workshop on the same topic in 1978. A planning committee was organized to implement

the grant, and again Eva Ann served as the representative of the College of Engineering. In the 1978 workshop Eva Ann was responsible for securing the discussion leaders. There were twenty-six of these women, all recognized as leaders in their own areas of expertise. The workshop was an outstanding success with over 200 students attending. A discussion panel was videotaped by the University of Nebraska's educational television station, and the program has been aired repeatedly.

Never idle, Eva Ann is presently working on a new course she'll begin teaching in the spring of 1980—a survey of data management systems as related to the construction industry. To get information on the "state of the art" among Nebraska contractors who are members of Associated General Contractors, Eva Ann will conduct a survey to determine what use Nebraska contractors currently are making of computers and what uses they anticipate or would be interested in in the future.

Eva Ann's honorary memberships include Sigma Lambda Chi, national scholastic honor society for construction; Tau Sigma Delta, national honor society for architecture and allied arts; and Sigma Xi, national science honor society of which she is an associate member. She will be listed in the 1980 (Fifth) edition of *World Who's Who of Women*, published in Cambridge, England.

*Jet Harper*









## Deaths

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### Faculty

Arthur F. Raper, August 10, 1979.

### 1914

Zollie McArthur Saxon, July 10, 1979.

### 1923

Ethel Cockrell, July 22, 1979.

Imogene Allen Booth, April 22, 1979, sister of Clara May Allen Reinero.

### 1929

Mrs. Carroll E. Greenleaf, mother of Mildred Greenleaf Walker, May 24, 1979.

Gilberta Knight Davis, March 13, 1979.

Jack McDonald, brother of Eugenia McDonald Brown, June 24, 1979.

### 1931

Julia Wilson McMillan, June 8, 1979.

### 1932

Henry Joyner, husband of Martine Tuller Joyner, November 19, 1978.

### 1933

Jack McDonald, husband of Lucile Heath McDonald, June 24, 1979.

### 1939

Imogene Allen Booth, sister of Mary Allen Reding, April 22, 1979.

Terry Trux Lackland Cheeseman, mother of Alice Cheeseman, May 3, 1979.

### 1940

James McGinnis, son of Sam Olive Griffin McGinnis, May 27, 1979.

### 1941

Carolyn Strozier, May 25, 1979.  
Mary Julia Means Head, October 30, 1978.

### 1945

Louis Isaacson, father of Ramona Isaacson Freedman, June 7, 1979.

### 1946

Louis Isaacson, father of Louise Isaacson Bernard, June 7, 1979.

### 1948

Zollie McArthur Saxon, mother of Ann Saxon Johnson, July 10, 1979.

### 1954

Mrs. J. H. Kite, mother of Catherine Kite Hastings, May 29, 1979.

### 1959

Rudolph Johnson, husband of Sara Anne Frazier Johnson, April 14, 1979.

### 1964

Jill Keith-Lucas, mother of Sue Keith-Lucas Carson, April 16, 1979.

### 1965

Elmo Harvey, father of Kay Harvey Beebe, April 19, 1979.

### 1966

Imogene Allen Booth, mother of Martha Booth Burleigh, April 22, 1979.







# Alumnae Council 1979





# Alumnae Association Seeks Nominations

ELECTION OF the following officers, with two-year terms, will be held at the Annual Meeting on Alumnae Day, April 19, 1980:

**The President** is the national head of the volunteer work of the Alumnae Association and is responsible for the work of the Executive Board. She works closely with the director of alumnae affairs on implementation of Association policy.

**The Vice President** serves as leader and resource person for clubs, projects, and other activities of her region. (Vice president of Region III must be from Florida, Georgia, or Tennessee. Vice president of Region IV must be from Alabama, Mississippi, or any state west of the Mississippi River.)

**The Secretary** takes minutes at all meetings of the Executive Committee, the Board, and the Alumnae Association. She is also responsible for writing letters on behalf of the Board at the president's request.

**The Awards Chairman** appoints a committee to select Outstanding Alumnae to be honored at the Annual Meeting.

**The Class Council Chairman** heads all class officers in their work for the Association and Agnes Scott. She corresponds with class presidents, vice presidents, and secretaries and coordinates their efforts relating to news gathering, reunions, Alumnae Weekend, and Alumnae Council.

**The Club Chairman**, in cooperation with the regional vice presidents and the alumnae office, encourages the establishment of new clubs and assists in facilitating the operations of all clubs.

**The Entertainment Chairman** assists in planning social events connected with Alumnae Weekend, Alumnae Council, and any other Alumnae Association activity as needed.

**The Projects Chairman** researches possible fund-raising plans which may be requested by individual clubs or the Association.

**The Publications Chairman** is available to assist the alumnae office staff in matters pertaining to the *Alumnae Quarterly* and other alumnae publications.

Please list your nominees on the attached card accompanying this page and return to the alumnae office.

## Christmas Citrus Purchases Benefit College

Tree ripened oranges and grapefruit delivered fresh from a grove in the heart of the Florida citrus belt. Order from November-May. Prices include shipping charges except for the far west. No shipment to Texas or Arizona. Guaranteed for safe arrival. Perfect gift



for holidays and anniversaries. Deadline for Christmas order is December 1. Phone orders accepted.

Send check and order form to:  
Benson Groves, Inc.  
3315 N. Orange Blossom Tr.  
Orlando, FL 32804    Pho. (305) 293-8482

10% benefits the Central Florida ASC Alumnae Club. Please mention our name when ordering additional fruit.

**TREASURE TRUNK:** Use this woven, dome top basket long after the  $\frac{1}{2}$  bushel of citrus has been enjoyed:

\$22.00 for a basket of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_.

\$26.50 for a basket of citrus, pecans, tropical candy, marmalade, and jelly \_\_\_\_\_.

### ORANGES AND GRAPEFRUIT

\$19.95 for a bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_.

\$16.95 for  $\frac{3}{4}$  bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_.

\$13.50 for  $\frac{1}{2}$  bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_.

\$ 8.95 for  $\frac{1}{4}$  bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_.

**SHIP ORDER TO:** \_\_\_\_\_

Xmas del. \_\_\_\_\_ Other del. date \_\_\_\_\_.

Street or box # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone, if known \_\_\_\_\_

Gift card signed: \_\_\_\_\_

Sender's name \_\_\_\_\_

Street address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_



# Executive Board Officers, 1979-80

ORGANIZED IN 1895, the Alumnae Association of Agnes Scott has as its purpose the furtherance of the intellectual, spiritual, and financial aims of the College. Its work is done under the leadership of an Executive Board elected by the membership.

Pictured on this page are the members of the Executive Board. Under each name is noted the alumna's position and her term of office. It is important for us all to know who these creative and dedicated volunteers are.

In January the Nominations Committee will name their choice for ten of the jobs on this Board. The remaining positions will be filled the following year. Each office is for a two-year term. Please consider carefully the ten offices described in this publication and send the postpaid card with your nominations to the Alumnae Office.



Cissie Spiro Aidinoff '51  
President  
1978-80



Susan Blakemore Hannah '64  
Vice President Region I  
1979-81



Polly Page Mareau '62  
Vice President Region II  
1979-81



Jackie Simmans Gow '52  
Vice President Region III  
1978-80



Peggy Hooker Hartwein '53  
Vice President Region IV  
1978-80



Lebby Rogers Harrison '62  
Secretary  
1978-80



Susan Skinner Thomas '74  
Treasurer  
1979-81



Jane King Allen '59  
Alumna Trustee  
1976-80



Mary Duckworth Gellerstedt '46  
Alumna Trustee  
1978-82



Kathy Blee Ashe '68  
Career Advisory Chairman  
1979-81



Anne Foster Curtis '64  
Class Council Chairman  
1978-80



Eleanor Lee McNeill '59  
Club Chairman  
1978-80



Betty Fountain Edwards Gray '35  
Education Chairman  
1979-81



Gayle Gellerstedt Daniel '71  
Entertainment Chairman  
1978-80



Barbara Wilber Gerland '43  
House Chairman  
1979-81



Mary Ben Wright Erwin '25  
Nominations Chairman  
1979-81



Blythe Posey Ashmore '58  
Projects Chairman  
1978-80



Caroline McKinney Clarke '27  
Publications Chairman  
1978-80



Anita Moses Shippen '60  
Alumnae Admissions  
Reps. Chairman



Dorothy Holloran Addison '43  
Alumnae Fund Chairman  
1978-80



Nelle Chamlee Howard '34  
Alumnae Garden  
Chairman





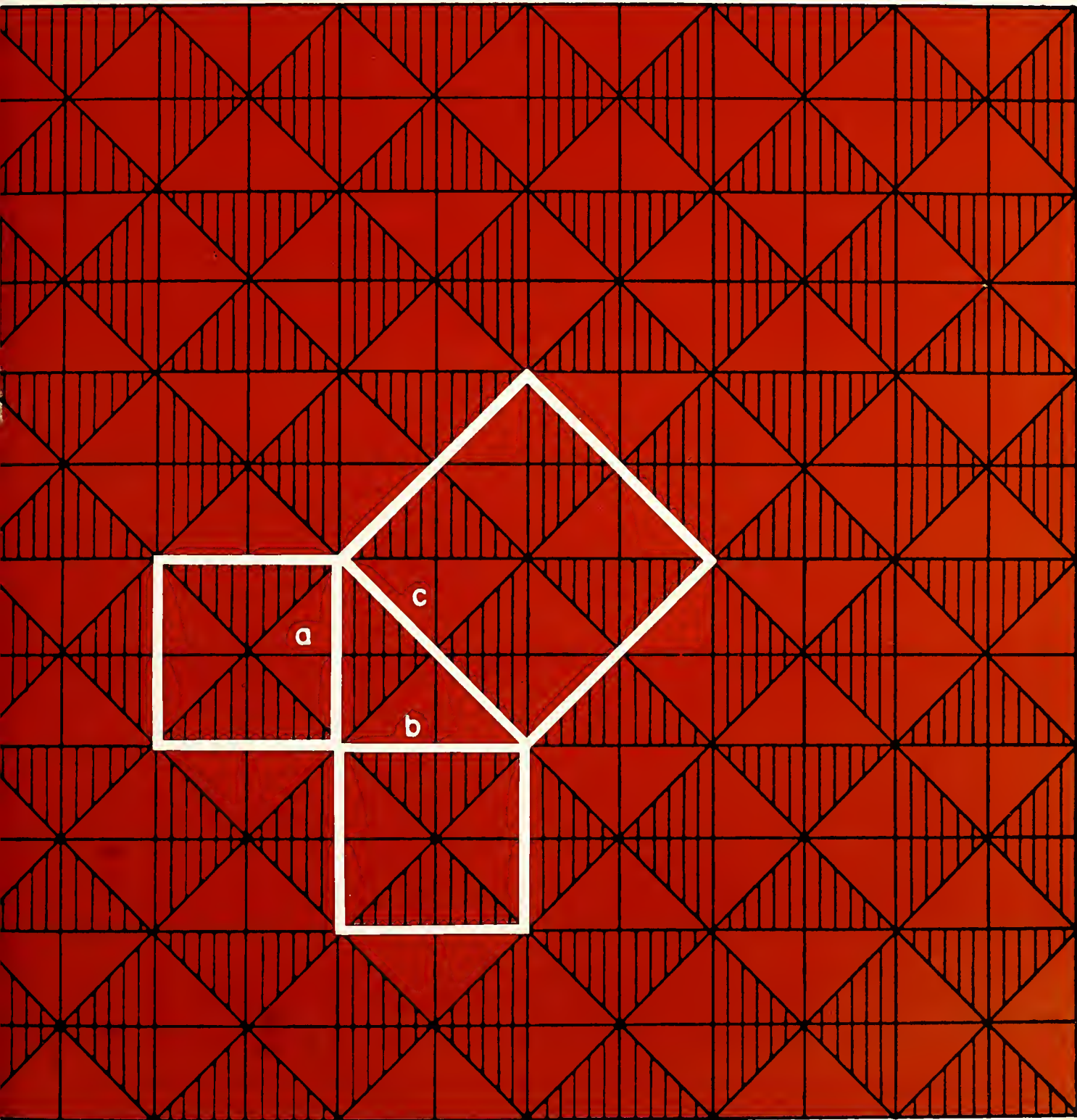
*John Stuart McKenzie*



# THE *Agnes Scott*

ALUMNAE QUARTERLY / WINTER 1980

The Department of Mathematics/p.2



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### ALUMNAE QUARTERLY STAFF:

**Editor** / Virginia Brown McKenzie '47

**Managing Editor** / Juliette Harper '77

**Design Consultant** / John Stuart McKenzie

### ALUMNAE OFFICE STAFF:

**Director of Alumnae Affairs**

Virginia Brown McKenzie '47

**Coordinator for Clubs**

Jean Chalmers Smith '38

**Assistant to the Director**

Juliette Harper '77

**Secretary**

Elizabeth Wood Smith '49

### ALUMNAE ASSOCIATION OFFICERS:

**President** / Cissie Spiro Aidinoff '51

**Vice Presidents**

**Region I** / Susan Blackmore Hannah '64

**Region II** / Polly Page Moreau '62

**Region III** / Jackie Simmons Gow '52

**Region IV** / Peggy Hooker Hartwein '53

**Secretary** / Lebby Rogers Harrison '62

**Treasurer** / Susan Skinner Thomas '74

**Member** / Council for Advancement and Support of Education

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# Alumnae Association President Joins National Work Force

*By Cissie Spiro Aidinoff '51  
President, Alumnae Association*

**BACK TO WORK.** How many times have those of us who were once professionally employed dreamed of or even thought about going back to work at a full-time, nine-to-five, paying job?

We all remember the fun, the glamour, the glory, and the excitement. We may even still remember the challenges and the exhilarating feeling of a job well done. We may still see the people at the other desks and remember the thrill of handling a complex problem or of meeting a nearly impossible publication deadline. Clearly, we remember the paychecks and even some of the things on which we spent those paychecks.

Two months ago, I received that long-thought-about phone call. "Come to work," the voice said. The job was to be terrific, the people exceptional, and the work challenging. In the beginning, the hours would be flexible, and I could set up the structure of the organization as I considered most effective.

Who could turn down such terms? I couldn't; so on Monday, November 26, 1979, I became the Executive Director of the New York Citizen's Committee for the Democratic National Convention.

During the past three weeks, I have been busy! My flexible hours are more than nine to five. I have been to twenty-seven meetings and have written ninety-six letters. I have made and received dozens of phone calls and have been able to leave the office for lunch only three or four times. I have begun to draw up specific projects and programs and have hired my staff and some of our consultants. I have also begun to realize what is truly involved in going back to work.

I have learned that I must get out of bed an hour and a half earlier each day to organize my house and my life. No more leisurely reading of the *New York Times* over my second cup of tea in the morning; I scan the headlines for politi-

cal news and hope that I am not too tired to "read" the paper at the end of the day. I cannot hear the fascinating lectures and speeches which are available on almost every day of the week at one or another of New York's finest institutions. No more matinees or opera rehearsals. No more twice-a-week tennis, and absolutely no more of those long, talky lunches with friends who have just done this or read that. And most importantly, no more board meetings. I have already missed two International Center board meetings where notes were taken and decisions made which substantially affected the work of the Center and its funding for its foreign student programs for the coming year.

Why then have I taken this job? Why am I working? Why have I given up my comfortable (and rewarding) life style for the problems of approximately 6,000 delegates, 2,500 alternates, hundreds of foreign dignitaries, and scores of press and accompanying persons at a political convention?

Well, I'm not absolutely sure; and as there are two vice presidents from a major international corporation waiting to discuss with me what their company can do for the convention, and as I have an ad agency representative who wants the Committee's business due in my office in fifteen minutes, and as I have on my phone "hold" button the person with the greatest souvenir ever that he wants me to buy and distribute to all delegates, I just don't have the time to figure out why I have done this. How can I tell you why I have put myself in this wild situation? I guess in my heart I really do know why. It's fun; I work extremely hard, and the job is most rewarding. There is a great deal of excitement, and, not insignificantly, I am expecting my first paycheck at the end of this week. These things are all part of going back to work, and I love it.



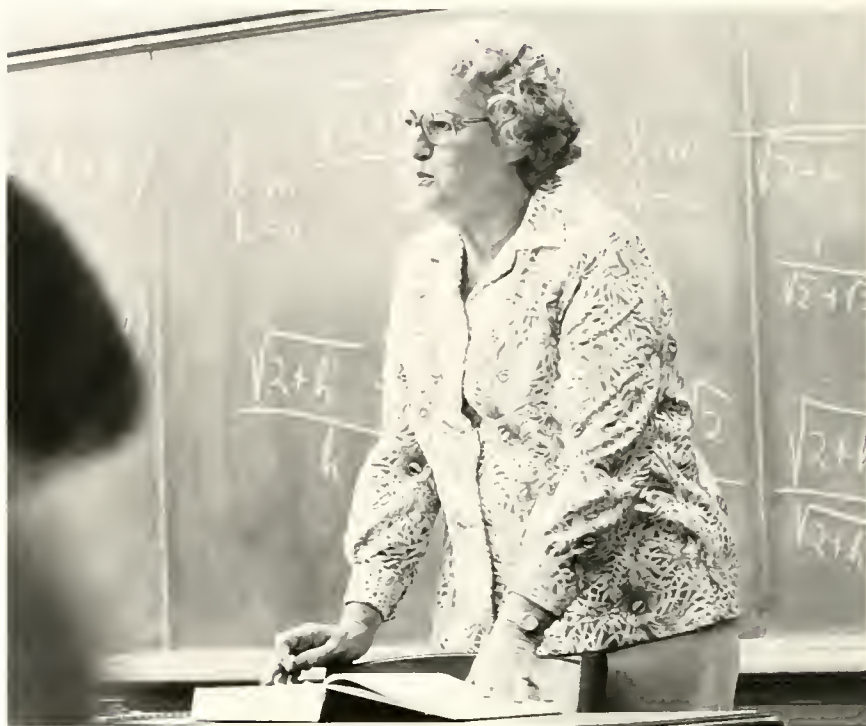
THE MATHEMATICS DEPARTMENT at Agnes Scott offers a curriculum which has three fundamental purposes: to serve all students in a liberal arts environment, to give mathematics majors a solid background for more advanced study, and to help students develop skills and acquire mathematical tools which will be beneficial in the marketplace. The statement:

The curriculum in the Department of Mathematics is designed to help students to think clearly and logically, to analyze problems, to understand and be able to use the language, theory, and techniques of mathematics, and to develop skills and acquire mathematical tools needed in the applications of mathematics,

which appears in the mathematics section of the 1979-1980 catalog, is itself new, but the ideas it represents are not. In so far as I know, that has been the design of the department's curriculum for many years. It is true that there have been some changes from time to time but basically the curriculum is a core curriculum and not subject to numerous changes.

The following is a list of courses in the curriculum at the present time. The number in parentheses after a course indicates the year in which it was added to the curriculum. The courses with no number in parentheses were offered in some form in the 1958-59 session. In many of them there have been changes in the level, the title, the number of credit hours, the emphasis, or even the content to some extent.

- 101. Finite Mathematics (1965)
- 115. Elementary Statistics (1967)
- 120. Introductory Calculus, Analytic Geometry I
- 121. Introductory Calculus, Analytic Geometry II
- 150. Introduction to Computer Programming (1969)
- 201. Differential and Integral Calculus
- 301. Fundamentals of Real Analysis (1967)



*Sara Ripy, department chairman, specializes in classical analysis.*

- 307. Linear Algebra
- 309. Differential Equations
- 310. Advanced Calculus
- 312. Introduction to Numerical Analysis
- 314. Introduction to Modern Geometry
- 315. Topology (1962)
- 321. Introduction to Modern Abstract Algebra (1959)
- 322. Modern Abstract Algebra (1959)
- 328. Mathematical Statistics and Probability
- 345. Topics in Mathematics (1974)
- 352. Theory of Functions of a Complex Variable
- 410. Special Study
- 411. Mathematics Seminar (offered 1968-71, dropped, and added again in 1978)
- 490. Independent Study

Even though the above listing is complete, perhaps a few comments are appropriate. In 1958 the basic course was college algebra and trigonometry.

Elementary analysis (now 120, 121) was added in 1959. Gradually it became the basic course. College algebra and trigonometry was dropped in 1965 and finite mathematics was added. The major upper level course changes have been the additions of abstract algebra in 1959, topology in 1962, and fundamentals of real analysis in 1967. Mathematics 345 enables us to enlarge the curriculum without the commitment demanded by the normal addition of a course. One course offered as a topic, Mathematical Models and Applications, will be added to our curriculum next year. Other topics that have been or will be offered are number theory, Boolean algebra, calculus on manifolds, and game theory. A course in the history of mathematics will be added next year. Mathematics 410 and Mathematics 490 offer the student the opportunity to do independent study in an area of interest to her. More structure for the major was approved in 1972. The specific

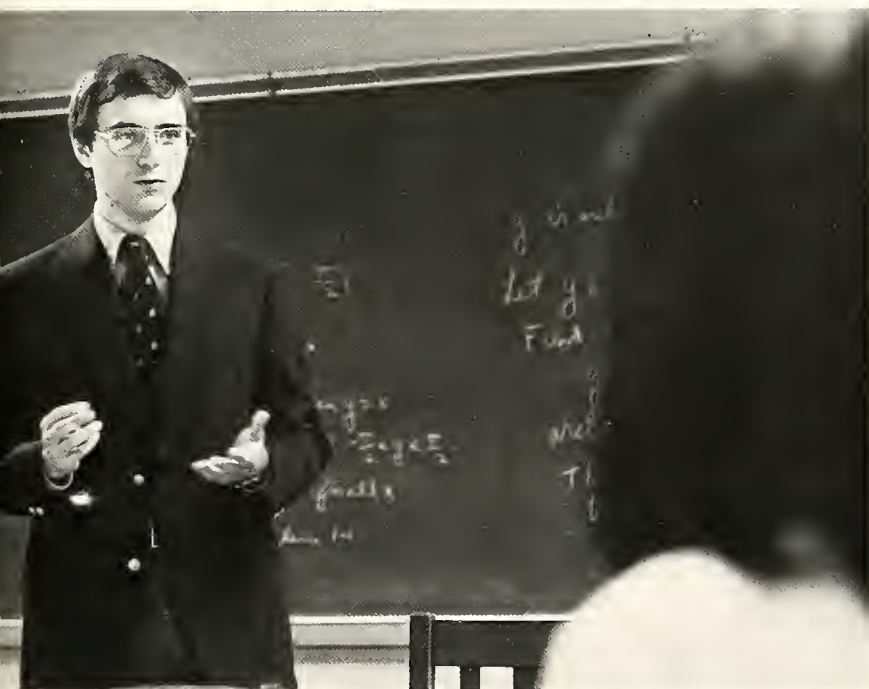


# of Mathematics

Ripy



*Bob Leslie's emphasis is in differential equations.*



*Albert Sheffer's areas of interest are Lie algebra and Lie groups.*

requirements for the major at the present time are 201, 301, 307, 321, one of 310, 315, 352, and one of 309, 312, 328, with a minimum of forty-five credit hours and a maximum of seventy-two credit hours. Next year the seminar will be required for the major.

During the decade of the sixties one hundred and sixty-six students graduated from Agnes Scott with a major in mathematics. During the decade of the seventies there were seventy-six.

Our majors have adequate preparation for graduate study. In recent years majors have been accepted for graduate work in mathematics at such universities as Clemson, Colorado State, Duke, Emory, Texas, and Vanderbilt.

The department has maintained a traditional liberal arts approach to the study of mathematics and has not succumbed to the increasing demands for strictly career-oriented courses. It is true that mathematics is a practical major as well as an intellectually sound and stimulating one. Also it is true that employers do appreciate the skills which are developed in studying mathematics. Courses such as statistics and probability, computer programming, and numerical analysis provide the student with mathematical tools which are useful in many professions. Recent majors have been employed by corporations such as IBM, International Harvester, Southern Bell, and Westinghouse. Other mathematics majors have completed M.B.A. programs. Still others have become teachers and/or administrators at the elementary level, at the secondary level, and at the college level.

In 1975 a dual degree program in engineering with Georgia Tech was established. Later the joint program was extended to include information and computer science, industrial management, and management science. A participant in the program attends Agnes Scott for three years and Georgia Tech for two. Upon the completion of her work, she receives the B.A. degree from Agnes Scott and also a bachelor's degree from Georgia Tech. The

# Mathematics

(continued)

engineering student takes mathematics through linear algebra and differential equations. One student (a mathematics major here) has completed the program and two students are studying at Tech now. A number of our present students have indicated an interest in the program. And last year the faculty approved an interdepartmental major in mathematics-physics.

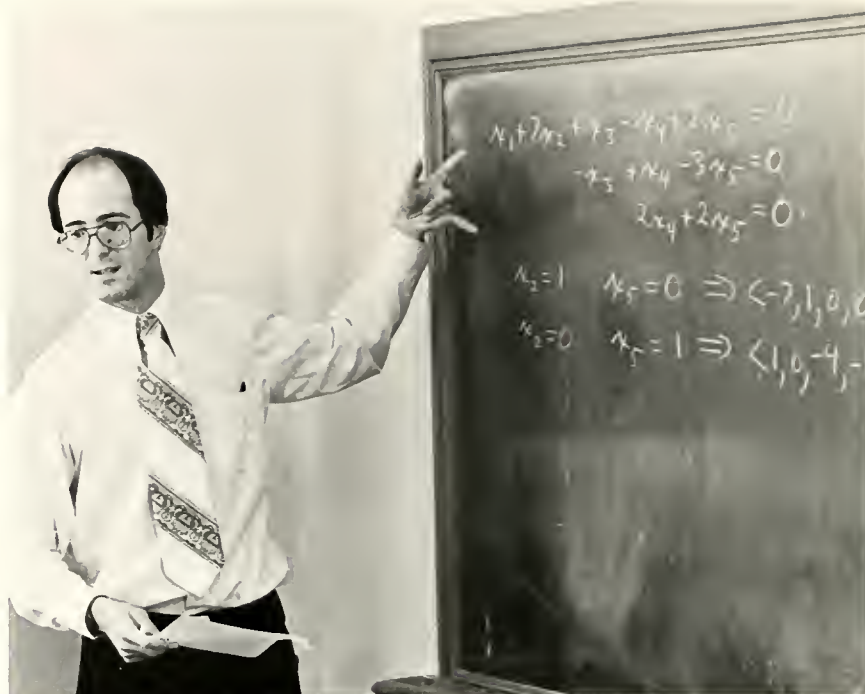
Majors in disciplines such as chemistry, economics, physics, physics-astronomy, and sociology are required to take certain mathematics courses. Mathematics 101, 115, 120, 121, 150, and 328 are courses which may be taken as part of the Preparatory Program for Business. The dual degree program, the business prep program, and majors in other disciplines are not under the direction of the mathematics department; nonetheless, the mathematics courses included in each are a concern of the department. They must be considered in planning our curriculum.

The department believes that mathematics is a basic component of the liberal arts and that a knowledge of mathematics is a valuable possession. Besides possessing intrinsic beauty and value, higher mathematics is indispensable to a genuine understanding of much of man's intellectual achievement. Its study is challenging and can be very rewarding. It serves as the common language of the sciences, even the social sciences to an increasing extent. Morris Kline puts it this way:

Mathematics is a model of exact reasoning, an absorbing challenge to the mind, an esthetic experience for creators and some students, a nightmarish experience to other students, and an outlet for the egotistic display of mental power. But historically, intellectually, and practically, mathematics is primarily man's finest creation for the investigation of nature. The major concepts, broad methods, and even specific theorems have been derived from the study of nature; and mathematics is valuable largely

<sup>1</sup>Morris Kline, *Mathematics and the Physical World* (New York: Thomas Y. Crowell Company, 1959), p. vii.

<sup>2</sup>Michael Spivak, *Calculus on Manifolds: A Modern Approach to Classical Theorems of Advanced Calculus* (New York: W. A. Benjamin, Inc., 1965), p. v.



Don Young's speciality is control theory.

because of its contributions to the understanding and mastery of the physical world. These contributions are numerous.<sup>1</sup>

Mathematics is not static. All one needs to do to get some indication of the current areas of research activity in the discipline is to look at a recent issue of the *Mathematical Reviews*. In 1965 Robert Gunning and Hugo Rossi wrote:

Mathematics has been expanding in all directions at a fabulous rate during the past half century. New fields have emerged, the diffusion into other disciplines has proceeded apace, and our knowledge of the classical areas has grown ever more profound. At the same time, one of the most striking trends in modern mathematics is the constantly increasing interrelationship between its various branches. Thus the present-day students of mathematics are faced with an immense mountain of material. In addition to the traditional areas of mathematics as presented in the traditional manner—and these presentations do abound—there are the new and often enlightening ways of looking at these traditional areas, and also the vast new areas teeming with potentialities. Much of this new material is scattered indigestibly throughout the research journals, and frequently coherently organized only in the minds or unpublished notes of the working mathematicians. And students desperately need to learn more and more of this material.<sup>2</sup>

In the fall of 1977 Dr. Stephen Puckette, who is a member of the

mathematics department at the University of the South, visited our campus as a mathematics consultant. This service was provided at our request by the Mathematical Association of America. At that particular time it seemed most appropriate to have the department examined impartially with special attention given to the curriculum and recommendations made for a replacement for Mr. Wilde. Ron Wilde (M.A.T., Duke University) taught in the department from 1965 until his retirement in 1978.

The members of the department at the present time are Robert Leslie (Ph.D., University of Georgia), who came in 1970; Albert Sheffer, Jr., (Ph.D., Rice University), who came in 1976; Donald Young (Ph.D., University of Virginia), who came last year; and Sara Ripy (Ph.D., University of Kentucky), who came in 1958.

No update of the mathematics department at Agnes Scott would be complete without a word of acknowledgement, appreciation, and gratitude to Leslie Gaylord (M.S., University of Chicago) and Henry Robinson (Ph.D., The Johns Hopkins University). Miss Gaylord came to Agnes Scott in 1921 and retired in 1968. "Dr. Rob" came in 1926 and retired in 1970. They each made significant contributions to the department and to the College. Those of us in the department now are indebted to them. ▲



# Women and the Freedom to Achieve

By Ayse Ilgaz-Carden '66

WHILE I WAS A STUDENT at Agnes Scott, I can remember sitting in one of those chairs on a number of occasions and listening to a speaker. Quite often I would not be just listening but carrying on a silent dialogue with the speaker. The essence of my contribution to the dialogue was, "If you would just let *me* tell you what's important, significant, and relevant. . . ." And here I am, and believe me, one part of me is extremely happy for a dream come true. But there is another part of me—the part that I try to discourage and keep under lid and cover, the part that would give anything to be sitting with you down there and carrying on a silent conversation with the speaker. My psychologist colleagues would tell me that this is only a reflection of the conflict and anxiety I must feel over achievement. Being a woman, I am supposed to be more prone to that kind of thing. That is what I want to talk to you about today: women and whether we are free to achieve. I do not think that I need to apologize for my topic to the male members of my audience; after all, I am going to talk about your daughters, wives, friends, mothers, or students.

In 1968 Matina Horner reported the results of her research which led her to theorize a motive to avoid success among women. Since then the study of achievement-related conflicts has attracted a great deal of attention and generated considerable controversy. The theorized motive and the findings of the relevant studies have been dissected many times, from a variety of view points, and revisions have been introduced both by the original author and others. One finding, however, has remained relatively consistent through these years, consistent even in the context of changing definitions of and attitudes toward success and the increasing impact of the women's equality movement: the finding that



Dr. Ayse Ilgaz-Carden  
Assistant Professor of Psychology

women continue to display indications of a motive to avoid success and behave in ways consistent with the existence of such a motive significantly more frequently than men. Reviewing some of these findings recently Horner concluded that young men and women

still tend to evaluate themselves and to behave in ways consistent with the dominant stereotype that says competition, independence, competence, intellectual achievement, and leadership reflect positively on mental health and masculinity but are basically inconsistent or in conflict with femininity. Thus, despite the fact that we have a culture and an educational system that ostensibly encourage and prepare men and women identically for careers, the data indicate that social and, even more importantly, internal psychological barriers rooted in this image really limit the opportunities to men (Horner, 1975, p.207).

The kinds of activities we choose to engage in and our eventual level of competence in these activities are in great measure determined by our expectations. There are many studies which indicate that men in general have higher expectations of success than women. According to Frieze, this is true

"Not only in clearly defined masculine tasks and apparently 'sexless' intellectual tasks, but also, in some cases, for feminine tasks" (Frieze, 1975, p.161). One implication of such findings for women is clear: they will seek activities traditionally consistent with the female role since expectations of success will be highest and achievement motivation will be untainted by anxiety. In fact, we know that this is happening on a grand scale all over the country. Alexander Astin, in his study of the impact of college experience on the American youth concludes that "Perhaps the most important factor influencing career outcomes is sex" (Astin, 1978, p.159). According to his findings,

Men and women differ considerably in their educational and their intellectual development during the undergraduate years. Although women earn higher grades than men, they are less likely to persist in college and to enroll in graduate or professional school. Moreover, women's aspirations for higher degrees decline, while men's aspirations increase during the undergraduate years. Compared with men, women are more likely to acquire general cultural knowledge and skills in foreign languages, music, typing, and homemaking (Astin, 1978, p.129).

What about our judgments as to why we experience success or failure? To what factors do we attribute our successes and failures? Although research results are not very conclusive about certain aspects of the attribution question, a relatively stable pattern of sex differences can still be detected (Frieze, 1975). In general, men are more likely to interpret their successes in terms of their ability. Women, on the other hand, more readily see external factors, such as luck, as being instrumental in their success. Causes of failure experiences also appear to be interpreted differently by men and women although in the case of women findings are not as clear cut. Men tend to see lack of effort as a frequent cause of failure while women are as likely to see

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Ayşe Ilgaz Carden '66, assistant professor of psychology, delivered this address at Senior Institute on October 27.



lack of ability or presence of adverse external conditions as possible causes of their failure. The implications of these findings are very important, especially in understanding what happens after success or failure. As one would predict, men are more likely to continue working toward achievement in the face of failure because it was lack of effort on their part which caused the failure to begin with. It is an internal quality which they can control. What about women after failure? They are much less likely to continue because, after all, how can they affect the lack of ability or identify and deal with adverse external conditions? They do not fare any better with success experiences, either. While men see success in terms of their ability, their continued success experiences will enhance their self-esteem and add to the security and stability with which they approach similar experiences. Since women, however, do not see an internal stable characteristic such as ability as the cause of success, when they succeed, they need not experience increased motivation to approach similar experiences or have increased self-esteem as a result of success. These different expectations and perceived reasons for success and failure will continue to flourish in the fertile milieu of sexual stereotypes and the absence of appropriate role models.

"To stereotype," according to Elliot Aronson, "is to assign identical characteristics to any person in a group regardless of the actual variation among members of that group" (Aronson, 1976, p.175). Thus, if to be a woman is to be "nice," gentle, dependent, expressive, impulsive, emotional, passive, and "not-too-numerically-inclined" and to be a man is to be independent, aggressive, competent, dominant, and unemotional, and these expectations are directed to a person because of the person's sex, they will have a limiting effect on the choices available to that person. In this sense,

stereotypes are detrimental to the potentially rich growth process of the individual because of the limitations they place on the availability of choices and rigidity they impose on possible roles.

As Aronson points out,

The notion of sex roles appropriate to sex identity, is quite useful in understanding the pressures that society places on both men and women. The most striking feature differentiating male and female sex roles is the greater diversity of acceptable role behaviors available to men and the lack of such choice and diversity for women (Aronson, 1976, p.183).

Rosenthal's now famous research into the phenomenon of "self-fulfilling prophecy" reaffirms how powerful these societal expectations can be in shaping our cognitive and emotional behavior (Rosenthal, 1968).

Behind the usually subtle pressures of stereotypes we can still see various forms of active discrimination. Higher admission requirements for women practiced by certain colleges, even some state colleges, higher availability of job opportunities to men, more exacting standards applied to women in hiring practices as well as in subsequent on-the-job performance evaluations, and unequal salaries are all easily documented areas of possibly diminishing but nevertheless continuing discrimination. One of Alexander Astin's recent findings relates to this last area of discrimination. Concerning beginning salaries in teaching, which is traditionally considered to be a more or less feminine profession, Astin reports that "Even after background factors such as interests, high school and college grades, and fields of study are considered, men earn better than \$1000 more in salary than women" (Astin, 1978, p.159).

### Fewer Support Systems

The picture that emerges indicates that women in fact have every right to feel anxious in the face of possible achievement since it is realistic to assume that they will be achieving in a less supportive environment both in subtle and overt ways. This recognition leads Irene Frieze to conclude that achieving women

must be professionally better than men in order to experience any career success. Furthermore, they perform at this high level without many of the environmental supports that professional men frequently have. These supports which are unavailable

for women include the many services of the wife and general societal recognition and support for achievement (Frieze, 1975, p.166).

### Role Models Needed

The absence of appropriate role models serves to compound the effects of the stereotypes on women's orientation toward achievement. How can a young girl aspire to achieve in professions where there are no or only a few females? How can she have very good feelings about competence and achievement when almost all the role models demonstrating these qualities in the textbooks she reads and the movies she sees are depicted to be men? The importance of the availability of role models is clearly seen in the results of a number of recent studies investigating the backgrounds of high-achieving women. As we would expect, these women quite often have highly educated mothers who provide the much needed role models for them. In cases where the mother is not a professional herself, she is very likely to be a person who believes in the values of achievement and competence and actively tries to inculcate these values in her daughters. According to Birnbaum's findings, for example, this is a mother who

is recalled as having been a somewhat attractive, dominant, and very competitive woman who often worked outside the home and yet also was perceived as somewhat dependent on and very close to her husband. In many ways, she sounds like an ideal role-innovative model, a competitive, work-oriented woman of considerable energy and independence who is also comfortable with closeness or dependency (Birnbaum, 1975, p.409).

In this respect, the role of fathers and husbands is also of great interest. Women who show high achievement orientation most often report having fathers who are high achievers themselves and both by role modeling and by active encouragement support their daughters' achievement strivings. The support of husbands is also crucial. Again, according to the results of the Birnbaum study, most achieving women have extremely supportive husbands who view marriage in terms of mutual enrichment and friendship and are proud of their wives' accomplishments. This is attested to informally by the personal communications of many of our own Return To College women as well as a number of the female members of the Agnes Scott faculty, among whom this



speaker is very happily included.

The modeling and support of family members, however important, are not sufficient to free the female to achieve. The variety, quantity, and quality of the female role models which the greater society provides are also significant factors. As the number of women in high achievement roles increases and they are recognized and supported in these roles by both men and women, achievement motivation will begin to be freed from conflicts originating from sex roles and will be, for men and women alike, merely "an internalized standard of excellence, motivating the individual to do well in any achievement oriented situation involving intelligence and leadership ability" (Horner, 1969).

What can be done to help women to be free to achieve? Irene Frieze suggests the institution of programs designed to directly affect expectations and causal attributions of women. The teaching of the consistency of femaleness and achievement, in terms of actual success experiences and active role modeling, would be at the core of such programs.

Helping women have more confidence in their abilities would benefit both traditional and career-oriented women since it would provide them with a better basis upon which to determine the most appropriate life style for themselves (Frieze, 1975, p.168).

I suggest that there are already existing programs in the country which incorporate these essential elements in the encouragement of women toward achievement and, judging by the outcome, they are doing a very effective job. I am referring to women's colleges.

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## Impact of College Years

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In 1978, Alexander Astin published his book, *Four Critical Years*, in which he presented the major findings from the first ten years of a highly comprehensive longitudinal research project conducted jointly by the University of California and the American Council on Education in Washington. The research was designed to study the impact of the college experience on the American youth and included more than 300 colleges and universities of all types and collected data on more than 200,000 students. Among the many findings concerning the impact of college experience there was one finding which was, according to Astin, highly "dramatic" and quite unexpected: single sex colleges were found to have almost

uniformly positive effects on their graduates. This finding is made even more significant by the fact that, again according to Astin, "only a handful of those institutions that were single-sex in the early 1960s have been able to resist the temptation to become coeducational through the late 1970s" (Astin, 1978, p. 246).

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## Value of Women's Colleges

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Virtually all of the findings concerning the effect of women's colleges on their students are positive and involve dimensions which further achievement in women. For example, these colleges were found to increase involvement in academic pursuits among their students, increasing both the likelihood of completion of the degree and the aspirations to higher degrees. The students attained higher levels of intellectual self-esteem compared to students from coeducational institutions. This esteem was readily manifested, for example, in higher levels of verbal assertiveness in the classroom.

Furthermore, these students reported a great deal of satisfaction with the college experience which allowed them active participation and greater involvement in campus life. They reported great satisfaction with the fact that they could attain positions of leadership and be actively involved in roles instrumental in the actual running of the college.

Another source of satisfaction involved their close interactions with the faculty and the quality of student friendships. These are significant findings and show, in fact, that in terms of the teaching of achievement values, these colleges are doing a highly effective job of providing motivation, active support, experience, and modeling. In these times when the quality of the education process at all levels is under criticism, even the secretary of HEW, Mrs. Patricia Harris, must have been impressed indeed by these findings. September 24 issue of *The Chronicle of Higher Education* reports her quoting Astin's findings in a meeting on September 18 in Washington, attended also by our own president, where she pledged active support of women's colleges. This would have been very good news indeed to Margaret Mead, the famous anthropologist, who many years ago experienced many of the realities that Astin's research revealed in 1978. In *Blackberry Winter*, reminiscing about her early years in college, she writes:

in the setting of this coeducational college (DePauw) it became perfectly clear both that bright girls could do better than bright boys and that they would suffer for it. This made me feel that coeducation was thoroughly unattractive. I neither wanted to do bad work in order to make myself attractive to boys nor did I want them to dislike me for doing good work. It seemed to me that it would be much simpler to go to a girls' college where one could work as hard as one pleased (Mead, 1972, p.100).

At a later page, she continues:

By the very contrast it provided, DePauw clarified my picture of the kind of college at which I wanted to be a student—a place where people were intellectually stirred and excited by ideas, where people stayed up all night talking about things that mattered, where one would meet one's peers and, still more important, people with different and superior minds, and not least, where one would find out what one could do in life (p.101).

In the fall of 1920 she came to a women's college, Barnard College,

Where I found—and in some measure created—the kind of student life that matched my earlier dreams. In the course of those three undergraduate years friendships were founded that have endured a lifetime of change, and by the end of those years I knew what I could do in life (p. 102).

I hope that Agnes Scott is as good to you. It was to me. ▲

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# With the Clubs

## Atlanta

SUCH AN OVERFLOW crowd of alums and friends turned out October 18 to hear President Marvin B. Perry, Jr., at the Piedmont Driving Club that the number of tables outgrew the room for which the luncheon was planned and had to be moved to the ballroom. Classes from many decades were represented. Atlanta Club President Jane Taylor White '42 presided, and Frances Ellis Wayt '42 introduced the speaker. Margaret Shepherd Yates '45 was luncheon chairman. Dr. Perry assured his listeners that the College has maintained its high academic standing and that S.A.T. scores of entering freshmen are far above national scores and are above those of recent classes, whereas the national trend is down this year. He told alumnae they could help Agnes Scott by remaining the active, well-informed and supportive group they are; by mentioning the College with pride and helping to publicize her name; by helping locate outstanding prospective students; by helping find job opportunities for graduates; and by continuing to contribute "your hard-earned dollars." He said he has found alumnae to be "tremendously interested, loyal, and generous."

## Cobb County

CAREER PLANNING Director Kathleen Mooney's talk October 20 at the Cobb County Club's coffee brought forth a lively discussion and many questions from alumnae about the work of her office and how it could help them as well as current students. The speaker reported that she herself "had a really good time" and enjoyed the exchange of ideas with alums, some of whom plan follow-up visits to the campus. Many of them shared reasons for choosing their occupations and told of special memories of Agnes Scott days. "It was a warm gathering of friends," wrote Club President Florrie Fleming Corley '54, "and likely friends—from as far away as Cumming, Ga." A special story by Susan Aikman Miles '68, club secretary and a columnist for the *Marietta Daily Journal*, featured Kathy's message and Agnes Scott's career planning program.

Susan and her fellow-columnist and fellow-alum, Nancy Dendy Ryle '49, were co-hostesses at Nancy's home.

## Decatur

AN IMPRESSIVE planetarium demonstration by Director Julius Staal on the Christmas star plus a fascinating commentary and showing by Dr. Bob Hyde of slides from his wondrous collection of pictures of the universe enthralled Decatur Club members who visited Bradley Observatory on campus December 6. Coffee was served in the "back room" amidst Christmas greens and berries, and the rainy day interfered with festivities not a bit. Observatory Director Hyde and Mr. Staal offered another program for alumnae, faculty, staff and friends of the College December 18.

The new film room in Buttrick, elegantly carpeted and furnished, was the setting for the club's October 25th program by Dr. Michael Brown, professor of history. The room was filled nearly to capacity, as members and friends crowded in to enjoy Dr. Brown's colorful photographs of gardens and famous buildings in England taken during "Alumnae Travels in England," trips on which many in the audience had accompanied the speaker.

## Delaware Valley

DR. ART BOWLING, assistant professor of physics, gave his popular talk on "Black Holes in Space" for alumnae of the Philadelphia area October 27. His listeners were delighted, and Program Chairman Nancy Boothe Higgins '61 wrote afterwards, "He has opened my eyes to a body of information I knew so little about. Everywhere I read now I am recognizing some point he made. He is a great asset to the College." Dr. Bowling reported on his return to campus that the alums in the Philadelphia area were very enthusiastic over prospects of steering students towards Agnes Scott and were pleased to hear about the new honors scholarships being offered.

## Fairfield-Westchester

PARTY RESPONSIBILITY in the changing structure of political life in the U.S. was

the topic of discussion by Dr. Gus Cochran, assistant professor of political science, at a September 29 luncheon in Cos Cob, Conn., at the home of Sister Davis Luchsinger '48. A congenial group of alums enjoyed his stimulating talk and then joined in a spirited discussion reflecting their "sincere involvement in the political affairs of their communities and the country," wrote Club President Martha Stowell Rhodes '50. Dr. Cochran is on sabbatical at Boston College this year but has continued to speak to alumnae groups. He wrote that he enjoyed visiting with the Fairfield-Westchester area alums and that "it was good to see a little bit of Agnes Scott a long way from home."

## Gainesville

DR. MICHAEL BROWN of the history department and Director of Alumnae Affairs Virginia Brown McKenzie '47 drove up from the campus to Gainesville, Ga., for a delightful luncheon meeting of North Georgia alumnae at the home of Bess Sheppard Poole '45 September 27. Dr. Brown gave his presentation of "Alumnae Travels in England." President Becky Deal Geiger '57 presided, and Donna Reed Newell '72 was program chairman.

## Houston

CLUB PRESIDENT Barbara Faris Gram '76 wrote enthusiastically about a party for prospective students at the home of Elizabeth Heaton Mullino '35 the weekend of October 19 planned by the College's alumnae admissions representatives in the Houston area. The AARs included Mary Margaret McMillan Coleman '70, Fran Amsler Nichol '73, Melody Snider Porter '78, and Sybil Corbett Riddle '52.

## Middle Tennessee

A SUNNY AUTUMN day set the scene for a gathering of alums in the Nashville area October 20 at the home of Ann Shires Penuel '57. Although it was primarily a social occasion, the brunch provided a chance for the large group



present to hear a campus update by Director of Alumnae Affairs Virginia Brown McKenzie '47, who flew up that morning for a quick visit. "It was a really nice surprise to have Virginia with us!" wrote the outgoing club president, Anne Hoover Gulley '55, "and our whole brunch was very successful." Incoming officers are Terri J. Hiers '72, president; Emasue Alford Vereen '58, vice president; and Marcia McMurray '72, secretary-treasurer.

## New Orleans

A LOVELY MORNING coffee at the home of Club President Sarah Turner Ryan '36 brought together about twenty-five alumnae October 30 for a pleasant visit and a campus update. Director of Admissions Judy Maguire Tindel '73, Director of Financial Aid Bonnie Brown

Johnson '70, and Director of Alumnae Affairs Virginia Brown McKenzie '47, spoke of how the group could help the College and described changes which have taken place on campus. The New Orleans group has one of the oldest alumnae club scholarships established for Agnes Scott.

## New York

NATIONAL ALUMNAE President Cissie Spiro Aidinoff '51 was hostess at her apartment overlooking Central Park October 11 at an elegant luncheon for New York alums and an alumnae group touring Manhattan. Dr. and Mrs. Marvin B. Perry, Jr., were special guests. President Perry brought news from the campus to the group at Cissie's, which numbered around fifty. Alexandra Coclin '76 is president of the New York Alumnae Club and was one of the local

alums who joined the travelers for the Broadway play *Evita* and a dinner party at the Cosmopolitan Club the following night. Former Alumnae President Marybeth Little Weston '48 also took part in some of the events.

## Winston-Salem

THE MANY alums and friends who heard Dr. Margaret Pepperdene discuss poetry and liberal arts at their Winston-Salem luncheon September 29 were enthusiastic in their praise of the program, which one called "the best thing I ever heard." A large group attended the meeting of the recently organized club, which is making splendid progress under the leadership of Anne Pollard Withers '61. Mrs. Pepperdene herself reported she had "a glorious time and came back laden with apples and pumpkin bread."

---





## Deaths

### Academy

**Bessie McCowen Medlock**, August 24, 1979.

### 1913

**Lavalette Sloan Tucker**, July 28, 1979.

### 1917

**Lilly Currell Simrill**, July 7, 1979.

### 1918

**Catherine Montgomery Williamson**, February 13, 1979.

### 1919

**Goldie Ham Hanson**, September 22, 1979.

**Sallie Kate McLane Johnson**, sister of Mary McLane Lawrence, September 1, 1979.

### 1920

**Paul Tappan**, husband of Margery Moore Tappan, September 24, 1979.

**Juliet Foster Speer**, October 4, 1979.

**Lilly Currell Simrill**, sister of Elise Currell, July 7, 1979.

### 1921

**Mrs. Mark Britt**, sister of Sara McCurdy Evans, October 14, 1979.

### 1922

**John Hardy**, husband of Ruth Scandrett Hardy, October 18, 1979.

### 1923

**Anna Belle Glenn**, November 5, 1979.

**Mary Stewart McLeod**, October 21, 1979.

### 1924

**Mrs. Mark Britt**, sister of Mary McCurdy, October 14, 1979.  
**Charles Booth**, husband of Nonie Peck Booth, May 12, 1979.

### 1926

**Linton Deck**, husband of Rosalie Wooten Deck, October 5, 1979.

### 1927

**Grace Zachry McCreery**, August 2, 1979.

**Mrs. Charles Norfleet, Sr.**, mother of Elizabeth Norfleet Miller, September 12, 1979.

**Wayne Bramlett**, husband of Maurine Bledsoe Bramlett, September 26, 1979.

### 1928

**Virginia Norris**, September 24, 1979.

### 1929

**Frances Juhan Garner**, sister of Mary Alice Juhan, October 21, 1979.

**Virginia Norris**, sister of Eleanor Lee Norris MacKinnon, September 24, 1979.

**Tom Gash**, brother of Betty Gash, August 11, 1979.

**Helen Fox**, July 27, 1979.

**Thyrza Ellis Durden**, sister of Mary Ellis Knapp, September 30, 1979.

### 1931

**Elaine Exton**, July 17, 1979.

**William Smith**, husband of Ruth Peck Smith, September 1979.

### 1934

**Percy Butler**, husband of Tennessee Tipton, April 5, 1979.

**Mrs. J. W. Chamlee**, mother of Nelle Chamlee Howard, November 7, 1979.

### 1936

**Mrs. J.W. Chamlee**, mother of Alice Chamlee Booth, November 7, 1979.

### 1937

**Thyrza Ellis Durden**, September 30, 1979.

### 1938

**Nell Scott Earthman Molton**, October 7, 1979.

**Lavalette Sloan Tucker**, mother of Nancy Tucker Bayer, July 28, 1979.

### 1939

**Frances Juhan Garner**, mother of Mary Evelyn Garner Davis, October 21, 1979.

### 1942

**Bessie McCowen Medlock**,

mother of Betty Medlock Clark, August 24, 1979.

### 1943

**Myrtle Dinsmore**, mother of Jane Dinsmore Lowe, July 14, 1979.

### 1945

**O. L. Whatley**, father of Martha Whatley Yates, December 1978.

### 1948

**Mrs. J. J. McManmon**, mother of Patricia McManmon Ott, September 15, 1979.

### 1950

**Bessie McCowen Medlock**, mother of Dorothy Medlock Rivine, August 24, 1979.

**Catherine Montgomery Williamson**, mother of Ann Williamson Young, February 13, 1979.

### 1951

**Joan Wood Sayles**, November 19, 1979.

**Joan Stickney McDowell**, April 27, 1979.

### 1955

**Goldie Ham Hanson**, mother of Ann Hanson Merklein, September 22, 1979.

### 1958

**Goldie Ham Hanson**, mother of Elizabeth Hanson Duerr, September 22, 1979.

**Robert Butler**, husband of Ann McWhorter Butler, September 9, 1979.

### 1959

**Marianne Gillis Persons**, August 13, 1979.

**D. C. Westbrook**, father of Laura Westbrook Kemp, August 20, 1979.

### 1963

**Mrs. Thomas Hartley**, mother of Nell Tabor Hartley, September 12, 1979.

### 1967

**Maudine Arnau Wilson**, mother of Suzanne Wilson, February 15, 1979.





# Campus Scenes on Prints and Stationery Offered by Alumnae Office

SIX PEN AND INK sketches of campus scenes by John Stuart McKenzie have been printed on fine text paper suitable for framing. The drawings which may be displayed singly or as a group are 5" x 7½" printed on paper 7¾" x 11". The set of six may be purchased from the Alumnae Office for ten dollars (\$10.00) including tax and mailing cost.

Stationery suitable for gifts and for your personal correspondence is now available also. These same six sketches have been printed on folded note paper and

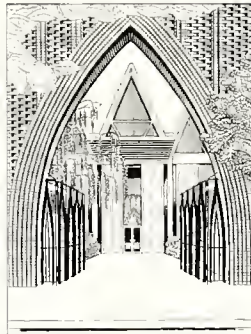
packaged with matching envelopes. Each package contains twelve folded note cards (two copies of the six scenes) and twelve envelopes. The package of stationery may be purchased from the Alumnae Office for five, fifty (\$5.50), which includes tax and mailing cost.

If you wish to order either of these items, fill out the form below and mail it with your check to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.



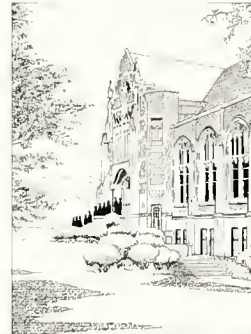
Main Tower, Agnes Scott College

John McKenzie



Dana Fine Arts Building, Agnes Scott College

John McKenzie



Pressey Hall, Agnes Scott College

John McKenzie



Evans Dining Hall, Agnes Scott College

John McKenzie



Buttrick Hall, Agnes Scott College

John McKenzie



Bradley Observatory, Agnes Scott College

John McKenzie

Alumnae Office, Agnes Scott College  
Decatur, Georgia 30030

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ set(s) of prints of campus scenes @ \$10.00.

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Make Plans  
Now for  
Fun, Friends,  
and Festivities

# Alumnae Weekend

April 18-20  
1980

## Friday, April 18

- 9:30 a.m. Executive Board meeting
- 12:00 noon Luncheon— 50th Reunion Class of 1930
- 5:00 — 7:00 p.m. Reception for alumnae and College community honoring retired professors and outstanding alumnae
- 7:30 p.m. Fifty Year Club Dinner, Other entertainment on campus

## Saturday, April 19

- 9:00 — 10:00 a.m. Registration and coffee for alumnae and husbands
- 10:00 — 10:50 a.m. Lectures
- 11:00 a.m. Annual meeting of Alumnae Association  
Election of officers,  
awards to outstanding alumnae,  
President Perry's greeting
- 12:10 p.m. Reunion class meetings for photographs
- 1:15 p.m. Luncheon and recognition of classes
- Following Luncheon Dessert for alumnae, faculty, and retired faculty in Quadrangle
- 3:00 — 4:00 p.m. Authors' reception
- Evening Class reunion functions

## Sunday, April 20

- 8:15 — 9:00 a.m. Tray-through-the line breakfast,  
Dutch treat: \$1.25, Evans Dining Hall
- 9:00 — 10:30 a.m. Coffee and doughnuts, Bradley Observatory
- 10:00 a.m. Library, Dana, and Buttrick will open for visitors
- 11:00 — 12:00 noon Worship service

## Added Attractions:

Art exhibit in Dalton galleries,  
Special exhibits in McCain Library,  
Bradley Observatory,  
Planned activities for husbands and children including annual tennis tournament for men

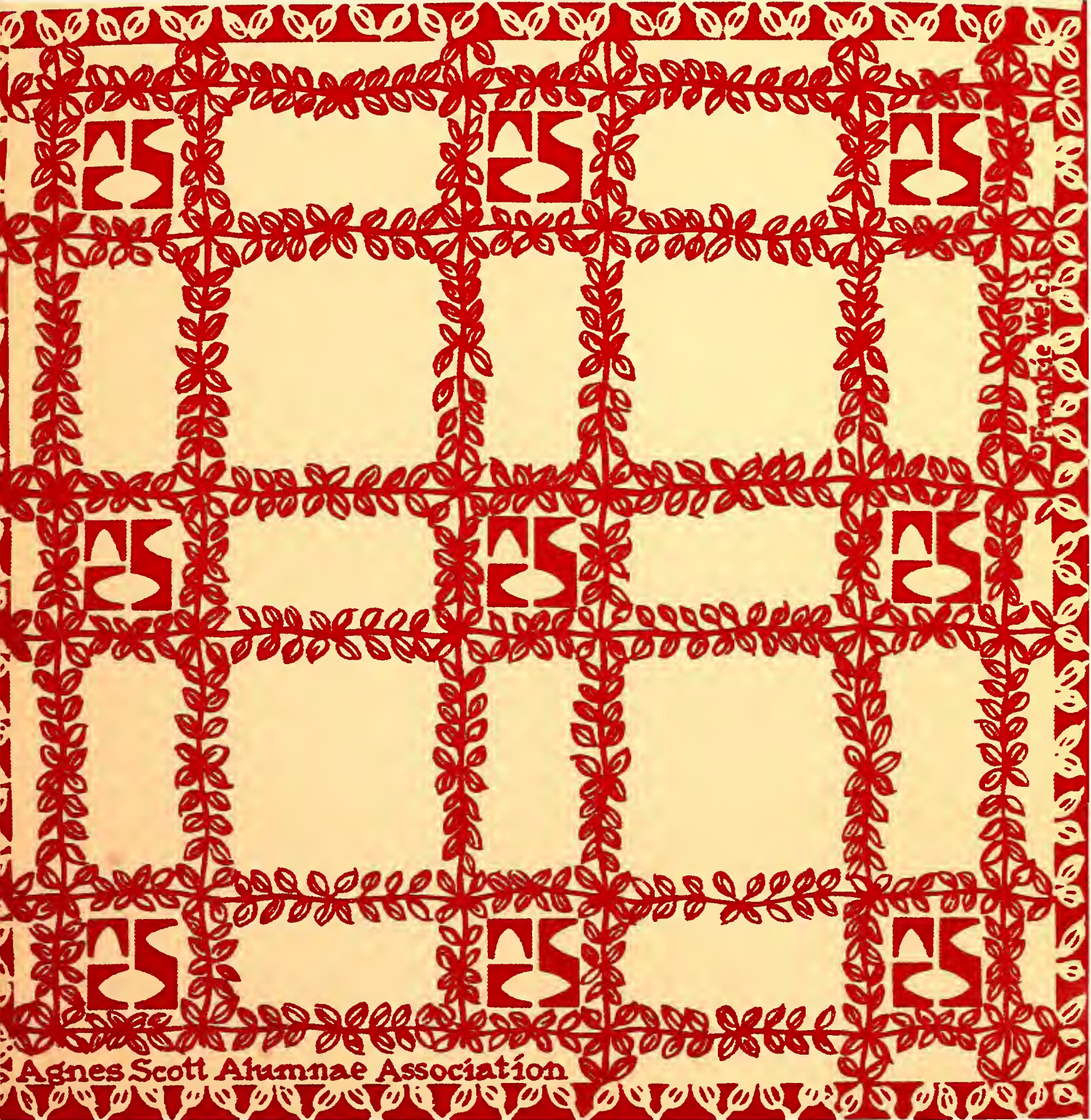
## Classes Celebrating Reunions:

1979—1st	1960—20th	1940—40th	1920—60th
1975—5th	1955—25th	1935—35th	1915—65th
1970—10th	1950—30th	1930—50th	Any earlier classes
1965—15th	1945—35th	1925—55th	



# THE *Agnes Scott*

ALUMNAE QUARTERLY / SPRING 1980



Francie Welch

Agnes Scott Alumnae Association

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### About the cover:

Cover shows new designer scarf which is being sold by the Alumnae Association. For more information, see page 20.

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Elizabeth Wood Smith '49

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# First Honor Scholars Weekend Held

By Mary K. Owen Jarboe '68

ON FEBRUARY 14-16, 1980, thirty-five outstanding high school seniors visited the Agnes Scott campus as finalists in the first Agnes Scott Honor Scholars competition. The new no-need awards have been established to recognize superior academic achievement and leadership and are being offered for the first time to freshmen entering in September 1980. Students selected as Honor Scholars will receive \$2500 awards which are renewable based upon successful college performance. Honor scholars who have financial need above the \$2500 awards will have that need met through the Agnes Scott Financial Aid Program. In establishing the Honor Scholars Awards, the Board of Trustees stated that new money was to be raised to fund the program so that the need-based aid program would not be affected in any way.

In order to be eligible for the competition, students had to be accepted applicants for admission with superior high school records and Scholastic Aptitude Test scores of at least 600 on both the verbal and mathematics sections. The thirty-five finalists were chosen from a large group of students who entered the competition. The finalists came to the campus from eleven states. In addition to their outstanding academic records, the students selected as finalists presented evidence of involvement in various ways in their schools, churches, and communities. Many are active in student government, musical groups, service clubs, and athletics. Their interest areas are diverse, but a number commented on interests in science and mathematics.

During Honor Scholars Weekend, each finalist spent fifteen minutes with an interview panel composed of Professors Bowling, Brown, Pepperdene, Pinka, Tumblin, Wistrand; President Perry; Dean Gary; Dean Kirkland; Director of Admissions Judy Maguire Tindel '73; and alumnae Jane King Allen '59, Marian Franklin



*Honor Scholars finalists met with four department chairmen.*

Anderson '40, and Joyce McKee '75. The interviews were interesting and rewarding for the panel members, and the finalists were able to learn more about the College through these sessions. Personal interests as well as current events were discussed with the finalists.

In addition to the interview sessions, the finalists attended a dinner at the Atlanta Historical Society on Thursday night with members of the interview panel, the admissions staff, and the director of financial aid. Lawrence and Mary Duckworth Gellerstedt '46 also attended the dinner as trustees of the College. Before the dinner, everyone enjoyed seeing an exhibit on women in Atlanta's history which featured a number of articles from Agnes Scott. A question and answer session was held after the dinner.

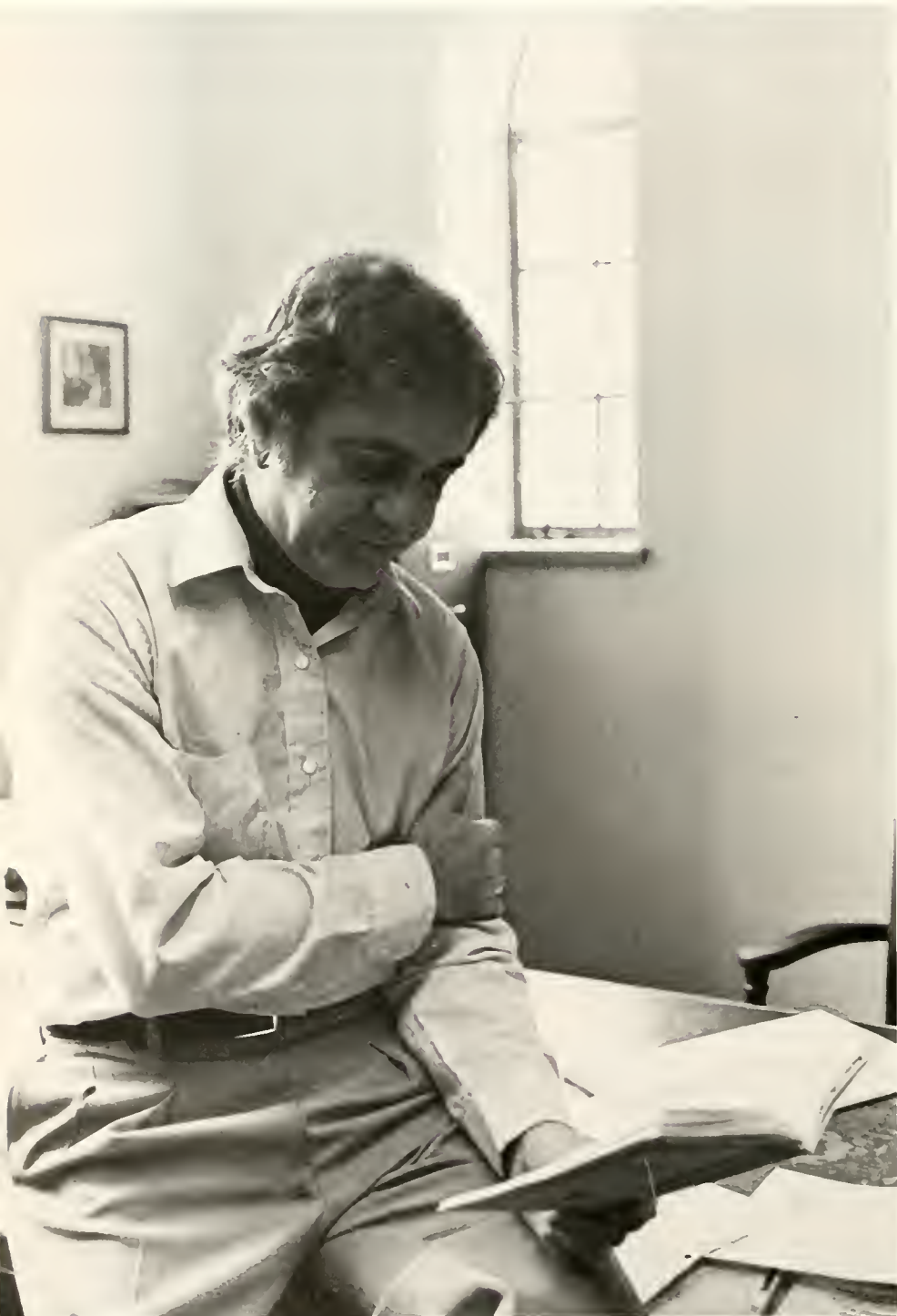
On Friday, the students visited classes

of their choice, met with faculty members, and participated in the interview sessions. Friday evening, the finalists attended either the Atlanta Symphony or the Alliance Theatre. Finalists stayed in the dormitories Thursday and Friday nights with student hostesses. All of these activities were planned with the idea of giving the finalists an opportunity to learn about the academic program, student life, and the many opportunities available to Agnes Scott students in Atlanta.

Based upon comments from the finalists, interview panel members, faculty, and current students, the first Honor Scholars Weekend appears to have been quite successful. It is hoped that a number of the thirty-five finalists will be students at Agnes Scott in September. The names of the Agnes Scott Honor Scholars will be released after May 1. ▲

# The Department of

*By Dr. Ronald Byrnside*



*Professor Ronald Byrnside, chairman, earned his doctorate at the University of Illinois.*

THERE IS no evidence that man has any physiological need for it, yet in the most remote corners of civilization and in the most distant reaches of history it seems that man has everywhere and always had music. Since he doesn't need it, but has always had it, one must conclude that music is very important to man. It is, in fact, one of man's self-created treasures. This idea is at the core of the philosophy that guides and animates music instruction at Agnes Scott College. Music is more than a discipline, but it is a discipline — a humanistic discipline, and one that is a central part of a truly liberal education.

Our curriculum in music is designed to be rich and diverse enough to accommodate the special needs of both music majors and non-majors. The department currently offers nineteen different courses in music theory, history and appreciation, and applied music instruction in voice, piano, organ, harpsichord, flute, clarinet, bassoon, violin and 'cello. Beginning next year, qualified students will be accepted into the newly created program in music education.

One of the biggest changes in the make-up of the music department over the past few years has been the growth of instrumental music. A string quartet, a woodwind quintet, and a baroque/classical ensemble are now active on campus. Several members of the Atlanta Symphony Orchestra have joined our part-time faculty to help meet these new demands in instrumental applied music. The College now owns a single manual Burton harpsichord which is used for ensemble and solo purposes. The instrument was built from a kit in the summer of 1976 by our own Professor Theodore Mathews.

The Atlanta Chamber Players, now in its fourth year of residency at Agnes Scott, has enjoyed wide critical acclaim and was recently awarded a much coveted grant from the Paul Chamber



# Music

Music Foundation of New York. Harold Schonberg, music critic of the *New York Times*, had high praise for the ACP, listing them first in a list of distinguished regional chamber music ensembles. In addition to formal concerts the group regularly offers a series of open rehearsals to which our students and the public are invited.

Jean Lemonds is the newest member of our full-time music faculty. Professor Lemonds has appeared as recitalist at numerous colleges in the Southeast and at several Atlanta churches. She is also director of the Agnes Scott Opera Workshop which very successfully produced Menotti's *The Telephone* and Barab's *A game of Chance* in February. As part-time accompanist, Sandra Barnes works closely with Professor Lemonds and also with many students of applied music, since she regularly accompanies many of them at quarterly applied music juries.

Professor Raymond Martin joined the faculty in 1950. In addition to his duties as College organist, Professor Martin teaches organ, harpsichord, music theory, and various courses in the history and practice of church music. Last year Professor Martin completed a term as an officer in the American Guild of Organists. He also directs the Organ Guild at Agnes Scott and is coordinator of student recitals on campus.

Professor Ronald Byrnside, chairman, is a member of the Council of the American Musicological Society, a consultant to the National Endowment for the Humanities, and lecturer in the winter series cosponsored by the Atlanta Symphony Orchestra and the High Museum of Art. He is the author of two books and scholarly articles on a variety of musicological topics.

Professor Theodore Mathews continues his good work with the Agnes Scott Glee Club, a group that regularly provides enthusiastically received programs on and off campus. In May



Professor Raymond Martin received his S.M.D. from Union Theological Seminary (New York).

Assistant Professor Jay Fuller studied at the Johns Hopkins University, Peabody Conservatory of Music.



# The Department of Music

(continued)

1979 the Glee Club appeared with the Atlanta Symphony Orchestra in a performance of Holst's *The Planets*. During the past Thanksgiving/Christmas recess, the Glee Club enjoyed a highly successful tour of England and Russia. Professor Mathews also teaches music theory and is the architect of the new music education certification program.

Professor Jay Fuller, recently returned to us from a richly-deserved sabbatical (1978/79), is presently the president of the Decatur Music Teachers' Association. Professor Fuller's gentle ways, intensely musical attitudes, and solo recitals continue to serve the College and her aspiring pianists in indispensable ways.

Ultimately the worth and value of the College and her several departments must be measured by the quality of her graduates. We are particularly proud of this year's graduating music majors. Of the nine music majors in the Class of 1980, four will go on to do graduate work, two are teaching privately and playing in their community orchestras, and one will pursue a career as a composer/performer in the field of contemporary church music.

Every one of these students gave a formal senior recital. Attempting to perfect one's musical abilities with skill, intelligence, and sensitivity is a very demanding and time-consuming undertaking. These students have accepted the challenge, paid the price, and have met with no little success.

What is of overriding importance and what makes these students special is that their musical studies and accomplishments were pursued and achieved within the larger context of a first class liberal arts education. Two of these students were double majors in music and math, one was a double major in music and classics, one in music and chemistry, one in music and French and one in music and history. Four were



*Associate Professor Ted Mathews received his Ph.D. from the University of Michigan.*

*Lecturer Jean Lemonds was trained at Westminster Choir College.*

members of Mortar Board; Kemper Hatfield (pianist) was president of the Student Government Association, and Jenny Spencer (cellist and organist) was president of Honor Court.

The Nannette Hopkins Music Scholarship program (begun in 1976/77) has been a positive force in attracting to the campus students who are academically solid and musically gifted. We urge you, the alumnae, to bring this program to the attention of gifted high school seniors in your area and to help us as we endeavor to find the very best students for Agnes Scott College. We hope you will visit the campus soon and often, and when you do, please stop by to say hello to us in Presser Hall. ▲





# ASC's Good Will Ambassadors

By Dottie Enslow '80

"Do you have your passport?" "How many travelers' checks do you have left?" "Can we stop at the beriozka shop again?" "Where's Oz?" "Where is that fish and chips shop?" "What time is breakfast tomorrow?" With these and many other questions, the Agnes Scott College Glee Club Tour Group set out to enjoy themselves in "Merrie Olde London Towne" and the unfamiliar territories of Leningrad and Moscow in the Soviet Union.

Thanks to family, friends, school and alumnae support, President Perry's help and the revised calendar which provided a longer Christmas break, the England-Russia concert tour finally happened after three years of involved planning. The group of Glee Club veterans, Andrea Helms of the Public Relations Office, and Glee Club director Ted Mathews and his family finally got underway on November 26, 1979, from the Atlanta Airport. The direct Delta flight was exciting, but not half as thrilling as the landing at London's Gatwick and the scenic drive into London to disembark at our new home, the Ivanhoe Hotel.

Under the auspices of our beloved courier, Oz, the next two weeks were a whirlwind of early breakfasts, short, hurried rehearsals, concerts, and lots of shopping and sightseeing. The first three days in London involved a concert at the Ernest Bevin School, a bus sightseeing tour of all the high spots (London Bridge, the Tower, Big Ben, Buckingham Palace, and Trafalgar Square), another concert at Oxford Polytechnic, a walking tour of the colleges of Oxford (New College, Merton College, Christ Church, and all of their beautiful chapels and quadrangles), plus enough time left over for dinners on the town, pub visits, shopping on Oxford and Regent Streets, and, of course, theatre visits. *Annie* and *Eva* were two favorites.

This non-stop pace had a slight respite when we left London for Russia. Waiting in Heathrow Airport, we experienced the proverbial Aeroflot delay: "Have eighty pence worth of light refreshments" wait. But it was worth it when we finally arrived in Leningrad at midnight to greet Irina, our guide, sleepy customs officials, and the first snowfall of the year. If we thought the pace in London was fast, in Russia we did double-time. In Leningrad we visited the Hermitage, the Opera, the Revolution Museum, the Revolution Cruiser "Aurora," the Peter and Paul Fortress (where all the czars are buried), the Piskarouskoye Cemetery (for Leningrad's 600,000 who died during World War II), as well as any and all beriozka shops, the foreign currency souvenir store, being always on the lookout for china tea sets. We sang one concert at the Leningrad Music College, but we always returned to our Hotel Kievski for bony fish and ninety-cent Pepsis.

The sleeper train which took us to Moscow was a highlight. Moscow was fascinating, and our hotel, with a view of the Olympic Stadium, was extremely

modern. The group gave two concerts, one at an International Students' Club and the other at the Moscow Music Institute. Between these concerts, we had a tour of Moscow which included the Kremlin, Red Square, Lenin's Tomb (with his embalmed body on display), the Tretyakov Museum, several stops on the elaborate and immaculate Metro, the Exhibition of Economic Achievements, featuring a space exploration hall, and, of course, the beriozka shops again. Everyone agreed that Russia was interesting, but the bitter cold winds, beet salads, and constant bony fish dishes were gladly left behind on our return to London.

The afternoon of our return saw us visiting the State Apartments of Windsor Castle. The next day was free, so everyone went out until the group met to go see Ira Levin's *Deathtrap* that evening. Our final concert abroad was at Richmond Parish Church on Sunday morning with a farewell party for Oz that afternoon. Our terms as goodwill ambassadors were over, but everyone looked forward to January back at Agnes Scott to share our pictures and memories of this once-in-a-lifetime trip. ▲

*Gretchen Lindsay '81 in Church Square at the Kremlin*



# As the Terror Began in Iran

By Willa Wagner Beach '49

IN APRIL of 1974 my husband accepted a job with Bell Helicopter International in Tehran, Iran. Never having been the adventurous type, I wasn't exactly enthusiastic. For the first four months I was the classic example of a culture shock victim. However, after a language course, which included instructions in history, customs, and *Ta'rof*, their politeness code, I threw off my fears, began to ride city buses and taxis, and was able to go around town for shopping and social visits with enjoyment. The Iranians were more than friendly. One of my earliest and nicest memories is of an old man stopping me on the street and presenting me with a rose. Once, while we were sightseeing in the nearby mountains, we came upon some workers having their lunch. Nothing would do but that we join them to share their tea, barbari bread, and onions. No matter the language barrier; just all smiles, hospitality, and delight when we uttered a few words in Farsi, the Persian language, even badly pronounced. They were eager to help us correct our pronunciation. Our syntax was beyond even their help.

The two questions most often asked of me on my return have been: "What was housekeeping like over there?" and "What else did you do with your time?" Housekeeping was very much the same for us as Stateside except that I spent more time in the kitchen. Absence of convenience foods meant back to the old do-it-yourself recipes. All fresh vegetables, fruits, and eggs were first washed, then soaked in Clorox or other disinfectant. Just getting the groceries was the biggest problem. I walked much more than any other time in my life. Eventually, we bought a car, but I would not drive in their undisciplined traffic. All neighborhoods had small *kuche* (alley) stores and there were some supermarkets loosely patterned on ours here. As time went on, more and more imported European and American products began to appear on the shelves.

Nice to have, if you didn't mind paying two dollars for a can of Campbell's tomato soup! I have many fond memories of our little *kuche* store. My trying to ask for things in Farsi, with my southern accent, often got blank stares, smiles, and a shrug. When all else failed, I pointed.

Helping run Bell's Thrift Shop and participating in the activities of the American Women's Club kept me quite busy. The AWC had many interest and activity groups: bridge, bowling, skiing, geology, archaeology, gemology, and travel, to name a few. Every other year the AWC ran a Charity Christmas Bazaar for the benefit of the Iranian orphanage. It was such a large undertaking that we began work on the crafts and projects in June.

My social life was never dull: visiting friends, entertaining at home, or dining out in the many good restaurants. There were three theaters which occasionally

showed foreign language films. Of the three television channels, two were in Farsi, natural or dubbed, the other was in a foreign language, usually English. The Farsi channels would often simulcast the original on FM radio, so we could have two-language stereo!

Like all large metropolitan areas, Tehran had its problems with power outages. We kept candles and our *naft* (kerosene) lantern always ready. The stores did a brisk business in flashlights, batteries, and gas lanterns. In the summer of '78, as unrest began with strikes and demonstrations against the Shah, we were never sure if power failures were due to poor maintenance or deliberate cuts by protesting workers. As the power could be off up to twenty-four hours, we became frugal about going into the refrigerator or freezer. Many a time our ancient Philco did an unplanned and messy defrost. In October, during a time of planned,





*Willa visits the tomb of poet Saadi in Shiraz.*

nightly, power cuts, we began to be serenaded by Iranians out on their flat rooftops chanting "Allah Akbar" and "Death to the Shah." We thought it an impressive demonstration of their piety and anger until we noticed that when the electricity came back on, they all vanished downstairs to their television sets.

As riots and demonstrations increased, the foreign language news broadcasts became heavily censored, then curtailed. We began to listen to short wave BBC, VOA, and Radio Moscow news programs. It was the only way to discover what had happened that day, as even the Farsi news broadcasts were more rumor than fact. The American Embassy issued daily bulletins advising which areas of town to stay away from and always admonished, "Keep a low profile." The constant use of that phrase made all of us groan, for we felt that if our profile got any lower we'd have to go underground.

As riots and strikes increased, so did shortages of consumer goods, especially bottled gas for cooking, gasoline, heating oil, and kerosene. We became apprehensive about using our cooking gas bottle and began to cook only one meal a day. Many people, foreign and Iranian, wanted to leave; but there were no commercial flights, and trains and buses were not running. Driving to the border would have been almost impossible; no gasoline enroute, brigands on the road, thieves and religious fanatics attacked some cars and trucks. Even if we had reached the border, the customs men would not have processed our exit papers. So, we kept a low profile and ventured out of our apartments only into the immediate neighborhood.

In mid-January the Shah left the country. For a week everyone relaxed and life went back to almost normal. However, the provisional government proved useless and the revolutionary factions couldn't agree among

themselves, except they all agreed, "Yankee, go home." When the official word from the company came, I had less than two weeks to sell the apartment furnishings, pack and try to ship our personal possessions, pack for travel, then move into the Hilton Hotel to be processed out. We spent only one night in the hotel, one night which became the most frightening of any I had spent since the troubles began. I had heard the stories of room searches, money and valuables taken, windows being shot out as a few loyalists and the revolutionaries clashed over control of the nearby radio station; but nobody had told me that the hotel grounds were the fire-base! The place was an armed encampment. We couldn't turn around without bumping into a very young Khomeini guard amateurishly fondling his rifle. One guard managed to tear-gas the lobby, just playing around with the canister!

Bedtime started with a bomb scare. Everyone in the lobby was turned outside, everyone else told to stay in his room. Happily, there was no bomb. About 2 a.m., right under my second-story window, the nightly "fire drill"

started. No one ever knew the real reason for these firings, but it is difficult to sleep through machine gun chatter and carbine firings. I got very little sleep.

At 5 a.m. we loaded onto buses and were escorted to the airport. After seemingly endless hours of standing in line, thorough search of our single permitted suitcase, passport check, identification check and recheck, we were allowed to leave. Pan American Airways "Freedom Flight 6" lifted off at 2:30 p.m. January 19, 1979. Shouts and tears released our emotions. Farewell, Iran.

Iran is a country of extremes: ancient and modern, very rich, very poor, with a middle class just beginning to emerge. I saw many evidences of the good that the Shah was trying to accomplish in education, welfare, medicine, technology, and transportation. Khomeini appears bent on destroying these progressive steps and turning the clock back to medieval times. I am saddened to see the turmoil and unrest where, for almost five years, we were happily at home. It is frightening to realize the global repercussions. ▲



# Growing Pains for Abu Dhabi

*By Mariana Guion Mabry '64*

ABU DHABI, land of mystery, oil, sand, frustration, and progress? Certainly the last four — and perhaps a bit of the first. Abu Dhabi is the largest, and, because of its extensive oil resources, the most important of the seven former Trucial States which make up the United Arab Emirates (U. A. E.). The U. A. E. was established December 2, 1971, a federation of Abu Dhabi, Dubai, Sharjah, Ajman, Umm al Quawain, Ras al Khaimah, and Fujairah. The ruler of Abu Dhabi, HH Sheik Zayed bin Sultan al Nahyan, is the president of the U. A. E., and HH Sheik Rashid bin Saeed al-Maktoum, ruler of Dubai, is the vice president. He and the rulers of the other Emirates make up the Supreme Council of Rulers.

The U. A. E. is thus a relatively new voice in the Middle East, and has so far tended to follow the lead of Saudi Arabia in the areas of politics and oil pricing. Sheik Zayed, relatively conservative in his outlook and determined to use the country's one limited resource wisely, has nonetheless authorized a tremendous amount of expenditure in his effort to develop Abu Dhabi for his citizens' benefit. The per capita income of Abu Dhabi may be the highest in the world, for although the population of Abu Dhabi has been estimated at more than 200,000, the native population probably numbers less than 50,000.

As is to be expected in a land which has only one shot at prosperity, there is a variety of laws designed to protect the interests of the Abu Dhabians and to ensure that whatever commercial interests are developed, the nationals benefit from all ventures. For example, no foreigners may own land or buildings; none may come to Abu Dhabi without a local sponsor, and, thus, no business may be established without an Abu Dhabi citizen participating as majority partner. Since there is no provision for naturalization, this means a native-born Abu Dhabian.



If these terms seem stringently self-protective, it should be noted that Abu Dhabi has nothing but the oil beneath its sands, and whatever the laws, Abu Dhabi is inundated with foreigners making money hand over fist, with hundreds more waiting for a sponsor in order to come in and cash in on the riches. Many schools have been built, perhaps more than can ever be needed, and health services are free at the local hospital and maternity clinics, although most Westerners seem to prefer the better-established hospital at Dubai for any serious illness. Low-cost and free housing has been made available to encourage the nomads to live in the town, and Sheik Zayed has a policy of giving houses to nationals to be rented to foreigners as a source of income.

Although there is a cadre of educated Abu Dhabians who serve at the higher echelons of the government agencies and various businesses, one does not see many native Abu Dhabians in daily life. The menial work is done mainly by the Baluchis, while the Arabs from other Middle Eastern countries, in addition to the vast numbers of Indians,

Palestinians, and Lebanese, fill most of the clerical and shop positions. The work force is thus swelled by over 100,000 of these people who have flocked to Abu Dhabi because they can earn more there than in their own countries.

Of the seven Emirates, only Dubai, an important Arab trading port for centuries, was in any sense developed before the discovery of oil. Abu Dhabi was little more than a patch of desert, with the town of Abu Dhabi, a small fishing village perched on an island close to the mainland. The oil revenues, which began to flow in the mid-1960s, have brought the town leaping into the twentieth century. In its rapid push toward urban and social development, Abu Dhabi has become a boom town, with the attendant inevitable problems. Construction is rampant, and since there is a great deal of "get-rich-quick-itis," buildings are going up as rapidly and cheaply as possible. Construction is almost exclusively of cement blocks, and the cement is most often made with salty sand, leading to cracks and leaks in the newest of structures. Houses, apartments, office buildings, and hotel rooms are inadequate for the masses of people flooding into the country from all over the world.

One's introduction to Abu Dhabi, after the bleak drive from the airport into town on Airport Road, is typically unpredictable. Does one still have the hotel room that was booked? Can one keep it until a house is available? To say that hotel space is at a premium is a gross understatement. The government "reserves" 60 percent of all hotel space on a permanent basis. The companies operating in Abu Dhabi pay to "reserve" a room or two for their incoming personnel. All of these rooms, however, are constantly filled, and if the government decides to preempt them, one either finds lodging with friends or one leaves the country.

We were in a hotel for almost four





*Clockwise from top: Camels share garage. Children with neighbor's camels. Older building (right) is original police headquarters, predating affluence. New mosque completed in 1977. Arab rug merchant. Mabry family, July '75: Mariana, Anamaria, Alexis, Larry.*



months, from October 1975 to early February 1976, waiting to find a house with access to water and electricity, and we were exceedingly fortunate to keep our room when the annual December celebration of the establishment of the U.A.E. brought hundreds of government guests to Abu Dhabi. The cost to the firm for this extended stay at the hotel for our family of four was over \$24,000.

After a three-month search, we found an empty house, with a city water main running close by, and electricity already installed. It took almost another month to find out who was responsible for renting it and to get the lease signed. The lease called for a two-year rental period at 80,000 dirham (\$1 equaled approximately 4 dirham) per year. Lease notwithstanding, when the second year's rent was due, the owners asked for 140,000 dirham, and a compromise of 100,000 dirham was reached after lengthy negotiations. We knew several families in the same area who were forced to leave because they could not or would not meet the huge annual increase in rent.

The housing complex where we lived presents an interesting example of Abu Dhabi expediency. There were about thirty houses built in this particular area. Some months prior to our arrival, Sheik Zayed had needed space to house a number of his guests. Twelve of these houses were completely furnished on a crash basis with wall-to-wall carpeting, drapes, water, electricity, air conditioning, telephones, and all appliances and furniture to accommodate the visiting dignitaries, who stayed for several weeks. At the end of their stay, Sheik Zayed ordered the houses stripped of all furnishings and appliances, and the now-empty houses were given, one each, to a native Abu Dhabi family to rent as a source of income. As our house was one of the twelve, we were able to move in with a minimum of difficulty by Abu Dhabi standards. Nonetheless, we still had to have a pipe connecting the house to the main water line, a water tank added to the roof, and an electric pump installed to pump the water to the roof tank in order to have water for use in the house.



*Planted and well-tended roundabout and new construction*

This water was orange in color because of the rusty pipes, and due to the flimsy nature of the tank coverings, could not be considered sanitary. We bought expensive bottled water for drinking and cooking.

Daily life for Westerners in Abu Dhabi was a blend of near-idyllic living with a myriad of continual frustrations. Our children attended the French School, which began at 8:00 a.m. and finished at 1:00 p.m., due to the intense heat in the afternoons. Since these hours meshed nicely with my husband's working hours (8:00 a.m.-1:00 p.m.; 4:00 p.m.-7:00 p.m.), we were able to enjoy a long lunch together, often with a family swim at the Club. The Club was originally established by the British but had been opened for membership to all nationalities by the time we arrived in Abu Dhabi. Since it was the only facility of its kind in Abu Dhabi, sporting a lovely beach and sailing facilities, a swimming pool, two cement squash courts, two tennis courts, a billiard room and a very good restaurant, the waiting lists for membership were long, and it often took more than a year to be considered for membership.

With their shortened school hours, our children had plenty of time to finish their homework and play before dinner. There was not much adult entertainment in Abu Dhabi, so one's friends, always invaluable, took on an added importance. There were only about a half-dozen restaurants to choose from, and apart from the Club, or dancing or bowling at the Hilton, one would join friends in the evening for dinner, bridge, or conversation. The movie theaters were usually too crowded to be

comfortable, but there was a good selection of films, and many people had television sets which provided a limited number of programs in English. Almost all types of consumer goods were available in Abu Dhabi if one could locate them and could afford to pay prices which were generally exorbitant.

What tended to make life in Abu Dhabi difficult for Westerners were the problems encountered in getting what elsewhere would be considered as routine tasks accomplished. If power or water failed, there was no one to call. One simply waited until it was restored. Appliances were sold without guarantees, so if an appliance failed, which they did with annoying frequency, one could buy a new one, but there was little or no hope of having it repaired. We were not allowed to test drive our new car, and when we got it, we discovered a cracked window (hidden by a dealership sticker), a speedometer which didn't work, a gas gauge which didn't register, and the radio, tape deck, and air-conditioning inoperative.

Obviously, not all difficulties encountered were as troublesome as the above. We learned to deal with lice (horrors!) and sunburn, and found that we had a great deal of leisure to develop friendships and a variety of projects and hobbies. If this article seems to present a somewhat mixed attitude to life in a foreign country, it may reflect fairly accurately my feelings after two years in Abu Dhabi. It was an interesting experience, as any such adventure must be, and the memories are on the whole pleasant or, at least in retrospect, amusing. Perhaps, one should not ask for more. ▲



# Alumna Marries Turk, Adopts New Culture

By Letitia Moye Unver '61

A 1961 GRADUATE of Agnes Scott, I met my Turkish husband in America when he came to study for a master's degree. In 1965 we returned to Turkey and taught in a boys high school in Tarsus, an ancient town in the south. Later we moved to Ankara, the modern capital located on the central Anatolian Plateau. My husband has been involved with a private development foundation: working in rural areas with a chicken project near Tarsus, a dairy project in Diyarbakir in far eastern Turkey, and improvement of bee keeping in the Ankara region. I taught English several years and have two sons, twelve and eight. Not working full-time recently has given me time to enjoy my boys and take part in various activities related to the development foundation.

Actually, daily living takes more and more energy. This past winter has been colder than usual with snow most of January, and our apartment has had no fuel oil for three separate periods of weeks. We stayed warm with a small coal and wood stove in the living room. Electricity has also been cut off almost every morning from 8:30 to 12:30.

Our condominium in a building with eight other families is typical of Ankara housing, there being almost no suburbs and single family dwellings. Of necessity I speak Turkish now with my neighbors and when shopping. My boys are bilingual and attend a private school where math and science courses are taught in English.

Excellent seasonal fresh fruits and vegetables, yogurt and lamb are among the staples in our diet; as yet, frozen foods haven't reached us. These staples take a lot of preparation as well, but a maid once a week helps with the heavy cleaning.



## Letitia's Husband, Altan Zeki, Writes:

THE INCREASE in oil prices on the international market hit Turkey very hard because the country has to import about 80 percent of its oil; but Turkey does not have enough foreign exchange to pay for the oil imports—the total of its annual exports of goods and services will not be enough for the oil imports alone. The result has been acute shortage of gasoline and fuel oil. Curtailing of other imports has created stagnation in the industry, thereby creating unemployment. Prices have been soaring. Recently, the prime minister warned about three digit inflation, instead of just two digit inflation—that is, inflation that has been running close to 80 percent annually may soon go over 100 percent.

The political situation is not very comfortable either. Considerable tension and conflict exists between the extreme

right and left wing political factions. The situation is further complicated by the endless divisions and factions within the left. Political violence and assassinations are quite frequent; both between the left and right wing groups, and also within the left.

Basically, Turkey is still a working democracy, mildly left of the center government which was voted in with the 1977 elections. However, when the economy and the political violence did not improve, the voters in the 1979 elections brought in a more conservative government. Situated next to Iran, and not too far from Pakistan and other trouble spots in the Middle East, and with a long border with the Soviet Union, Turkey's geographic location and political position are certainly both critical and significant. ▲

# She Calls Istanbul Home

By Betsy Boatwright Goksel '62



Betsy and youngest daughter

"GO TO IRELAND and dig peat!" was Dr. Hayes' advice as I wavered, or rather stagnated, among classmates who were either discussing the very new Pill in preparation for June weddings or G.R.E. results in preparation for graduate school. Ireland and Turkey in 1962 seemingly had nothing in common, not even the terrorism that besieges them both today, but "Kismet" or Fate led me to The American College for Girls in Istanbul, a division of Robert College at that time. Kismet was helped along by Dr. Hayes, who had taught at Robert College from 1921 to 1925; Dr. Catherine Sims, a former Agnes Scott history professor who was the dean of the Girls' College; and Ipek Aksugur, a graduate of the Girls' College and member of the class of '63 at Agnes Scott. I accepted the job with no idea of my salary and only a vague notion of where Turkey was. Ahead of me were two years of adventure before having to make

serious, life-binding decisions in an unknown, mysterious country far from home.

The two years have extended to eighteen years, the "serious life-binding decisions" having been made here after meeting a young Turkish military officer at an International Work Camps meeting shortly after my arrival in Turkey. Istanbul is now my very familiar home, yet in many ways Turkey remains unknown and mysterious.

The Girls' School, where I continue to teach, has merged with its counterpart and is now Robert College, a coed junior and senior high school consisting of bright, highly-selected Turkish students, many of whom continue their education in the United States. Its campus is an oasis of green and beauty in a rapidly sprawling city.

My three daughters—Tuba, Dilârâ, and Diba Nigâr—are both bilingual and bicultural, celebrating with equal enthusiasm Turkish national holidays and the holidays and traditions that I hold dear.

The haunting call of the muezzins awakens me in the morning to red streaks of dawn silhouetting the gentle Asian hills, the sparkling Bosphorus with its ferryboats and colorful fishing boats continues to thrill me, and the street sellers with their wares of yogurt, vegetables, or pots and pans create an exciting, oriental scene.

Yet in many other ways, both subtly and obviously, the Turkish scene has changed over the years. Now interspersed among the street sellers are soldiers with machine guns. Each day the newspapers bring dread, fear, and desperation into Turkish homes as the number of deaths from anarchy increases and inflation soars. Many necessities—coffee, margarine, toilet paper, gasoline, and fuel oil, to list a few—are unavailable, and depression is hard to fight off, as schools close for lack of heat, and businesses stop

production. Turkey's economy, as well as its internal peace, is at its lowest ebb since the founding of the Republic in 1923.

As a foreigner in Turkey I have enjoyed the privilege of being forgiven for foolishnesses (such as rolling in the grass with my children) or social slights that a Turkish lady would never commit. I have been respected as a teacher, an honored profession in Turkey. I have felt fear, not as a foreigner but as a human being caught in the anarchy that rages here. I have never felt hostility aimed at me because of being American, though perhaps my marriage to a Turk and my relative fluency in Turkish has helped to counteract this. I have felt a coolness, even antagonism, towards the United States as a power, beginning around 1965 and continuing now with great resentment because of the arms' embargo. However, this antagonism is very rarely extended to a personal level, and tourists are usually surprised and warmed by the hospitality and kindness of the Turks.

I must state that my knowledge of Turkey is limited to Istanbul. The attitudes in Istanbul, the center of culture and industry, are not representative of all of Turkey. In some areas the Anatolian Turk is more hospitable and helpful, while in others he is more intolerant. Turkey is a large and varied country, from the sophistication and westernization of Istanbul to the remote backward villages of the East, isolated by lack of roads, education, medical care, communication; from the overwhelming beauty of the Mediterranean coast to the bare plateaus of Central Anatolia. Today the country is being torn apart by various factors—religious, nationalistic, and political. I have identified myself with this country, so rich in history, natural beauty, and human values, and I hope, as we all do, that the future will bring a settlement of the many troubled areas. ▲





# Draft Registration: Yes and No

By Gina Philips '81

"WOMEN in the Military—Should They Be Drafted?" and "Women in Combat—Closer than You Think" are recent articles from *Newsweek* and *U.S. News and World Report*, respectively. These articles have provided information used in my formulating an argument against drafting women. The arguments for and against have proven to be valid and evenly matched. The question no longer pertains to draft registration but to the expansion of women's employment in combat-related jobs or actual combat. President Carter has assured us that breaking the 204 years of military tradition will "not be a move away from an all volunteer force but simply a time-saving measure to help mobilize troops in case of an emergency." The *U.S. News* article clearly points out that women in combat follows closely at the heels of accepting women for the draft. In conjunction with this reality, it is imperative that one sees the argument against the draft from political,



economical, and, most importantly, sociological points of view.

Politically, Congress is split on the debate. Those opposed question the advantage of drafting women, excluding any combat-related jobs. Volunteers already cover non-combat military jobs, and there is an excess of volunteers.

Presently, no woman is stationed closer than fifteen miles from a combat area. One Congressman concludes that instigating the women draft excluding all combat-related jobs defeats the purpose and becomes a mere gesture.

Economically, one can look at the employment percentages of women in the military today without the draft. The percentage of volunteers is expected to increase from an 8 percent portion of the total military to a 12 percent portion by 1985, and the overall portion of men is expected to drop by 25 percent by the 1990s as the percentage of women increases. With this increase of women in the military service is an increase of military pregnancies. It is calculated that of the 14 percent of women pregnant during the year, 8 percent are pregnant at one time, but even more astounding is the fact that one-half of the pregnancies are to unwed mothers. Issues of abortion, child support, and parental

(continued on page 20)

By Carol Chapman '81

I OPPOSE selective slavery for anyone, male or female. However, since there is no avoiding the fact that President Carter is seeking from Congress the authority to register women for non-combat military service, we should now attempt to determine what advantage, if any, there may be in the registration of women.

The question of whether or not women should be required to join their male friends and relatives in filling out registration forms at their local post offices is probably the most inflammable fuel to feed the pro-ERA fires in quite some time. The 150,000 women currently serving in the all-volunteer armed forces have proved that the incorporation of women in the military is not the far-fetched notion it was once thought to be. As Carter acknowledged in his February 8 statement, "There is no distinction possible, on the basis of ability or performance, that would allow me to exclude women from an obligation to register." Furthermore, the principle



of equal rights means equal obligations, including the obligation of possible mandatory military duty. Carter himself further stated, "In every area of our national life, women are meeting the responsibilities of citizenship . . . Just as we are asking women to assume additional responsibilities, it is more urgent than ever that the women in

America have full and equal rights under the Constitution. Equal obligations deserve equal rights."

Unfortunately, "full and equal rights under the Constitution" is still not a reality. It is with this fact in mind that some women are bitterly retorting, "We meet the responsibilities, but where are the accompanying rights and privileges? Why should we be called upon to defend a constitution in which we are not even included? No ERA, no registration, no draft." Their indignation is justifiable. Required draft registration is a slap in the face to the women who have fought long and hard for a guarantee of equal rights under the Constitution.

Yet, properly wielded, the registration of women for the draft could be a powerful tool for the ratification of the Equal Rights Amendment. It would be hypocritical of our feminist friends to demand equal rights in every facet of American society on the one hand, but, faced with the prospect of required

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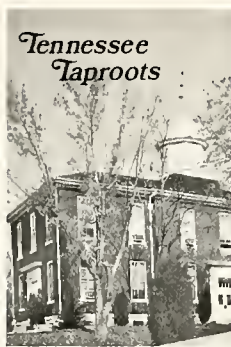
*Art for All the Children*, by Frances E. Anderson '63. Charles C. Thomas, Springfield, Illinois. \$18.75.

Reprinted with permission from National Art Education Association Newsletter, July, 1979.

*Art for All the Children* was created out of desperate need for literature that integrates the concepts of special education with those of art education and developmental psychology, and it speaks to those needs with a clarity, organizational logic, and thoroughness that is refreshing and comforting.

One of the particularly valuable aspects of this book is its reliance upon discoveries made about learning specific to diverse handicapped conditions. The author's definitions of various impairments form a social, intellectual, and physical profile that is most helpful for identification purposes. She cautions the reader that while description is necessary for understanding, labeling and categorizing special children can aggravate feelings of stigmatization. The profiles provided include the learning disabled, behaviorally disordered, hearing impaired, mentally retarded, visually impaired, and physically handicapped. She then explores the issues of evaluation and assessment, the success or failure of an activity being dependent upon the criteria for judging the merits of an art experience. Since this book is designed to help parents as well as art teachers and therapists, the author does not assume the reader's fluency with development theory and presents a distilled summary of the stages of children's artistic development with a helpful breakdown of behaviors in a checklist of age-appropriate skills.

This book is a welcome addition to the growing literature addressing art activities for impaired children. It belongs on the bookshelves of college libraries, on the desks of art educators, art therapists, recreation therapists, and parents. *Dvora Krueger*



*Tennessee Taproots* by Paul and Sophie Montgomery Crane '40. Earle-Shields Publishers, Old Hickory, Tennessee. \$9.95.

THIS book of discovery is the first to bring together all ninety-five county courthouses of Tennessee, with color pictures of each one. A symbol of the county, each courthouse reflects the economic activity, civic pride, and the health of local government. The county courthouse system is a basic building block of democracy in America and is still the place at which the ordinary citizen meets his government.

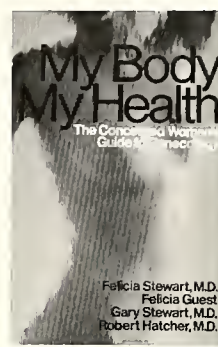
Primarily a picture book, *Tennessee Taproots* presents each courthouse as it looked in 1976. Each is an example of the style of architecture in public buildings at the time it was built. A table, giving the construction dates, shows the architectural history of the courthouse and the changing styles.

The book presents three types of information: factual information, which may be readily available but has not, in recent years, been compiled in one volume; information that deals specifically with the courthouse itself; and points of interest, significant happenings, and famous personalities of each county.

The factual information gives the date of the founding of the county, the origin of the name of the county and the county seat, the land area in square miles, the principle rivers which drain the county, and the population figures as reported in the U.S. census reports of 1850, 1900, and 1970. Each county is ranked by population in the state.

The courthouse information includes the number of courthouses built in each county with the dates, cost, and the names of architects and builders where they could be found. Noteworthy trials and special events involving the courthouses are listed.

Under "points of interest" are listed various items which highlight each county.



*My Body, My Health: The Concerned Woman's Guide to Gynecology* by Felicia Guest '66, Felicia Stewart, M.D., Gary Stewart, M.D., and Robert Hatcher, M.D. John Wiley and Sons, New York, New York. \$6.95.

*My Body, My Health* was written because women and their doctors are now making health care decisions together. Women who read *My Body, My Health* will find the thorough, up-to-date information they need to make informed decisions on everything from birth control to major surgery.

Written by two gynecologists and two family planning experts, *My Body, My Health* is a comprehensive, unbiased, readable, illustrated guidebook for women of all ages. It avoids the pitfalls of obsolete data, paternally reassuring attitudes, limited viewpoints, and political overtones. The book covers forty-one major topics, including breast and pelvic examinations, early signs of pregnancy, methods of birth control, decision-making about unplanned pregnancies, abortions, sterilization operations for both men and women, reproductive tract infection, and menopause. More than 130 illustrations, along with practical checklists and actual case histories, illuminate the text.

Designed as a standard reference, *My Body, My Health* will be updated regularly as new information becomes available. A professional edition of the book, which includes additional information for clinicians, has been published also.

# With the Clubs

## Atlanta

WINTER PROGRAMS for the Atlanta Club have included "New Roles of Women," presented by Dr. Connie Jones, assistant professor of sociology, at the home of Flake Patman Jokl '44 in November; "Liberal Arts in a Business Career," by Dr. William Weber, associate professor of economics, at the home of Christie Theriot Woodfin '68 in January; and a visit to the campus for the College Founder's Day celebration in February. Succeeding Jane Taylor White '42 as president of the Atlanta group is Frances Ellis Wayt '42, who has been program chairman. Serving with her will be Frances Steele Garrett '37, first vice president; Gail Savage Glover '66, second vice president; Nell Floyd Hall '51, secretary; and Martha Davis Rosselot '58, treasurer.

## Augusta

DR. CAROLINE DILLMAN's talk on "Southern Culture in Transition" was "most interesting," reported the club president, Linda Todd McCall '59, after the luncheon meeting March 1 at the Augusta Country Club. "and our members were very responsive." The sociology professor and her husband, Fred, drove down for the occasion and combined her speaking engagement with a little family research, for Dr. Dillman herself has "roots" in the area. Incoming officers for the Augusta Alumnae Club are Susan Bell Bohler '73, president; Carol Jensen Rychley '69, vice president; and Patsy Rankin Jopling '69, treasurer.

## Barrow, Gwinnett, Newton

BGN ALUMS returned to the campus February 16 for a look at the miniature reproduction of Solomon's temple in Rebekah Reception Room and a talk by Dr. Paul Garber, professor of Bible emeritus, whose research was behind the model's creation. Among guests in the audience were Mr. and Mrs. Morris S.

Hale, Jr., of Atlanta, who later wrote to the Alumnae Office expressing appreciation for the "informative and well-presented" talk and praise for the club's entire meeting. Following an introductory prayer by Elizabeth Cash Gilmer '28, Club President Julia Kennedy '60 presented a check for \$150 from the club to the College for use in Alumnae Association work and invited members to stay for lunch in Evans Dining Hall.

## Birmingham

DR. CONSTANCE SHAW's slide presentation of the "Student Trip to Spain" for the Birmingham Club February 16 was both "entertaining and informative," according to reports from President Mary Anne Murphy Hornbuckle '69 and Vice President Pam Coffey '74. The Spanish professor, who heads the department at ASC, said she had "a lovely time" and would have liked visiting with the alums even longer. The group met at the home of Cissie Harris Anderson '62 for a "delightful luncheon, for which everyone brought her favorite dish. We enjoyed the change from meeting in a restaurant—we were far more comfortable and able to talk to friends," said the officers. Serving with Mary Anne and Pam are Virginia Finney Bugg '66, secretary; Betty Young vonHerrmann '69, treasurer; and Carol Sharman Ringland '70, career liaison person.

## Central Florida

ORLANDO AREA alums were so enthusiastic about the talk and pictures on "Agnes Scott—Summer in Marburg" given at their March 1 luncheon meeting by Dr. Günther Bicknese, chairman of the German department, that they now hope he will plan a similar trip for alumnae. The Central Florida Club's meeting was at Dubsdread Country Club in Orlando, with President Melba Cronenberg Bassett '59 presiding. Vice President Mary Ann Gregory Dean '63 took Dr. Bicknese for an afternoon tour of the city. The professor said he had "a great time" on the whole trip to Florida.

## Charleston

"IT NEVER SNOWS in Charleston," but it surely did the weekend Dr. Ayse Ilgaz-Carden '66 and her husband, John, drove over for a visit to the Charleston Club. "Women and Success" was the title of the psychology professor's talk to alums at a luncheon March 1 at the Colony House. Everyone was so enthusiastic over the talk and interested in the subject that the meeting lasted into late afternoon. Then the snow came. The Cardens were snow-bound at their inn until Monday morning, when the highway patrol finally opened one lane of the interstate. Safely home, Dr. Carden described the weekend as "a fantastic experience"—in more ways than one. The Charleston steering committee is headed by Allyn Smoak Bruce '68.

## Charlotte

DR. MICHAEL BROWN, professor of history, and his wife, Lee, drove to Charlotte February 23 for a presentation of his beautiful slides of "Alumnae Trips to England" for the club's Founder's Day luncheon at the Myers Park Country Club. An early social hour drew together a large group, visiting with the Browns and each other. Club President Resa L. Harris '73 and Secretary Helen DeWitt '75 reported that the program was "a tremendous success," enjoyed by some fifty alums. Incoming officers are Sarah Petty Dagenhart '55, president; Judy Hamilton Grubbs '73, vice president; Kathy Fitch Piette '78, secretary; and Fran Woodward Clark '72, treasurer.

## Cobb County

"MARY BONEY SHEATS captivated us with her masterful overview of women in the Bible," wrote President Florrie Fleming Corley '54 after Dr. Sheats spoke at the Cobb County Club Founder's Day luncheon February 23 at the Morrill House Restaurant in Marietta, Ga. "Many had further questions for her



afterwards." Dr. Sheats told the group to "read the Scriptures with open eyes" — that the Bible is more balanced towards male and female than is generally thought. Academy Graduate Bertha Hudson Whitaker, now eighty-seven, was present with her sister, Ruby Baker, and brought her 1907-08 College Bulletin. Bertha went to Agnes Scott on the street car from Marietta and has wonderful tales to tell.

## Columbia

ALUMS IN the Columbia area are among the latest groups to enjoy Dr. Edward McNair's popular "Anecdotes of Agnes Scott." The English professor and director of public relations emeritus flew to South Carolina February 23 for the club's Founder's Day luncheon at Hudson's, a historic home turned restaurant. Club President Jackie Rountree Andrews '57 sent an enthusiastic report of the day and commented, "Dr. McNair is such a delight; everyone loved him. The whole occasion was a special treat, and no one seemed to want to leave." Helen Wright Smith '24 brought her book of "Songs of Agnes Scott — 1922," and several Agnes Scott yearbooks and club scrapbooks were on display. The club voted to present a book to the College library in memory of Mildred Derieux Gantt '47, "a faithful member for many years." Incoming officers are: Judy Hill Calhoun '73, president; Margie Richardson '73, secretary; and Dr. Christina Yates Parr '47, treasurer.

## Dallas, Fort Worth

DR. TED MATHEWS, who headed a group of Glee Club students touring and performing in England and Russia this winter, flew to Dallas and gave a slide presentation of the trip for Texas alums. A large group thoroughly enjoyed his program, and the music professor reported "a great time" himself. The spring luncheon was at Pittman House in Dallas.

## Decatur

FOUNDER'S DAY this year included the lavish morning coffee at which the Decatur Club entertained in Rebekah Reception Room preceding the Convocation talk by Dr. Edgar F. Shannon, Jr., president of the United Chapters of Phi Beta Kappa. The College community and Atlanta as well as Decatur alums were invited to the celebration. In January the club, which is headed by Mary Ben WRIGHT Erwin '25, enjoyed a musical program by the Agnes Scott Madrigals.

## Evening (Metropolitan Atlanta)

ANOTHER OUTSTANDING book discussion sponsored by the Evening Alumnae Club drew more than fifty alums and friends to hear and take part in a session led Dr. John Gignilliat, of the history department, on *Restoring the American Dream* by Robert J. Ringer. Participants gathered by the fireside in Winship Dormitory for a three-hour presentation, and many stayed for lunch afterwards in Evans Dining Hall. President Susan Balch Clapham '75 reported the morning

"a great success." In February the College's public relations director, Sara Fountain, told members of the club how word of Agnes Scott is being spread and her publications revamped and updated. Her talk was entitled "Agnes Scott: What It Takes—the ASC Marketing Campaign" and took place in the Alumnae House.

## Jacksonville

"NEAR EAST WOMEN" was the topic for discussion by Dr. Mildred Davis Harding '38, who was the speaker for the Jacksonville Club at its Founder's Day celebration February 23. Mildred has lived in Cairo, Baghdad, and Beirut, where she and her husband taught. The group set for a pot-luck "of great variety and superb quality," wrote President Elizabeth Lynn '27, in the home of Peggy Ringel Zell '53. Mothers of currently enrolled Agnes Scotters from the Jacksonville area were invited. Officers were prevailed upon to serve one more year, and in addition to Elizabeth include: Anne Elcan Mann '48, vice president; Betty Libby Alderman '63, secretary; and Betty Ann Green '53, treasurer. Barbara Duncan '78 is career planning representative.



Some alumnae attending the Dallas, Ft. Worth meeting in March. Front row, l to r: Virginia Gray Pruitt '32, Louise Sullivan Fry '40, Esther Rich '29. Back row: Joan Scott Curtis '73, Norah Little Green '50, Mary Lou Kleppinger DeBolt '54, Martha Parks Little '68, Ann Morris Synowsky '68, Anne Sylvester Booth '54, Cherry Wood '73.

## Kentuckiana

THE CHAPEL Restaurant in Louisville was the setting for this year's spring luncheon of the Kentuckiana Club, and Dr. Edward McNair, professor of English and director of public relations emeritus, was guest speaker. President Edith Towers Davis '60 wrote afterwards that his talk on "Anecdotes of Agnes Scott" was delightful and was enjoyed by everyone. The club will have its annual family picnic during the summer and another gathering at Edith's farm in September. Alice Finn Hunt '67 has been elected to succeed Edith as president for the next two years. Barbara Hunt Gresham '66 will serve as career planning liaison, and Dr. Catherine Bates '36 will be admissions representative, following Mary Bryan DuBard '59, who is moving to Birmingham.

## Knoxville

AN ENTHUSIASTIC group of alums in the Knoxville area has met with Montene Melson Mason '45 in her home to plan for a new alumnae club. It is scheduled to get underway this spring at a luncheon featuring a talk by Dr. Wallace M. Alston, Agnes Scott's president emeritus, to renew old ties with the College. The steering committee includes Vicky Allen Gardner '62, Polly Anna Philips Harris '50, Maureen Williams Bates '72, Ruth Shepherd Vazquez '62, Dana Nichols Stuckwisch '77, and Sue Czarnitzki Ayers '62.

## Tallahassee, Thomasville

ALUMNAE IN the Tallahassee-Thomasville area had a "perfectly marvelous time" together at their first meeting February 22, a luncheon at the home of Nancy Love Crane '57 in Tallahassee. Alums car-pooled down from Georgia's Thomasville for a happy gathering with the Floridians. One of the main hopes of this new club is to make active efforts to reach prospective stu-

dents for the College, and they plan to have an update from the Agnes Scott admissions staff in order to be current with campus developments, academic changes, and admissions requirements. Florence Worthy Griner '52 has steered the group in its successful beginnings.

## San Francisco

PRESIDENT Bev Myers Pickett '66 had preparations complete for alums in the Bay Area to meet at her home in San Francisco February 24, when heavy rains paralyzed travel in parts of California and caused a cancellation of the Sunday evening get-together. Admissions Representatives Katherine Akin '76 and Ceil Jarrett '77, who were to bring the group a "Campus Update," had to postpone their visit to the west coast. Bev hopes to plan another event later in the year—perhaps a downtown luncheon in San Fran.

## Suncoast

ALUMS IN the Tampa-St. Petersburg-Sarasota area have chosen a new name and are hereafter the "Agnes Scott Suncoast Alumnae Club." President Pam Arnold Milhan '72 wrote that the group had enjoyed very much Dr. Marie Pepe's "fascinating slide presentation about women in the arts" on February 16 and that afterwards they partook of "the great Florida sunshine." The club is planning meetings in various parts of the large territory covered by its membership, and this event was a Continental breakfast in Sarasota. Many had driven great distances in order to be present. Marie Pepe reported that the club had "a marvelous group" in attendance and that its number was swelled by many husbands, including her own Charlie. Future club plans include a seminar-workshop at another location.



*Suncoast Club met October 20. Speakers were Katherine Akin '76 and Stephanie Segars '81.*



# THE ~~MASS~~ ~~SCCC~~ NETWORK

ALUMNAE/STUDENTS/CAREERS

*"Tune in to the ASC Network . . . and turn on an Agnes Scott student to the career she's been looking for all along."*

This line, signaling our first national effort to establish an ASC Network, appeared on page one of the fall *Quarterly*. I stress national, because last April we did a preliminary mailing to Atlanta-area alumnae to test potential interest in such an advisory network. As a result of these first efforts, ninety-five alumnae (and nineteen husbands) are charter members of the ASC Network.

By joining the Network, you become part of a group of alumnae who have offered to assist students and other alumnae to explore, enter, and advance in their career fields. Perhaps you can sponsor a student for one of our off-campus experiential programs:

**The Shadow Program**— Invite a student into your office to spend a few hours discussing your job, its responsibilities, satisfactions and dissatisfactions, and background required for entry-level jobs.

**The Extern Program**— Help a student experience your job by having her work with you and your colleagues for an unsalaried week during a school vacation.

**The Intern Program**— Provide a long-term experience (perhaps a summer, or part-time during the year) that enables a student to perform responsible duties while providing a good introduction to your career field.

As a "Networker" you might prefer to assist in other ways, perhaps as a workshop *speaker* or an informal career



*Joan Loeb spent an externship learning about Oriental rugs at Sharian's.*

*adviser.* If you are in a position to help a student or alumna enter and advance within your organization or career field, please sign on as a *mentor*. A Network of professional women who will serve as mentors for bright, aspiring protégées remains our highest goal.

Perhaps when you read the original copy, you did not apply it to your situation. We hope you will consider it now. The only requirement for joining the Network is an interest in helping students and other alumnae. We need women working outside the home to be sponsors and mentors, but we need all of you who are living in other parts of the country to share your knowledge about, and contacts in, your area with someone moving there and seeking employment. Your experiences and friends may be all she needs to get started.

If you still hesitate, you are not alone. Comments from those already "signed

on" have ranged from concern about their helpfulness from a distance to whether a particular career field is of interest to students. In spite of this hesitation, they wrote to us and our formal Network now stretches from Massachusetts to Texas to Alaska. Your role may be different at a distance: you may be asked to write more advice than to sponsor an extern, but full-time internships are possible anywhere, and career mentors are needed in every field regardless of geographic area.

How has the Network helped already? Most apparent is the new Extern Program. As a result of last year's Atlanta mailing, twenty-eight students spent a week during their Christmas or spring break working with alumnae, their spouses, or friends, in such career fields as corporate planning, pediatrics, retail management, and teaching. Next year we hope to expand this program to other areas, especially in the Southeast, but to do this we need to hear from many more of you.

What other practical benefits has the Network had? We can count one student internship (several have been offered, and now the first has been arranged), several Shadow Program sponsors, numerous people called upon for informal advice, and two jobs being vacated by ASC alumnae that have been filled by other ASC women.

Some of this happened through the years, but the ASC Network now gives you a means to increase the frequency of such contacts and assistance in the future. Sign on to the Network today by returning the coupon on this page to Kathleen K. Mooney, Director of Career Planning, Agnes Scott College, Decatur, Georgia 30030. ▲ *Kathleen Mooney*

Mail to Kathleen K. Mooney, Agnes Scott College, Decatur, Ga. 30030

Sign me on as an affiliate for the following programs:

- ☐ Shadow  
☐ Extern  
☐ Intern

- ☐ Speaker  
☐ Adviser  
☐ Mentor

Name \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

Career Field \_\_\_\_\_

# Tributes of Appreciation

## Philips

(continued from page 14)

SINCE April 15, 1979, gifts have been made in honor or in memory of the following:

### IN HONOR

Mary Virginia Allen  
Alma Buchanan Brown  
Dorothy D. Brown  
Sally Elberfeld Countryman  
Florene Dunstan  
Kenneth and Annie Lee Greenfield  
Nancy P. Groseclose  
Mary Boney Sheats  
Roberta Winter  
Myrna Goode Young

### IN MEMORY

Julianne Williams Bodnar  
John A. and Sallie Burgess  
Ella Carey  
Melissa Cilley  
Marion T. Clark  
Jean McPherson Davis  
David A. Dunseith  
James Ballard Dyer  
Inez Norton Edwards  
George E. Erwin  
Isabelle S. Fink  
Helen Fox  
Lucy Durham Goss  
James E. Gilliam, Jr.  
Frances K. Gooch  
Goldie Ham Hanson  
Rebekah Hough Scott Harman  
Muriel Harn  
Cleo Hearon  
Robert B. Holt

Waddy and Maude Hudson  
Mariwill Hanes Hulsey  
Sally Kate McLane Johnson  
Emma May Laney  
Ellen Douglass Leyburn  
Volina Butler and B. Frank Markert  
Mec McIntyre McAfee  
Eleanor Brown McCain  
John McCain  
Pauline Martin McCain  
Grace Zachry McCreery  
Fanny McCaa McLaughlin  
Claude Candler McKinney  
Louise McKinney  
Bessie McCowen Medlock  
James A. and Margaret Browning Minter  
Nell Scott Earthman Molton  
Mrs. Charles Norfleet, Sr.  
Virginia Norris  
Marie Scott O'Neill  
Mr. & Mrs. H. B. Patterson, Sr.  
H. B. Patterson, Jr.  
John H. Patton  
Elizabeth Gray and Marvin B. Perry, Sr.  
Marianne Gillis Persons  
Sarah Shields Pfeiffer  
Janef Preston  
Jeb Russell  
Eugenia Williams Schmidt  
Florence E. Smith  
Laura M. Steele  
Carolyn Strozier  
Samuel Guerry Stukes  
Merle G. Walker  
W. G. Weeks  
Ruth Blanton Wood  
Mason Pressly Young

care become economically important factors.

Sociologically, one knows that the most fundamental structure or model of our society is the family. The divorce rate has skyrocketed, and the structure of the family has fallen apart, yet we continue to act amazed when our national fiber begins to crumble. Watergate and Abscam should be of no surprise as the family structure continues to disintegrate. If women are drafted and if women ultimately see combat duty, how are we going to begin to restructure our nation's stability? The drafting of women is more than an ERA issue. Instead, it is a question of the nation's priorities.

Clearly, there is a need for women in the military services in order to release men for combat duties. But with a surplus of volunteers today, is it necessary to draft women unless the combat-related jobs are included? And are we ready to bring home women in body bags? This argument against as well as the argument for need further study before either can be enacted into law. ▲

## Chapman

(continued from page 14)

military service, to amend their battle-cry to "Equal rights in everything but this!" I believe there is a middle position. It is only fair that if men are forced to register for the draft, then women should be, also. That is, we should assert the eligibility of women for the draft. However, until the Equal Rights Amendment is ratified, we should stand firmly in opposition.

Even if the ERA is finally added to the Constitution, if only to justify the registration of women for the draft, I still personally object to the draft. But I also refuse to be sexist. I am ashamed of the woman who would stand and watch, without the slightest sense of guilt, her husband or brother — but not herself — be drafted. And I sympathize with the woman who, in an ERA-less society, is suddenly being proclaimed "equal" in such a cursory but potentially deadly manner. ▲

Agnes Scott Alumnae Quarterly

## Show Your College Ties

THE PROJECTS COMMITTEE of the Alumnae Association arranged with designer Frankie Welch to produce a scarf especially for us. The 33" x 7<sup>3</sup>/<sub>4</sub>" cranberry on nude scarf illustrated on the cover of this magazine bears an Agnes Scott motif and the words, "Agnes Scott Alumnae

Association."

Won't you show your College ties and accent your spring wardrobe. Mail the coupon below to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. ▲

Alumnae Association, Agnes Scott College, Decatur, Georgia 30030

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ scarves @ \$10.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_









## Deaths

### ERRATUM

IN ANNOUNCING the death of the mother of Nell Tabor Hartley '63 in the winter issue, we listed her name incorrectly. It is correctly listed in this issue. We regret the error.

### Institute

**Kitty Huie Aderhold**, February 4, 1980.

**Frances Ardelle Carlton Sibley**, September 18, 1979.

### Academy

**Lillian Beatty Cory**, sister of Mildred Beatty Miller, September 23, 1979.

**Blanche Burch Harp**, February 8, 1980.

**Annie Aven Smith**, October 14, 1979.

### 1910

**Annie Inez Smith Moore**, January 20, 1980.

**Keturah White Marshall**, September 18, 1979.

### 1911

**Eleanor Coleman Burchard**, December 20, 1979.

**Kate Young Miller**, May 23, 1979.

### 1916

**Jeannette Joyner Locke Welch**, October 24, 1979.

### 1920

**Lucy Beman**, December 10, 1979.

### 1921

**Mariwill Hanes Hulsey**, January 11, 1980.

**Adelaide Park Webster**, December 12, 1979.

**Lewis Ingram**, husband of Julia Tomlinson Ingram, January 20, 1980.

### 1922

**Gena Callaway Merry**, January 26, 1980.

### 1926

**Helena Hermance Kilgour**, November 17, 1979.

**Julian Sturtevant**, husband of Norma Tucker Sturtevant, August 20, 1979.

**Clifford Bennett**, brother of Mary Louise Bennett, November 23, 1979.

### 1927

**Sarah Shields Pfeiffer**, December 23, 1979.

**Wayne Bramlett**, husband of Maurine Bledsoe Bramlett, September 26, 1979.

### 1929

**Mary Hughes Jones**, July 8, 1979.

### 1933

**Leone Evans Andrews**, sister of May Belle Evans, January 6, 1980.

### 1934

**Helena Eidson Hooper**, November 8, 1979.

**Isabel Lowrance Watson**, January 29, 1980.

**Frederick Woods**, husband of Polly Gordon Woods, November 19, 1979.

### 1941

**Leone Evans Andrews**, January 6, 1980.

### 1945

**Robert Howard**, husband of Eugenia Jones Howard, December 4, 1979.

### 1946

**Gertrude Day Woodward**, November 18, 1979.

### 1947

**Mildred Derieux Gantt**, December 10, 1979.

### 1949

**Thomas Fancher**, husband of

Nelda Brantley Fancher, January 25, 1980.

### 1952

**A.B. Bottoms**, father of Anne Bottoms Wouters, December 8, 1979.

### 1959

**Neill Roderick McGeachy**, father of Lila McGeachy Ray, December 17, 1979.

**Eugene Witherspoon**, father of Mary Mac Witherspoon Harrell, December 21, 1979.

### 1961

**J. R. Mitchell**, husband of Florence Gaines Mitchell, January 7, 1980.

**Mrs. J. W. Chambers**, mother of Kacky Chambers Elliott, March 2, 1979.

**J. W. Chambers**, father of Kacky Chambers Elliott, July 11, 1979.

### 1962

**Neill Roderick McGeachy**, father of Peggy McGeachy Roberson, December 17, 1979.

### 1963

**Mrs. Roy Tabor**, mother of Nell Tabor Hartley, September 12, 1979.

### 1964

**Mrs. J. W. Chambers**, mother of Barbara Chambers Donnelly, March 2, 1979.

**J. W. Chambers**, father of Barbara Chambers Donnelly, July 11, 1979.

### 1966

**Neill Roderick McGeachy**, father of Libby McGeachy Mills, December 17, 1979.

### 1976

**Mildred Derieux Gantt**, mother of Eva Gantt DuPree, December 10, 1979.

# Youth Not Wasted on the Young

By Cissie Spiro Aidinoff '51, President, Alumnae Association

THIS COLUMN is the last one I shall write as president of the Agnes Scott Alumnae Association. It seems impossible that two years have passed since my election, but my term is now almost over. I do serve until June 30, 1980; but the real work (and fun) ends Alumnae Weekend when I have the honor of passing the gavel on to the president-elect.

Throughout the two years, I have shared my thoughts and impressions of the College with you through this column, and I hope that I have given you some feeling of what I have been seeing when I visited the campus. It is quite difficult to be a student at Agnes Scott today. I treasure my years there, but I couldn't do it again.

I couldn't put in those hours of studying and then talking. I don't have the stamina to jog for miles, play all that bridge, and eat that dining hall food! Also, the women today face basic moral questions that we never had to deal with. We knew that one didn't drink or smoke; the rules told us so, and we generally did what the rules told us to do. Today the women must decide for themselves whether to smoke and whether or not (or when and how much) to drink.

We never had to make decisions on how to run our social lives; with our double date sitting in the back seat, it was not difficult to say no or to move a

hand. Today, with the privilege of going to a man's dormitory room at Emory or Tech or having a man in your room, decisions and courses of action or inaction must be thought about and settled ahead of time.

For us communism was evil and totalitarianism had to be eliminated. Today students have to work out detente and the draft. Are they for ERA but really not willing to fight alongside their "equal" brothers?

I respect and admire the students who are at Agnes Scott today, but I do not envy them. Some people feel that youth is wasted on the young—that one's college years are the best years of one's life. Nonsense, I say. Only young people have the stamina to deal with the problems and make the decisions of these difficult years. You have to be young to have the energy to face and resolve the issues which affect your entire life. These college years are just the beginning. If young women have survived at Agnes Scott, then they have had to come to grips with and develop basic values and standards. This is as true today as it was when each of us was at Agnes Scott. My superior Agnes Scott education helped me to get a trainee job in the field in which I had studied. I was able to "succeed" in my work by adapting my Agnes Scott learning



techniques and skills. In addition, along the way, I found an intelligent, sensitive, supportive husband and together we have two attractive, bright, and funny children.

I am lucky, I know, but I would not have been able to build my life as I have without the background, challenges, and values that I found at Agnes Scott. I didn't spend the happiest or best years of my life at the College; I am having these years now.

I must attribute a great deal of what I am to Agnes Scott and for that I thank the College. I also thank you, the alumnae of Agnes Scott, for giving me the honor and privilege of serving as your president and for being part of two of the best years of my life. ▲



## Trips to Britain and Italy

WON'T YOU join the alumnae who have already signed up for the Alumnae Association's two trips this year. We travel to Great Britain from August 24-September 1 and to Italy from October 28-November 5. There are just a few more weeks to sign up before the deadline.

Write or call the Alumnae Office for information: Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. (404) 373-2571, ext. 207.







Come to the Aid of Your College

## Now is the Time for All Good Women

ALTHOUGH the overall response to our Million Dollar Challenge Fund is encouraging, we now have fewer alumnae donors to the Agnes Scott Fund as compared to the same time last year. One conjecture of opinion is that we have many new givers for the Million Dollar Challenge Fund while a great number of our regular sustaining contributors are delaying their annual gifts for some reason.

The cause for delay may be that money is tighter this year, and our regular donors are postponing their gifts until the last possible moment. Or some of our regular contributors may not understand the method of giving this year and are waiting for clarification.

Let us urge you to continue your loyal support of the College. Undesignated annual gifts to the Agnes Scott Fund

are essential because they may be used where the College needs them most. We do want to sustain the usual thoughtful giving to our Annual Fund. Please act now to send in your regular gift. In addition, we would appreciate your contributing or pledging to the Million Dollar Challenge Fund.

If you have any question about giving at this time, please talk with someone in the Development Office or the Alumnae Office. We can assist you and will gratefully appreciate your generosity.

We know that the alumnae will follow their usual magnanimous bent to support the needs of Agnes Scott College. ▲

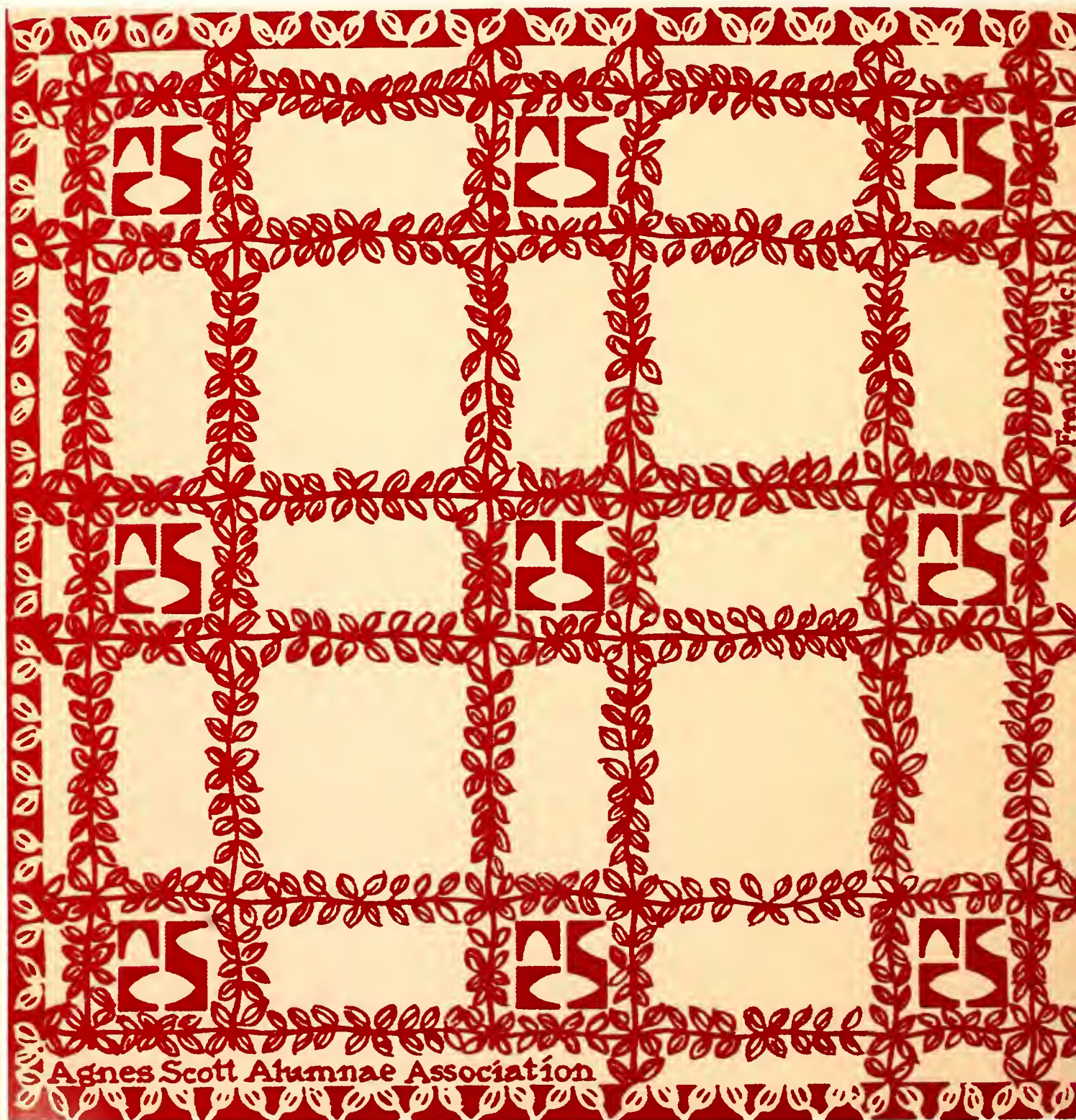
## Daughters of Alumnae

First row, l to r: Patti Higgins '82 (Martha Richardson Higgins '57), Elizabeth Walden '83 (Grace Woods Walden '60), Bonnie Armstrong '83 (Rae Carole Hosack Armstrong '60), Lane Langford '83 (Cecily Rudisill Langford '58), Sarah Campbell '81 (Ann Williamson Campbell Young '50), Becky Lowrey '82 (Helen Hendry Lowrey '57). Second row: Laura Klettner '81 (Virginia Hays Klettner '53), Emily Sharp '83 (Carolyn Herman Sharp '57), Cheryl Andrews '83 (Jackie Rountree Andrews '57), Summer Smisson '83 (LaWahna Rigdon Smisson '52), Kitisie Bassett '83 (Melba Cronenberg Bassett '59), Lynda Wimberly '81 (Joyce Skelton Wimberly '57). Third row: Margaret Sheppard '82 (Anne Thomson Sheppard '53), Maryellen Smith '82 (Reese Newton Smith '49), Gina Philips '81 (Virginia Dickson Philips '47), Robin McCain '83 (Wendy Boatwright McCain '60), Jenny Howell '82 (Jean White Howell '51). Fourth row: Katie Miller '83 (Libby Hanna Miller '59), Teace Markwalter '82 (Maria Harris Markwalter '59), Scottie Echols '83 (Billie Rainey Echols '57), Becky Durie '81 (Betty Averill Durie '51), Polly Gregory '82 (Pauline Winslow Gregory '59). Fifth row: Malinda Roberts '81 (Shirley Heath Roberts '52), Uisi Inserni '83 (Molly Milam Inserni '45), Laura Newsome '81 (Sis Burns Newsome '57), Darby Bryan '81 (Patricia Boring Bryan '54), Susan Roberts '83 (Shirley Heath Roberts '52).

Not pictured: Ellen All '81 (Eleanor Swain All '57), Ellen Anderson '81 (Nancy Parks Anderson '49), Nancy Blake '82 (Nancy Brock Blake '57), Beth Brittingham '82 (June Strickland Brittingham '43), Anna Bryan '80 (Mary Anna Ogden Bryan '51), Margaret Conyers '81 (Jane Hook Conyers '53), Cindy Dantzler '80 (Nancy Niblack Dantzler '58), Lynn Garrison '83 (Jane Zuber Garrison '54), Carol Goodman '83 (Carolyn May Goodman '56), Grace Haley '80 (Anna DeVault Haley '51), Kemper Hatfield '80 (Mary Hollingsworth Hatfield '39), Margaret Kelly '83 (Genny Lucchese Kelly '55), Jennifer Knight '80 (Dorothy Adams Knight '51), Sharon Maitland '80 (Vivian Weaver Maitland '53), Martha McGaughey '81 (Martha Patterson McGaughey '45), Mildred Pinnell '82 (Leonice Davis Pinnell '59), Carol Reaves '82 (Louise McKinney Hill Reaves '54), Jenny Rowell '83 (Janice Matheson Rowell '58), Kim Schellack '83 (Mary Elizabeth Walker Schellack '44), Beth Shackelford '82 (Betty Akerman Shackelford '55), Martha Sheppard '81 (Anne Thomson Sheppard '53), Becky Sprenger '82 (Justine Stinson Sprenger '56), Lynn Stonecypher '81 (May Muse Stonecypher '56), Patti Tucker '80 (Patricia Conner Tucker '57), Lisa Wise '80 (Patricia Singley Wise '69).







Frankie Welch

Agnes Scott Alumnae Association



THE

ALUMNAE QUARTERLY / SUMMER 1980



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THE *Agnes Scott* ALUMNAE QUARTERLY / VOLUME 58 NUMBER 4

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#### Front cover:

This photograph by Floyd Jillson, reprinted by permission of Atlanta Newspapers, was run on the front cover of the June 1, 1980, issue of the *Atlanta Weekly* magazine, with the caption "Pick the Agnes Scott Woman." All six are Agnes Scott women. Bottom row, l-r: Beth Maisano '82, '79-80 sophomore class president; Yu San Chooi, international student from Malaysia. Center row: Burlette Carter '82, a Truman Scholar; Helen Anderson '81, 80-81 interdorm council chairman. Back row: Carol Tveit, a Return-to-College student; Pat Arnzen '80, editor of the '79-80 *Silhouette*.

#### Back cover:

After Agnes Scott's ninety-first Commencement June 1, economics professor Bill Weber congratulates graduate Katherine Zarkowsky Broderick.





*Class of '30 and earlier classes filled Rebekah Hall at candlelight dinner.*

## Fifty-Year Club

# Charter Members Inducted

*By Mary Ben Wright Erwin '25*

IT REALLY was a good party, the first meeting of the Fifty-Year Club, made so by the purpose, the place, and the people.

Traditionally, the fiftieth reunion class has been specifically honored during Alumnae Weekend. The College has wanted to give recognition also to those graduating earlier than the fifty-year class. So the Fifty-Year Club was created. A steering committee (Mary Ben Wright Erwin '25, chairman; Carol Stearns Wey '12, Llewellyn Wilburn '19, Frances Gilliland Stukes '24, Louisa White Gosnell '27, Mary Warren Read '29) was appointed to plan something special. A seated dinner in Rebekah Reception Room (formerly Rebekah Dining Room) on Friday evening, April 18, was the result. The response was enthusiastic. The 175 guests included the oldest alumna, Annie Wylie Preston, 101, Class of 1899, more than forty members of the Class of 1930, and representatives from most of the years between. They came from far and near. Many who could not attend expressed regrets in nostalgic letters,

many of which were read during the evening.

President Perry was master of ceremonies and Mrs. Perry returned thanks and asked God's continued blessings. Dr. Paul McCain recognized Annie Wylie Preston of the earliest class and Juanita Greer White '26, from Nevada, who came the greatest distance. Dr. Edward McNair, emeritus professor of English, now College historian and archivist was the speaker, relating stories of Agnes Scott in the '20s and '30s. Frances Gilliland Stukes '24, with Dr. McNair at the piano, led us in singing the Alma Mater and Annie Wylie Preston prayed the benediction.

Officers who were elected for 1980-81 are: president, Josephine Bridgman '27 of Decatur; vice president, Carolyn Smith Whipple '25 of Perry, Ga.; secretary-treasurer, Mary Prim Fowler '29 of Atlanta. Plans are already being made for the next meeting at the time of Alumnae Weekend in April, 1981, for classes 1931 and earlier.

It really was a good party. The purpose — early Agnes Scott alumnae were honored and



urged to help the College maintain its standards of excellence and its rich traditions; the place — dear to all of us; the people — bound by love for Agnes Scott.

# Report on 1979-80 Gifts to Agnes Scott College

By Dr. Paul M. McCain, Vice President for Development

During 1979-80, the second year Dorothy (Dot) Holloran Addison '43 of Atlanta served as Alumnae Fund Chairman, Agnes Scott received \$1,299,117 from 2,544 alumnae representing 29 percent of the active alumnae. This amount included gifts to the Agnes Scott Fund and the Million Dollar Challenge Fund. This gift total from alumnae was one of the largest in the College's history. This figure, however, includes \$642,500 in bequests from five alumnae. The fifty-seven class fund chairmen and the 351 class agents had key roles in this successful effort.

During the past year combined gifts of 3,618 alumnae, parents and friends, businesses and foundations to Agnes Scott totaled \$1,810,513. This amount includes all gifts for endowment, scholarships, equipment, and many other improvements.

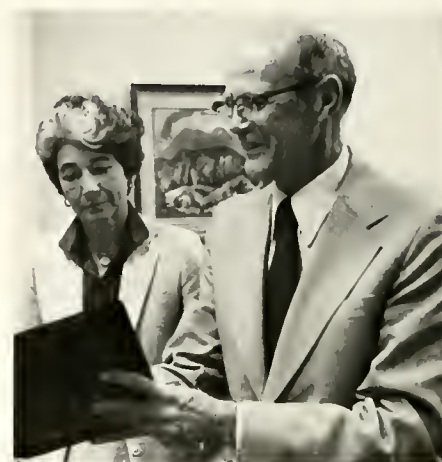
Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott

are listed on the following pages. These donors made their gifts to the College from July 1, 1979, through June 30, 1980. Gifts received after the latter date will be shown in the report for 1980-81.

The Tower Circle is that group of donors whose gifts were \$1,000 or more, the Colonnade Club includes those who gave \$500 or more, the Quadrangle Quorum for donors of \$250 or more, and the Century Club for those who gave \$100 or more. The asterisk (\*) in the class listing indicates an alumna who served as a class agent. Double asterisks (\*\*) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express our appreciation for your fine response.



Dot Holloran Addison '43 and Paul McCain.

## Summary Report by Classes

				Chairmen					
		Number	Percentage			Number	Percentage		
		Contributing	of Class	Amount		Contributing	of Class		
Honor	Chairmen				Chairmen				
Guard	Maryellen Harvey Newton	131	36	\$740,531	1952	Barbara Brown Waddell	47	30	5,038
1923	Alice Virden	32	27	4,231	1953	Jane Hook Conyers	36	27	3,122
1924	Frances Gilliland Stukes	26	25	4,305	1954	Florence Fleming Corley	29	24	5,370
1925		41	35	15,470	1955	Sarah Petty Dagenhart	32	22	4,310
1926	Rosalie Wooten Deck	41	37	7,285	1956	Louise Rainey Ammons	46	32	5,672
1927	Mary Lovejoy Jackson	47	34	10,492	1957	Elizabeth Ansley Allan	42	24	5,466
1928	Miriam Anderson Dowdy	42	36	5,650	1958	Carolyn Tinkler Ramsey	44	27	6,254
1929	Pernette Elizabeth Adams	53	36	10,128	1959	Jane Kraemer	40	23	2,335
	Frances Glover Welsh				1960	Becky Evans Callahan	44	25	3,205
1930	Shannon Preston Cumming	56	46	7,145	1961	Mary Wayne Crymes Bywater	57	31	5,345
1931	Martha Sprinkle Rafferty	40	41	316,905	1962	Lebby Rogers Harrison	40	21	7,054
1932	Varnelle Braddy Perryman	44	38	7,584	1963	Mary Ann Lusk Jorgenson	37	19	3,405
1933	Mary Sturtevant Cunningham	46	37	4,250	1964	Marion Smith Bishop	41	21	2,305
1934	Nelle Chamlee Howard	45	39	4,953		Lucy Herbert Molinaro			
1935	Julia McClatchey Howard	42	34	8,185	1965	Anne Schiff Faivus	58	29	2,658
1936	Sarah Frances McDonald	41	32	3,605	1966	Ann Morse Topple	49	24	2,905
1937	Kathleen Daniel Spicer	37	33	4,455	1967	Anne Davis McGehee	40	21	1,837
1938	Goudyloch Erwin Dyer	45	32	13,210	1968		55	27	2,963
1939	Mary Hollingsworth Hatfield	55	43	9,465	1969	Carol Blessing Ray	64	28	3,119
1940	Helen Gates Carson	61	42	8,124	1970	Mary-Wills Hatfield LeCroy	51	24	2,055
1941	Gene Slack Morse	43	29	5,385	1971	Christy Fulton Baldwin	55	27	3,438
1942	Claire Purcell Smith	49	33	3,625	1972	Sharon Jones Cole	44	21	1,929
1943	Anne Paisley Boyd	41	33	4,806	1973	Judy Hill Calhoun	40	18	2,023
1944	Bettye Ashcraft Senter	45	32	2,255	1974	Carol Culver	28	15	885
1945		55	37	4,200	1975	Debbie Shepard Hamby	28	16	2,481
1946	Mary McConkey Reimer	46	28	6,630	1976	Nancy Leasendale Purcell	33	18	1,731
1947	Marquerite Born Hornsby	38	25	5,450	1977	Ann Pesterfield Krueger	22	15	785
1948	Rebekah Scott Bryan	46	30	3,259	1978	Kay Cochrane	12	7	310
1949	Jo Culp Williams	49	30	3,850	1979		11	6	200
1950	Pat Overton Webb	34	24	2,720	1980	Ann Huffines	9	5	615
1951	Jeanne Kline Brown	39	24	9,115					



# Scott College

## Tower Circle



Bertha Hudson Whitaker Acad.  
**\*\*Mary Wallace Kirk '11**  
 Annie Tait Jenkins '14  
 Mary West Thatcher '15  
 Alma Buchanan Brown '16  
 Omah Buchanan Albaugh '16  
 Maryellen Harvey Newton '16  
 Lulu Smith Westcott '19  
 Myrtle Blackmon '21  
 Ida Brittain Patterson '21  
 Elizabeth Enloe MacCarthy '21  
 Jean McAlister '21  
 Mary Stewart McLeod '23  
**\*\*Victoria Howie Kerr '24**  
 Mary Keesler Dalton '25  
 Mary Ben Wright Erwin '25  
 Dora Ferrell Gentry '26  
 Juanita Greer White '26  
 Florence Perkins Ferry '26  
 Caroline McKinney Clarke '27  
 Mary Shive '27  
 Willie Smith '27  
 Louise Woodard Clifton '27  
 Ruth Thomas Stemmons '28  
 Hazel Brown Ricks '29  
 Ethel Freeland Darden '29  
 Mary Warren Read '29  
 Violet Weeks Miller '29  
 Raemond Wilson Craig '30  
 Julia Thompson Smith '31  
 Margaret Weeks '31  
 Diana Dyer Wilson '32  
 Mary Elliot '32  
 Elinor Hamilton Hightower '34  
 Betty Lou Houck Smith '35  
 Carrie Latimer Duvall '36  
 Louise Young Garrett '38  
 Jane Hamilton Ray '39  
 Martha Marshall Dykes '39  
 Betty Sams Daniel '39  
 Haydie Sanford Sams '39  
 Helen Gates Carson '40  
 Virginia Milner Carter '40  
 Ruth Slack Roach '40  
 Aileen Kasper Borrich '41  
 Dorothy Holloran Addison '43  
 Scott Newell Newton '45

Mary Duckworth Gellerstedt '46  
 Louise Isaacson Bernard '46  
 Elizabeth Walton Callaway '47  
 Cissie Spiro Aidinoff '51  
 Catherine Warren Dukehart '51  
 Jean Roberts Seaton '52  
 Louise Hill Reaves '54  
 Susanna Bryd Wells '55  
 Jo Ann Hall Hunsinger '55  
 Nancy Thomas Hill '56  
 Suzella Burns Newsome '57  
 Nancy Holland Sibley '58  
 Jo Ann Sawyer Delafield '58  
 Emily Bailey Bigby '61  
 Elizabeth Jefferson Boyt '62  
 Sally Stenger '75  
 Mr. Maurice J. Bernard, III  
 Mrs. Howard P. Conrad  
 Mr. Harry L. Dalton  
 Capt. J. Wallace Daniel  
 Mr. Carlton Duggan  
 Mr. Howard M. Duvall, Jr.  
 Mr. Blake P. Garrett, Sr.  
 Dr. Julia Gary  
 Mr. L. L. Gellerstedt, Jr.  
 Mr. William H. Hightower, Jr.  
 Mr. John S. Hunsinger  
 Mrs. Judith Bourgeois Jensen  
 Dr. Rudolph W. Jones, Jr.  
 Mr. J. Erksine Love, Jr.  
**\*\*Mrs. Eleanor Brown McCain**  
 Dr. Paul M. McCain  
 Dr. James D. Newsome  
 Dr. and Mrs. Marvin B. Perry, Jr.  
 Mr. C. B. Rogers, Jr.  
 Mr. Hansford Sams, Jr.  
 Mr. C. Oscar Schmidt, Jr.  
 Mr. and Mrs. Francois Sheats  
 Mr. John A. Sibley  
 Mr. W. A. L. Sibley, Jr.  
**\*\*Dr. Florence E. Smith**  
 Mr. Hal L. Smith  
 Mr. P. L. Beal Smith  
 Mrs. Ona Strozier  
 Mr. William C. Wardlaw, Jr.  
 Mr. G. L. Westcott  
 Mr. W. T. Wilson, Jr.

## Colonnade Club

Jane Harwell Heazel '17  
 Katherine Seay '18  
 Quenelle Harrold Sheffield '23  
 Jane Knight Lowe '23  
 Frances Gilliland Stukes '24  
**\*\*Helena Hermance Kilgour '26**  
**\*\*Marie Whittle Wellslager '26**  
 Mildred Cowan Wright '27  
 Pearl Kunnes '27  
 Roberta Winter '27  
 Patricia Collins Dwinell '28  
 Mary Shewmaker '28  
 Josephine Barry Brown '30  
 Fanny Niles Bolton '31  
 Martha Williamson Riggs '32  
 Elizabeth Cobb Boyd '33  
 Mary Virginia Allen '35  
 Anne Scott Harman Mauldin '35  
 Nina Parke Hopkins '35  
 Frances Steele Garrett '37  
**\*\*Margaret Watson '37**  
 Frances Wilson '37  
 Evelyn Baty Christman '40  
 Nell Echols Burks '40  
 Sara Lee Mattingly '40  
 Pattie Patterson Johnson '41  
 Margaret Downie Brown '43  
 Ruby Rosser Davis '43  
 Barbara Wilber Gerland '43  
 Betty Smith Satterthwaite '46

Jane Cooke Cross '47  
 Charlotte Anne Hevener Nobbs '47  
 Katherine Geffcken '49  
 Ida Pennington Benton '50  
 Patricia Cortelyou Winship '52  
 Jane Williams Coleman '53  
 Sara McIntyre Bahner '55  
 Nancy Wheeler Dooley '57  
 Susan Hogg Griffith '58  
 Carolyn Tinkler Ransey '58  
 Martha Holmes Keith '59  
 Elizabeth Harshbarger Broadus '62  
 Robin Patrick Johnston '63  
 Suzanne Jones Harper '68  
 Virginia Pinkston Daily '69  
 Jeanne Jones Holliday '76  
 Mr. T. Maxfield Bahner  
 Mr. Thomas H. Broadus  
 Mrs. Alline M. Brown  
 Mr. Otis B. Burnham  
 Mr. J. R. Calloway, Jr.  
 Mr. Alex P. Gaines  
 Mrs. Rachel Gordon  
 Mr. and Mrs. James B. Markert  
 Dr. and Mrs. Raymond Martin  
 Col. and Mrs. Henry A. Robinson  
 Mr. Joseph W. Satterthwaite  
 Dr. Erica M. Shiver  
 Mr. and Mrs. James H. Wells

## Quadrangle Quorum

Margaret Phythian '16  
 Agnes Ball '17  
 Margaret Bland Sewell '20  
 Romola Davis Hardy '20  
 Mary Finney Bass '21  
 Sara McCurdy Evans '21  
 Eleanor Buchanan Starcher '22

Helen Burkhalter Quattlebaum '22  
 Viola Hollis Oakley '23  
 Isabel Ferguson Hargadine '25  
 Sarah Tate Tumlin '25  
 Catherine Mock Hodgkin '26  
 Virginia Wing Power '26  
 Catherine Mitchell Lynn '27

Evelyn Satterwhite '27	Betty Jeanne Ellison Candler '49	Bettina Bush Jackson '29	Lucile Dennison Keenan '37
Mary King Fowler '28	Ruby Lehmann Cowley '49	Virginia Cameron Taylor '29	Kathleen Daniel Spicer '37
Ann Todd Rubey '28	Helen Edwards Propat '50	Sally Cothran Lambeth '29	Annie Galloway Phillips '37
Melen Couedy Mansfield '29	Martha Stowell Rhodes '50	Sara Douglass Thomas '29	Alice Hannah Brown '37
Jane Bailey Hall Mefner '30	Mary Hayes Barber Holmes '51	Elise Gibson '29	Barbara Hertwig Meschter '37
Dorothy Daniel Smith '30	Sara McKee Burnside '51	Elizabeth Hatchett '29	Barton Jackson Cathey '37
Martha Stackhouse Grafton '30	Carol Munger '51	Cara Hinman '29	Dorothy Jester '37
Sara Townsend Pittman '30	Emy Evans Blair '52	Katherine Hunter Branch '29	Sarah Johnson Linney '37
Crystal Wellborn Gregg '30	Ann Herman Dunwoody '52	Sara Johnston Hill '29	Vivienne Long McCain '37
Penelope Brown Barnett '32	Jean Isbell Brunie '52	Mary Alice Juhan '29	Isabel McCain Brown '37
Susan Love Glenn '32	Ellen Hunter Brumfield '53	Geraldine LeMay '29	Enid Middleton Howard '37
Imogene Hudson Cullinson '32	Patricia Morgan Fisher '53	Katherine Lott Marbut '29	Marjorie Scott Meier '37
Ruth Conant Green '32	Harriet Durham Maloof '54	Eleanor Morris MacKinnon '29	Dorothy Avery Newton '38
Lila Norfleet Davis '32	Anne Rosselot Clayton '55	Katharine Pasco '29	Elizabeth Blackshear Flinn '38
Lovelyn Wilson Heyward '32	Virginia Love Dunaway '56	Letty Pope Prewitt '29	Martha Brown Miller '38
Letitia Rockmore Nash '33	May Muse Stonecypher '56	Helen Ridley Hartley '29	Jean Chalmers Smith '38
Laura Spivey Massie '33	Jean Salter Reeves '59	Effie Mae Winslow Taylor '29	Lulu Croft '38
Mary Sturtevant Cunningham '33	Phyllis Cox Whitesell '60	Lillian Wurm Cousins '29	Doris Dunn St. Clair '38
Nelle Chamlee Howard '34	Charlotte King Sanner '60	Margaret Armstrong Durdin '30	Eloise Estes Keiser '38
Pauline Gordon Woods '34	Sally A. Smith Howard '60	Lucille Coleman Christian '30	Martha Long Gosline '38
Mary Hamilton McKnight '34	Ann Broad Stevenson '61	Elise Derickson '30	Bertha Merrill Holt '38
Elizabeth Alexander Higgins '35	Betsy Dalton Brand '61	Clarene Dorsey '30	Virginia Suttentfield '38
Betty Fountain Gray '35	Marguerite Dickert Ligon '61	Dorothy Dudley McLanahan '30	Anne Thompson Rose '38
Mary Green Wohlford '35	Ann Leigh Modlin Burkhardt '61	Mildred Hutcheson Rouse '30	Elizabeth Warden Marshall '38
Anne Humber Little '35	Ann Hutchinson Beason '62	Alice Jernigan Dowling '30	Zoe Wells Lambert '38
Mary Beasley White '36	Lebby Rogers Harrison '62	Leila Carlton Jones Bunkley '30	Jean Bailey Owen '39
Eloisa Alexander LeConte '37	Elizabeth Thomas Freyer '63	Judy Maloney Officer '30	Elizabeth Furlow Brown '39
Fannie Harris Jones '37	Becky Reynolds Bryson '64	Sarah Marsh Shapard '30	Frances Guthrie Brooks '39
Goudyloch Erwin Dyer '38	Laura Dorsey Rains '66	Mary McCallie Ware '30	Phyllis Johnson O'Neal '39
Nancy Moorer Cantey '38	Lucy Ellen Jones Cooley '67	Frances Messer Jeffries '30	Emma McMullen Doom '39
Julia Porter Scurry '39	Sally Elberfeld Countryman '68	Blanche Miller Rigby '30	Mary Wells McNeill '39
Eloise McCall Guyton '40	Georgianne Rose Cunningham '68	Lynn Moore Hardy '30	Mary Ruth Murphy Chesnutt '39
Ethelyn Dyer Daniel '41	Evelyn Brown Christensen '71	Carolyn Nash Hathaway '30	Lou Pate Jones '39
Ann Henry '41	Ann Jarrett '71	Jo Smith Webb '30	Mamie Lee Ratliff Finger '39
Martha Moody Laseter '41	Susan Morton '71	Belle-Ward Stowe Abernethy '30	Jeanne Wilson Redwine Davis '39
Gene Slack Morse '41	Deborah Jordan Bates '72	Mary P. Trammel '30	Elizabeth Shepherd Green '39
Frances Spratlin Margrett '41	Mary Louise Brown Forsythe '75	Harriet Williams '30	Aileen Shortley Whipple '39
Anne Chambless Bateman '42	Mrs. George M. Bevier	Sara Bullock '31	Penny Simonton Boothe '39
Julia Patch Weston '42	Mr. and Mrs. Ralph H. Birdsong	Ruth Etheredge Griffin '31	Virginia Tumlin Guffin '39
Margaret Sheftall Chester '42	Mr. Scott Candler, Jr.	Dorothy Grubb Rivers '31	Elinor Tyler Richardson '39
Frances Tucker Johnson '42	Mr. Neil O. Davis	Anne Hudson Hankins '31	Ann Watkins Ansley '39
Maryann Cochran Abbott '43	Mr. Earl H. Elberfeld	Anne McCallie '31	Betty Alderman Vinson '40
Barbara Connally Kaplan '44	Mrs. Esther A. Graff	Katherine Morrow Norem '31	Margaret Barnes Carey '40
Elizabeth Farmer Gaynor '45	Mr. Garnett L. Keith	Ruth Pringle Pipkin '31	Marguerite Baum Muhlenfeld '40
Martha Baker Wilkins '46	Mrs. Elsie W. Love	Jeanette Shaw Harp '31	Elizabeth Davis Johnston '40
Lucile Beaver '46	Mr. and Mrs. James A. Minter, Jr.	Harriet Smith '31	Mary Lang Gill Olson '40
Marianne Jeffries Williams '47	Mr. and Mrs. Charles W. Pepe	Laelius Stallings Davis '31	Eleanor Hutchens '40
Barbara Blair '48	Mr. Wesley G. Pippert	Martha Watson Smith '31	Mildred Joseph Colyer '40
Anne Jones Crabill '48	Dr. and Mrs. Robert L. Stuhr	Catherine Baker Evans '32	Virginia McWhorter Freeman '40
Rebekah Scott Bryan '48	Mr. and Mrs. Pierre Thomas	Varnelle Braddy Perryman '32	Mary Reins Burge '40
		Grace Fincher Trimble '32	Louise Sullivan Fry '40
		Marjorie Gamble '32	Mary Mac Templeton Brown '40
		Elizabeth Hughes Jackson '32	Henrietta Thompson Wilkinson '40
		Louise Stakely '32	Ruth Ashburn Kline '41
		Jura Taffar Cole '32	Virginia Corr White '41
		Miriam Thompson Felder '32	Louise Franklin Livingston '41
		Martine Tuller Joyner '32	Caroline Gray Truslow '41
		Bernice Beatty Cole '33	Helen Hardie Smith '41
		Louise Brant Mabel '33	Beth Irby Milam '41
		Josephine Clark Fleming '33	Dorothy Travis Joyner '41
		Mary Felts Steedman '33	Jane Vaughan Price '41
		Julia Finley McCutchen '33	Mary Wisdom '41
		Caroline Lingle Lester '33	Betty Ann Brooks '42
		Elizabeth Lynch '33	Susan Dyer Oliver '42
		Annie Laurie Whitehead Young '33	Doris Henson Vaughn '42
		Marie Whittle Wellslager '33	Louise Pruitt Jones '42
		Helen Boyd McConnell '34	Claire Purcell Smith '42
		Sybil Grant '34	Elizabeth Robertson Schear '42
		Mary Grist Whitehead '34	Marjorie Simpson Ware '42
		Lucy Goss Herbert '34	Oorothy Webster Woodruff '42
		Lillian Herring Rosas '34	Olivia White Cave '42
		Elizabeth Johnson Thompson '34	Mary Jane Auld Linker '43
		Louise McCain Boyce '34	Mary Brock Williams '43
		Marion Mathews '34	Laura Cumming Northey '43
		Frances O'Brien '34	Nell Floyd Hall '43
		Dorothy Potts Weiss '34	Susan Guthrie Fu '43
		Gladys Pratt Entrican '34	Frances Radford Mauldin '43
		Virginia Prettyman '34	Lillian Roberts Deakins '43
		Rosa Shuey Day '34	Clara Rountree Couch '43
		Mary Sloan Laird '34	Kay Wilkinson Orr '43
		Dorothy Walker Palmer '34	Bettye Aschcraft Senter '44
		Eleanor Williams Knox '34	Betty Bacon Skinner '44
		Carol Griffin Scoville '35	Frances Cook Crowley '44
		Katherine Hertzka '35	Elizabeth Edwards Wilson '44
		Julia McClatchey Brooke '35	Elizabeth Harvard Dowda '44
		Laura Whitner Dorsey '35	Julia Harvard Warnock '44
		Virginia Wood Allgood '35	Martha Lasseter Storey '44
		Jacqueline Woolfolk Mathes '35	Margaret Powell Flowers '44
		Meriel Bull Mitchell '36	Marjorie Tippins Johnson '44
		Lillian Grimsom Obligado '36	Anne Ward Amacher '44
		Ori Sue Jones Jordan '36	Ruth Anderson Stall '45
		Louise Jordan Turner '36	Elizabeth Carpenter Bardin '45
		Ruth King Stanford '36	Virginia Carter Caldwell '45
		Sarah Frances McDonald '36	Pauline Ertz Wechsler '45
		Dean McKoin Bushong '36	Elizabeth Gribble Cook '45
		Louisa Robert Carroll '36	Sue Mitchell '45
		Mary Alice Shelton Felt '36	Mary Neely Norris King '45
		Mary Margaret Stowe Hunter '36	Bess Sheppard Poole '45
		Mary Vines Wright '36	Mary Ann Turner Edwards '45
		Mary Walker Fox '36	Suzanne Watkins Smith '45

## Century Club

Louise Van Marlington Ingersoll Inst.	Memory Tucker Merritt '25
Annie Wiley Preston Inst.	Pocahontas Wight Edmunds '25
Gladys Camp Brannan '16	Melen Adelaide Bates Law '26
Katherine Hay Rouse '16	Edyth Carpenter Shuey '26
Virginia Allen Potter '17	Elizabeth Chapman Pirkle '26
Janet Newton '17	Gene Dumas Vickers '26
Regina Pinkston '17	Edith Gilchrist Berry '26
Katherine Simpson '17	Mary Elizabeth Knox Happoldt '26
Virginia Haugh Franklin '18	Grace Ogden Moore '26
Elizabeth Dimmock Bloodworth '19	Sarah Quinn Slaughter '26
Lucy Durr Dunn '19	Olivia Ward Swann '26
Elizabeth Witherspoon Patterson '29	Norma Tucker Sturtevant '26
Marian Harper Kellogg '20	Margaret Whittington Davis '26
Elizabeth Lovett '20	Reba Bayless Boyer '27
Margaret Bell Hanna '21	Blanche Berry Sheehan '27
Julia Brantley Willett '21	Lillian Clement Adams '27
Lois Compton Jennings '21	Martha Crowe Eddins '27
Lucile Conant Leland '21	Mabel Dumas Crenshaw '27
Sarah Fulton '21	Grace Etheredge '27
Cama Burgess Clarkson '22	Elizabeth Henderson Palmer '27
Ruth Scandrett Hardy '22	Maude Jackson Padgett '27
Harriet Scott Brown '22	Elizabeth Lilly Swedenburg '27
Eileen Dodd Sams '23	Louise Lovejoy Jackson '27
Elizabeth Hoke Smith '23	Elizabeth Lynn '27
Lucie Howard Carter '23	Kenneth Maner Powell '27
Lucile Little Morgan '23	Mary Ruth McMillan Jones '27
Martha Mcintosh Nall '23	Douglass Rankin Hughes '27
Edith Ruff Couliette '23	Virginia Sevier Hanna '27
Attie Alford '24	Mamie Shaw Flack '27
Martha Eakes Matthews '24	Emily Stead '27
Elizabeth Henry Shands '24	Elizabeth Vary '27
Barron Hyatt Morrow '24	Leila Anderson '28
Corinne Jackson Wilkerson '24	S. Virginia Carrier '28
Mary McCurdy '24	Madeline Dunseith Alston '28
Margaret McDow MacDougall '24	Louise Girardeau Cook '28
Catherine Nash Scott '24	Sarah Glenn Boyd '28
Helen Wright Smith '24	Olive Graves Bowen '28
Mary Caldwell McFarland '25	Muriel Griffin '28
Bryte Daniels Reynolds '25	Anna Knight Daves '28
Mary Ann McKinney '25	Evangeline Papageorge '28
Lillian Middlebrooks Smears '25	Elizabeth Roark Ellington '28
Harriet Pade Prouse '25	Virginia Branch Leslie '29
Carolyn Smith Whipple '25	Lucile Bridgman Leitch '29



Dorothy Webb McKee '45  
 Frances Woodall Talmadge '45  
 Jeanne Addison Roberta '46  
 Emily Ann Bradford Batts '46  
 Mary Ann Courtenay Davidson '46  
 Conradine Fraser Riddle '46  
 Mildred McCain Kinnaid '46  
 Ann Noble Dye '46  
 Bettye Phelps Douglas '46  
 Celestia Powell Jones '46  
 Eleanor Reynold Verdery '46  
 Elizabeth Weinschen Mundy '46  
 Virginia Brown McKenzie '47  
 Eleanor Calley Cross '47  
 Betty Crabill Rogers '47  
 Helen Catherine Currie '47  
 Dorothy Galloway Fontaine '47  
 Genet Louise Heery Barron '47  
 Margaret Kelly Wells '47  
 Marguerite Mattison Rice '47  
 Virginia Owens Watkins '47  
 Betty Jean Radford Moeller '47  
 Ellen Rosenblatt Caswell '47  
 Lorena Ross Brown '47  
 Barbara Smith Hull '47  
 Jean Williams Hand '47  
 Adele Dieckmann McKee '48  
 Jean Henson Smith '48  
 Kathleen Hewson Cole '48  
 June Irvine Torbert '48  
 Marybeth Little Weston '48  
 Emily Lady Major '48  
 May Comer Osborne Parker '48  
 Ann Rogers Sawyer '48  
 Barbara Whipple Bitter '48  
 Bettie Davison Bruce '49  
 Kate Durr Elmore '49  
 Katherine A. Geffcken '49  
 Martha Goddard Lovell '49  
 Ruby Lehmann Cowley '49  
 Harriet Lurton Major '49  
 Katherine McKoy Ehling '49  
 Nancy Parks Anderson '49  
 Patty Ann Persohn '49  
 Betty Jo Sauer Mansur '49  
 Virginia Vining Skelton '49  
 Jo-Anne Christopher Cochran '50  
 Sarah Hancock White '50  
 Marie Heng Jan '50  
 Jessie Hodges Kryder '50  
 Dorothy Medlock Irvine '50  
 Anna DeVault Haley '51  
 Lou Floyd Smith '51  
 Nell Floyd Hall '51  
 Margaret Hunt Denny '51  
 Mary Caroline Lindsay Eastman '51  
 Mary Anna Ogden Bryan '51  
 Ann Boyer Wilkerson '52  
 Catherine Crowe Merritt '52  
 Kathren Freeman Stelzner '52  
 Ruth Heard Randolph '52  
 Louise Pett Porter '52  
 Edith Petrie Hawkins '52  
 Frances Sells Grimes '52  
 Jackie Simmons Gow '52  
 Bertie Bond '53  
 Ann Cooper Whitesel '53  
 Belle Miller McMaster '53  
 Mary Ripley Warren '53  
 Louise Ross Bell '53  
 Julia Grier Storey '54  
 Eleanor Hutchinson Smith '54  
 Carol Jones Hay '54  
 Mitzi Kiser Law '54  
 Anne Patterson Hammes '54  
 Caroline Reinero Kemmerer '54  
 Anne Sylvester Sooth '54  
 Nancy Whetstone Hull '54  
 Jane Zuber Garrison '54  
 Jo Minchey Williams '55  
 Catherine Lewis Callaway '55  
 Peggy Anne McMillan White '55  
 Sarah Petty Dagenhart '55  
 Joan Pruitt McIntyre '55  
 Dorothy Jean Sands Hawkins '55  
 Agnes Scott Willoch '55  
 Barbara Battle '56  
 Margaret Burwell Barnhardt '56  
 Shirley Calkins Ellis '56  
 Mary Jo Carpenter '56  
 Sarah Davis Adams '56  
 Claire Plinton Barnhardt '56  
 Priscilla Goodwin Bennett '56  
 Sallie Greenfield '56  
 Ann Gregory York '56  
 Harriett Griffin Harris '56  
 Sarah Hall Hayes '56  
 Emmie Hay Alexander '56  
 Helen Haynes Patton '56  
 Nancy Jackson Pitts '56

Anne Sayre Callison '56  
 Robbie Ann Shelnutt Upshaw '56  
 Margaret Benton Davis '57  
 Margery DeFord Hauck '57  
 Carolyn Herman Sharp '57  
 Frances Holtsclaw Berry '57  
 Rachel King '57  
 Elaine Lewis Hudgins '57  
 Margaret Minter Hyatt '57  
 Jean Price Knapp '57  
 Martha Riggins Brown '57  
 Anne Terry Sherren '57  
 Carolyn Wright McGarity '57  
 Martha Davis Rossett '58  
 Patricia Gover Bitzer '58  
 Nora King '58  
 Carolyn Magruder Ruppenthal '58  
 Maria Martoccia Clifton '58  
 Mary Norton Kratt '58  
 Phia Peppas Kanellos '58  
 Blythe Posey Ashmore '58  
 Dorothy Ripley Lott '58  
 Caroline Romberg Silcox '58  
 Harriet Talmadge Mill '58  
 Delores Taylor Yancey '58  
 Marilyn Tribble Wittner '58  
 Jane King Allen '59  
 Jane Kraemer Scott '59  
 Mildred Ling Wu '59  
 Ann Rivers Payne Hutcheson '59  
 Nell Archer Congdon '60  
 Gloria Branham Burnam '60  
 Carolyn Davies Preische '60  
 Linda Jones Klett '60  
 Julia Kennedy '60  
 Ashlin Morris Burris '60  
 Everdina Nieuwenhuis '60  
 Jane Norman Scott '60  
 Marcia Tobey Swanson '60  
 Grace Woods Walden '60  
 Ann Avant Crichton '61  
 Pamela Bevier '61  
 Sally Bryan Minter '61  
 Mary Clark Schubert '61  
 Lucy Davis Harper '61  
 Julia Doar Grubb '61  
 Harriett Elder Manley '61  
 Katherine Gwaltney Remick '61  
 Janice Lynn Henry '61  
 Sarah Kelso '61  
 Barbara Mordecai Schwanebeck '61  
 Emily Pancake '61  
 Harriet Smith Bates '61  
 Nancy Stone Hough '61  
 Patricia Walker Bass '61  
 Isabel Kallman Anderson '62  
 Marjorie Reitz Turnbull '62  
 Robin Rudolph Orcutt '62  
 Virginia Allen Callaway '63  
 Frances Anderson '63  
 Frances Bailey Graves '63  
 Judith Brantley '63  
 Sarah Cumming Mitchell '63  
 Mary Ann Gregory Dean '63  
 Bonnie Hatfield Hairrell '63  
 Dorothy Laird Foster '63  
 Anne Miller Boyd '63  
 Kaye Stapleton Redford '63  
 Susan Keith-Lucas Carson '64  
 Harriet King Wasserman '64  
 Martha McNair McMullen '64  
 Anne Minter Nelson '64  
 Julia Norton Keidel '64  
 Lila Sheffield Howland '64  
 Elizabeth Singley Duffy '64  
 Lenora Wicker '64  
 Mary Womack Cox '64  
 Patricia Gay Nash '65  
 Molly Gehan Garrison '65  
 Kenney Knight Linton '65  
 Elyene Smith Thompson '65  
 Judith Weldon Maguire '65  
 Sandra Hay Wilson '65  
 Barbara Brown Freeman '66  
 Alice Davidson '66  
 Jan Gaskell Ross '66  
 Ellen McDaniel '66  
 Anne Morse Topple '66  
 Julia Murray Pensinger '66  
 Gail Savage Glover '66  
 Malinda Snow '66  
 Sarah Uzzell-Rindlaub '66  
 Louisa Williams '66  
 Judith Jackson Mozen '67  
 Julia Nuckols Offutt '67  
 Caroline Owens Crain '67  
 Susan Stevens Hitchcock '67  
 June E. Derrick '68  
 Susan McCann Butler '68  
 Allyn Smoak Bruce '68

Patricia Stringer '68  
 Susan Stringer Connell '68  
 Ann Teat Gallant '68  
 Evelyn Angeletti '69  
 Mary Chapman Hatcher '69  
 Margaret Frank Guill '69  
 Jo Ray Freiler Van Vliet '69  
 Diane Hampton Flannagan '69  
 Minnie Bob Mothes Campbell '69  
 Elta Posey Johnston '69  
 Anna Eliza Stockman '69  
 Betty Young von Herrman '69  
 Peggy Chapman Curington '70  
 Deborah Ann Claiborne Williams '70  
 Sherian Fitzgerald Hodges '70  
 Cheryl Granade Sullivan '70  
 Ann Hofer Henderson '70  
 Catherine Oliver '70  
 Martha Ramey '70  
 Deborah Banghart Mullins '71  
 Julia Couch Mehr '71  
 Mary Carolyn Cox '71  
 Rose Anne Ferrante Waters '71  
 Gayle Gellerstedt Daniel '71  
 Mary Martin Smith '71  
 G. G. Sydnor Hill '71  
 Bernie Todd Smith '71  
 Anne Stuart Kemble Collins '72  
 Linda Maloy Ozier '72  
 Anastacia Coclin '73  
 Julia Cox Goodloe '73  
 Resa Harris '73  
 Margaret Lines '73  
 Judith Maguire Tindel '73  
 Cynthia Wilkes Smith '73  
 Shelby Cave '75  
 Marie Newton '75  
 Emily Dunbar '76  
 Susan Grier Phillips '76  
 Martha Marshall Smith '76  
 Lark Todd Sessions '76  
 Elizabeth Doscher Shannon '77  
 Linda Shearon '77  
 Jan Burroughs Loftis '80  
 Katherine Zarkowsky Broderick '80  
 Mr. Thomas M. Adams  
 Dr. Wallace M. Alston  
 Mr. and Mrs. D. Banyar  
 Mr. and Mrs. Lee A. Barclay  
 Mr. and Mrs. H. E. Benson  
 Mr. Herbert Bolton  
 Mrs. Henry L. Bowden  
 Mr. Harilee Branch, Jr.  
 Mr. and Mrs. John H. Bringham, Jr.  
 Mrs. John A. Butler  
 The Covenant Class of the  
 Decatur Presbyterian Church  
 Mr. Emmett B. Cartledge, Jr.  
 Mrs. Helen Carchidi  
 Mr. and Mrs. William C. Carlson  
 Mr. W. L. Clifton, Jr.  
 Mr. John H. Cross  
 Mr. William M. Curd  
 Mr. Al Daniel  
 Dr. Walter Ray Davis, Jr.  
 Mr. Hugh Dorsey  
 Mrs. Elizabeth R. Dowd  
 Dr. F. William Dowda  
 Mr. and Mrs. Gary S. Dunbar  
 Mr. and Mrs. George B. Dunbar  
 Dr. and Mrs. E. M. Dunstan  
 Mr. and Mrs. Percy Echols  
 Mr. C. C. Elebash  
 Mr. and Mrs. Earl G. Ezell  
 Mr. and Mrs. Frank W. Ferst  
 Dr. Julia T. Gary  
 Mr. L. L. Gellerstedt, Jr.  
 Mrs. Mary C. Gowing  
 Dr. Nancy P. Groseclose  
 Mr. William B. Hairrell  
 Mrs. James E. Hara  
 Mr. and Mrs. John S. Harrison  
 Mr. and Mrs. Cecil B. Highland, Jr.  
 Mr. and Mrs. Eugene S. Horney  
 Mr. Conley Ingram  
 Dr. and Mrs. C. Benton Kline, Jr.  
 and Chris  
 Mr. and Mrs. Thomas P. Knox  
 Dr. and Mrs. Leon Lenoir, Jr.  
 Mr. and Mrs. L. W. McClurkin  
 Mr. and Mrs. Robert E. McIntosh  
 Mr. and Mrs. Drayton McLane, Sr.  
 Dr. W. Edward McNair  
 Dr. C. W. Morse  
 Mrs. Edward A. Newman  
 Mr. W. A. Parker  
 Mr. and Mrs. Charles W. Pepe  
 Mr. Wesley G. Pippert  
 Mr. and Mrs. Ralph F. Potter  
 Mr. William R. Riers

Mr. John E. Smith, II  
 Dr. Chloe Steel  
 Mr. and Mrs. John E. Swink  
 Mr. and Mrs. M. B. Wallace, Jr.  
 Mr. and Mrs. Robert L. Wendling  
 Mr. and Mrs. E. R. Westmoreland  
 Mr. and Mrs. Clifton B. Wilburn  
 Mr. John C. Wilson  
 Women of the Church,  
 Decatur Presbyterian  
 Mr. and Mrs. M. E. Yandle  
 Mr. and Mrs. William Zarkowsky

## Institute

Louise Van Harlingen Ingersoll  
 Annie Wiley Preston

## Academy

Ruth Green  
 Bertha Hudson Whitaker  
 Susie Johnson  
 Mary Russell Green  
 Isabelle Simpson Fink  
 Johnetta Wright Mathyer

## 1908

Rose Wood

## 1909

\*\*Lutie Head

## 1911

\*\*Lena David Farrar  
 \*\*Mary Wallace Kirk  
 Mollie McCormick McCord  
 Mary Robinson Myrick

## 1912

Martha Hall Young  
 Julia Smith Slack  
 Carol Stearns Wey

## 1913

Janie W. McGaughey  
 Margaret Roberts Graham

## 1914

Theodosia Cobbs Hogan  
 Mildred Holmes Dickert  
 Annie Tait Jenkins  
 Kathleen Kennedy  
 Linda Miller Summer

## 1915

Mary Hyer Dale  
 Isabel Norwood  
 Almedia Sadler Duncan  
 Louise Warren McMillan  
 Mary West Thatcher

## 1916

Alma Buchanan Brown  
 Omah Buchanan Albaugh  
 Gladys Camp Brannan  
 Maryellen Harvey Newton  
 Katherine Hay Rouse  
 Margaret T. Phythian  
 Mary Glenn Roberts  
 Clara Whips Dunn

## 1917

Virginia Allen Potter  
Gjertrud Amundsen Siqueland  
Agnes Ball  
Ailsie M. Cross  
Mildred Hall Pearce  
Jane Harwell Heazel  
Janet Newton  
Regina P. Pinkston  
Katharine B. Simpson

## 1918

Elva Brehm Florrid  
Martha Comer  
Ruby Estes Ware  
Virginia Haugh Franklin  
Susan B. Hecker  
Margaret Leyburn Foster  
Dorothy Moore Horton  
Katherine Seay

## 1919

Margaret Grace Barry Owen  
Elizabeth Dimmock Bloodworth  
Lucy Durr Dunn  
Lois Eve Rozier  
Louise Felker Mizell  
Mary Ford Kennerly  
Katherine Godbee Smith  
Mary Parks Mason  
Lulu Smith Westcott  
Marguerite Watts Cooper  
Llewellyn Wilburn  
Elizabeth Witherspoon Patterson

## 1920

Margaret Bland Sewell  
Eloise Buston Sluss  
Romola Davis Hardy  
Sarah Davis Mann  
Julia Hagood Cuthbertson  
Marian Harper Kellogg  
Elizabeth Lovett  
Virginia McLaughlin  
Margery Moore Tappan  
Margaret Sanders Brannon  
Mary Weekes Clements  
Margaret Woods Spalding  
Rosalind Wurm Council

## 1921

Anonymous  
Margaret Bell Hanna  
Myrtle Blackmon  
Julia Brantley Willet  
Ida Brittain Patterson  
Thelma Brown Aiken  
Eleanor Carpenter  
Lois Compton Jennings  
Lucile Conant Leland  
Elizabeth Enloe MacCarthy  
Mary Finney Bass  
Betty Floding Morgan  
S. Louise Fluker  
Sarah Fulton  
Sophie Hagedorn Fox  
\*Mariwill Hanes Hulsey  
Melville Jameson  
Anna Marie Landress Cate  
Jean McAlister  
Sarah McCurdy Evans  
Cladys McDaniel Hastings  
Charlotte Newton  
Eddith Patterson Blair  
Edith Roark Van Sickle  
Eula Russell Kelly  
Elizabeth Smith De Witt  
Julia Tomlinson Ingram  
Evelyn Wade Harwood  
Margaret S. Wade  
Marguerite Watkins Goodman  
Helen Wayt Cocks

## 1922

Agnes Adams Stokes  
Sarah Alston Lawton  
Eleanor Buchanan Starcher  
Cama Burgess Clarkson  
Helen Burkhalter Quattlebaum  
Eunice Dean Major  
Otto Gilbert Williams  
Mary Louise Harle  
Catherine Haugh Smith  
Genie Howard Mathews  
Julia Jameson  
Anne Ruth Moor Crawford  
Carolyn Moore Cressette  
Dinah Roberts Parramore  
Ruth Scandrett Hardy  
Harriet Scott Brown  
Louie Stephens Markey  
Laurie Stubbs Johns  
Emma Thomas Johnston  
Frances White Weems

## 1923

\*Dorothy Bowron Collins  
Margaret Brenner Awtrye  
Louise Crosland Huske  
Rebecca Dick  
Eileen Dodd Sams  
Christine Evans Murray  
Helen Faw Mull  
Maud Foster Stebler  
Emily Guille Henegar  
Queenelle Harrold Sheffield  
Elizabeth Hoke Smith  
Viola Hollis Oakley  
Lucia Howard Carter  
Jane Knight Lowe  
Lucile Little Morgan  
Elizabeth Lockhart Davis  
Josephine Logan Hamilton  
\*Elizabeth McClure McEachy  
Martha McIntosh Nail  
\*Mary Stewart McLeod  
\*Anna Meade Minnigerode  
Susaye Mims Lazenby  
Elizabeth Molloy Horr  
Caroline Moody Jordan  
Fredeva Ogletree  
Elizabeth Ransom Hahn  
Edith Ruff Coulliette  
Dorothy Scott  
Nancy Tripp Shand  
Alice Virden  
Jessie Watts Rustin  
Margaret Yeager Brackney

## 1924

Attie Alford  
\*Grace Barger Rambo  
Helen Comfort Sanders  
Martha Eakes Matthews  
Emmie Ficklen Harper  
Frances Gilliland Stukes  
Ann Hutton Lewis  
Elizabeth Henry Shands  
\*Victoria Howie Kerr  
\*Barron Hyatt Morrow  
Corinne Jackson Wilkerson  
Marguerite Lindsey Booth  
Mary McCurdy  
Margaret McDow MacDougall  
Annie Miller Klugh  
Pauline Murphey Gradick  
\*Catherine Nash Scott  
Weenona Peck Booth  
Lucy Rhyne Walker  
Carrie Scandrett  
Isabelle Sewell Hancock  
Daisy Frances Smith  
Polly Stone Buck  
Augusta Thomas Lanier  
Annadawn Watson Edwards  
\*Helen Wright Smith

## 1925

Frances Alston Everett  
Frances Ritzer Edson

Mary Bowdoin  
Lulawill Brown Ellis  
Mary Brown Campbell  
Louise Buchanan Proctor  
Mary Caldwell McFarland  
Catherine Carrier Robinson  
Elizabeth Cheatham Palmer  
Bryte Daniels Reynolds  
Isabel Ferguson Hargadine  
Frances Gardner Welton  
Lucile Cause Fryxell  
Alice Greenlee Grollman  
Eleanor Hardeman Cain  
Margaret Hyatt Walker  
Annie Johnson Sylvester  
Mary Keesler Dalton  
Georgia Little Owens  
Martha Manly Hogshead  
Josephine Marbut Stanley  
Mary McCallum  
Anne McKay Mitchell  
Mary Ann McKinney  
Lillian Middlebrooks Smears  
Harriet Pade Prouse  
Julia Pope  
M. Priscilla Shaw  
Mary Sims Dickson  
\*Carolyn Smith Whipple  
Marianne Strauss McConnell  
\*Sarah Tate Tumlin  
\*Eugenia Thompson Akin  
Memory Tucker Merritt  
\*Mary Belle Walker  
Virginis Watts Beals  
Frances White  
Pocahontas Wight Edmunds  
Mabel Witherspoon Meredith  
Mary Ben Wright Erwin  
\*Emily Zellars McNeill

## 1926

Helen Bates Law  
Mary Louise Bennett  
Esther Byers Pitts  
Edyth Carpenter Shuey  
\*Elizabeth Chapman Pirkle  
Edythe Coleman Paris  
Clarkie Davis Skelton  
Louisa D. Duls  
Gene Dumas Vickers  
Jeffie Dunn Clark  
\*Ellen Fain Bowen  
Dora Ferrell Centry  
Mary Freeman Curtis  
Edith Gilchrist Berry  
Juanita Greer White  
Olive Hall Shadgett  
\*Helena Hermance Kilgour  
\*Hazel Huff Monaghan  
Charlotte Higgs Andrews  
Pillee Kim Choi  
Mary Knox Happoldt  
Elizabeth Little Meriwether  
Catherine Mock Hodgkin  
Grace Ogden Moore  
Virginia Peeler Green  
\*Florence Perkins Ferry  
Ailene Ramage Fitzgerald  
Nellie Richardson  
Mildred Scott  
Susan Shadburn Watkins  
Sarah Quinn Slaughter  
Elizabeth Snow Tilly  
Evelyn Sprinkle Carter  
Olivia Ward Swann  
Norma Tucker Sturtevant  
Margaret Tufts Neal  
\*Marie Whittle Wellslager  
Virginia Wing Power  
Maud Whittemore Flowers  
\*Margaret Whittington Davis  
Rossie Wootten Deck

## 1927

Reba Bayless Boyer  
Blanche Berry Sheehan  
Maurine Bledsoe Bramlett  
Charlotte Buckland  
Annette Carter Colwell  
Dorothy Chamberlain  
Susan Clayton Fuller  
Lillian Clement Adams  
Willie Mae Coleman Duncan

\*Mildred Cowan Wright  
Martha Crowe Eddins  
\*Catherine Louise Davis  
Mabel Dumas Crenshaw  
Grace Etheredge  
Emilie Ehrlich Strasburger  
Katharine Gilliland Higgins  
Elizabeth Henderson Palmer  
Katherine Houston Shield  
Maude Jackson Padgett  
Lelia Joiner Cooper  
Pearl Kunes  
Louise Leonard McLeod  
Elizabeth Lilly Swedenburg  
Georgia Linkous Bivins  
Louise Lovejoy Jackson  
Frances Lowe Connell  
\*Elizabeth Lynn  
Caroline McKinney Clarke  
Mary Ruth McMillan Jones  
Catherine Mitchell Lynn  
Kenneth Masner Powell  
Elizabeth Norfleet Miller  
Miriam Preston St. Clair  
Inez Patton Cunningham  
Edith Richards  
\*May Reece Forman  
Douglass Rankin Hughes  
Evelyn Satterwhite  
Virginia Sevier Hanna  
Mamie Shaw Flack  
Mary Shive  
Willie W. Smith  
\*Emily Stead  
Edith Strickland Jones  
Elizabeth Vary  
Roberta Winter  
Louise Woodard Clifton

## 1928

Elizabeth Allgood Birchmore  
Leila W. Anderson  
Miriam Anderson Dowdy  
Myrtle Bledsoe Wharton  
Frances C. Brown  
Virginis Carrier  
Patricia Collins Dwinell  
Lucy Cook Means  
Nancy Crowther Otis  
Mary Cunningham Cayce  
\*Mary Dobyns Houston  
Madeline Dunseith Alston  
\*Carolyn Essig Frederick  
Irene Carretson Nichols  
Margaret Gerig Mills  
Hattie Gerschow Hirsch  
Louise Girardeau Cook  
Sarah Glenn Boyd  
Olive Graves Bowen  
Elizabeth Grier Edmunds  
Muriel Griffin  
Rachel Henderlite  
Mary Hough Clark  
Mary King Fowler  
Anns Knight Daves  
Virginia Love  
Irene Lowrance Wright  
Katherine MacKinnon Lee  
\*Mary McConkey Taylor  
Elizabeth McEntire  
Geraldine Menshouse Condon  
Frances New McRae  
Evangeline Papageorge  
Martha Riley Stephenson  
\*Elizabeth Roark Ellington  
Mary Sayward Rogers  
Mary Shewmaker  
Mary Stegall Stipp  
Ruth Thomas Stemmons  
Ann Todd Rubey  
Edna Volberg Johnson  
\*Josephine Walker Parker

## 1929

Margaret Andreae Collins  
Cladys Austin Mann  
Lillie Bellingrath Pruitt  
LaRue Berry Smith  
Virginia Branch Leslie  
Lucile Bridgman Leitch  
Miriam Broach Jordan  
Hazel Brown Ricks  
Bettina Bush Jackson  
Virginia Cameron Taylor





Faculty members in graduation procession: Connie Jones, Steve Haworth, Ayse Ilgaz-Carden, Bob Hyde, John Toth, Anne Warner, Don Young.

Dorothy Cheek Callaway  
Sally Cothran Lambeth  
Sara Douglass Thomas  
Mary Ellis Knapp  
Nancy Fitzgerald Bray  
\*Ethel Freeland Darden  
Lenore Gardner McMillan  
\*Betty Gash  
\*Elise Gibson  
Helen Gouedy Mansfield  
Amanda Groves  
Pearl Hastings Buchanan  
Elizabeth Hatchett  
Cara Hinman  
Ella May Hollingsworth Wilkerson  
\*Hazel Hood  
Katherine Hunter Branch  
Dorothy Hutton Mount  
Sara Johnston Hill  
Evelyn Josephs Phifer  
\*Mary Alice Juhon  
\*Geraldine LeMay  
Katherine Lott Marbut  
Ester Nisbet Anderson  
Eleanor Norris MacKinnon  
Katharine Pasco  
Lettie Pope Prewitt  
Mary Prim Fowler  
Helen Ridley Hartley  
Louise Robertson Solomon  
Martha Selman Jacobs  
Helen Sisson Morrison  
Sally Southerland  
Mary Gladys Steffner Kincaid  
Clara Stone Collins  
Susanne Stone Eady  
\*Mary Warren Read  
Violet Weeks Miller  
Frances G. Welsh  
Effie Mae Winslow Taylor  
Hazel Wolfe Frakes  
\*Ruth Worth  
Lillian Wurm Cousins

## 1930

Margaret Armstrong Durdin  
Walterette Arwood Tanner  
\*Marie Baker Shumaker  
Josephine Barry Brown  
Ruth Bradford Crayton  
Elizabeth Branch Johnson  
Frances Brown Milton  
Mary Brown Armstrong  
Emily Campbell Boland  
Lucille Coleman Christian  
Lois Combs Kropa  
Lillian Cook McFarland  
Gladney Cureton  
Elise Derickson  
Clarene Dorsey  
Dorothy Dudley McLanahan  
Anne Erlich Solomon  
Alice Garretson Bolles  
Ione Gueth Brodmerkel  
Jane Hall Hefner  
Emilie Harvey Massicot  
Mildred Hutcheson Rouse  
Alice Jernigan Dowling  
Leila Jones Bunkley  
Katherine Leary Holland  
\*June Maloney Officer  
Sarah Marsh Shapard  
Mary McCallie Ware  
Ruth McLean Wright  
Frances Medlin Walker  
Frances Messer Jeffries  
Blanche Miller Rigby  
\*Emily Moore Couch  
Lynn Moore Hardy  
Carolyn Nash Hathaway  
Mera Neary Cannon  
Margaret Ogden Stewart  
Shannon Preston Cumming  
Helen Respass Bevier  
Elise Roberts Dean

Lillian Russell McBath  
Nancy Simpson Porter  
Dorothy Daniel Smith  
Jo Smith Webb  
\*Martha Stackhouse Grafton  
Belle Ward Stowe Abernethy  
Mary Terry Cobb  
Sara Townsend Pittman  
Mary P. Trammell  
Crystal Wellborn Gregg  
Evalyn Wilder  
Harriett Williams  
Pauline Willoughby Wood  
\*Raemon Wilson Craig  
\*Missouri Woolford Raine  
Octavia Young Harvey

## 1931

Margaret Askew Smith  
Laura Brown Logan  
Sara Bullock  
Eleanor Castles Oateen  
Annie Dean Norman  
Helen Duke Ingram  
Ruth Etheredge Griffin  
Marion Fielder Martin  
\*Helen Friedman Blackshear  
Jean Grey Morgan  
Dorothy Grubb Rivers  
Sarah Hill Brown  
Anne Chapin Hudson Hankins  
Elise Jones  
Marian Lee Hind  
Helen Manry Lowe  
Ruth McAuliffe  
Anne McCallie  
Jane McLaughlin Titus  
Shirley McPhaul Whitfield  
Katherine Morrow Norem  
Frances Musgrave Frierson  
Fanny Niles Bolton  
Ruth Pringle Pipkin  
Katharine Purdie  
Alice Quarlea Henderson  
Martha Ransom Johnston  
Jeannette Shaw Harp  
Elizabeth Simpson Wilson  
Elizabeth Smith Crew  
Harriet Smith  
Martha Sprinkle Rafferty  
Mary Sprinkle Allen  
Laelius Stallings Davis  
Cornelia Taylor Stubbs  
Julia Thompson Smith  
Martha Tower Dance  
Louise Ware Venable  
\*Martha Watson Smith  
Margaret Weeks

## 1932

Virginia Allen Woods  
\*Catherine Baker Evans  
\*Penelope Brown Barnett  
Sarah Bowman  
Varnelle Braddy Perryman  
Pat Boyles Smith  
Mary Louise Cawthon  
Diana Dyer Wilson  
Mary Elliot  
Grace Fincher Trimble  
Julia Forrester  
Majorie Gamble  
Susan Love Glenn  
Nora Garth Gray Hall  
Ruth Conant Green  
Julia Grimmet Fortson  
Louise Hollingsworth Jackson  
\*Anne Hopkins Ayres  
Alma Howerton Hughes  
Imogene Hudson Cullinan  
Elizabeth Hughes Jackson  
LaMyra Kane Swanson  
Pansey Kimble Matthews  
Martha Logan Henderson  
Clyde Lovejoy Stevens  
Hettie Mathis Holland  
Louise McDaniel Musser  
Mary Miller Brown  
Lila Norfleet Davis  
Mimi O'Beirne Tarplee  
Mary Oliver Cox  
Bell Owens Livingston  
Flora Riley Bynum  
Jane Shelby Clay

Sara Lane Smith Pratt  
\*Louise Stakely  
Jura Taffar Cole  
Velma Taylor Wells  
Miriam Thompson Felder  
Martine Tuller Joyner  
Martha Williamson Riggs  
Lovelyn Wilson Heyward

## 1933

Mary Alexander Parker  
Bernice Beaty Cole  
Willis Beckham Lowrance  
Margaret Bell Burt  
Elizabeth Grier Bolton  
Louise Brant Habel  
\*Nell Brown Davenport  
Alice Bullard Nagle  
Evelyn Campbell Beale  
Josephine Clark Fleming  
Elizabeth Cobb Boyd  
Sarah Cooper Freyer  
Ora Craig Stuckey  
Eugenia Edwards Mackenzie  
Margaret Ellis Pierce  
Helen Etheredge Griffin  
Mary Felts Steedman  
Julia Finley McCutchen  
Thelma Firestone Hogg  
Mary Lillian Garretson  
\*Margaret Glass Womeldorf  
Virginia Heard Feder  
\*Lucile Heath McDonald  
Anne Hudmon Reed  
Mary Hudmon Simmons  
Margaret Jones Clark  
Polly Jones Jackson  
Nancy Kamper Miller  
\*Cornelia Keeton Barnes  
Robertta Kilpatrick Stubblebine  
Margaret Loran  
Caroline Lingle Lester  
Elizabeth Lynch  
Vivian Martin Buchanan  
Rosemary May Kent  
Eulalia Napier Sutton  
Gail Nelson Blain  
Frances Oglesby Hills  
Letitia Rockmore Nash  
Sara Shadburn Heath  
Laura Spivey Massie  
Mary Sturtevant Cunningham  
Marilyn Tate Lester  
Annie Laurie Whitehead Young  
Marie Whittle Wellslager  
Amelia Wolf Bond  
Katharine Woltz Farinholt

## 1934

Sarah Austin Zorn  
Alae Risse Barron Leitch  
Helen Boyd McConnell  
Laura Buist Starnes  
Nelle Chamlee Howard  
Martha Ellis Brown  
Martha Boyd Elliott  
Martha England Gunn  
Sybil Grant  
Mary Grist Whitehead  
\*Pauline Gordon Woods  
\*Lucy Goss Herbert  
Jean Gould Clarke  
Elinor Hamilton Hightower  
Mary Hamilton McKnight  
Lillian Herring Rosas  
Elizabeth Johnson Thompson  
Marguerite Jones  
Janie Lapsley Bell  
\*Louise McCain Boyce  
Mary McDonald Sledd  
Carrie McMullen Bright  
Marion Mathews  
Ruth Moore Randolph  
Sara Moore Cathey  
Martha Norman  
\*Frances O'Brien  
Reba Pearson Kaemper  
\*Dorothy Potts Weiss  
Gladys Pratt Entrican  
Florence Preston Borkhorst  
Virginia Prettyman  
Dorothy Ramage Thomas  
Carolyn Russell Nelson  
Louise Schuessler Patterson



*Class of '80 joins ranks of alumnae.*

Caroline Selden  
Rosa Shuey Day  
Mary Sloan Laird  
Rudene Taffar Young  
Mabel Talmage  
Virginia Tillotson Hutcheson  
Tennessee Tipton Butler  
Dorothy Walker Palmer  
Eleanor Williams Knox  
Bella Wilson Lewis

## 1935

Class of '35  
\*Elizabeth Alexander Higgins  
Mary Virginia Allen  
\*Vella Marie Behm Cowan  
Dorothea Blackshear Brady  
Mary Borden Parker  
Marian Calhoun Murray  
Jennie Champion Nardin  
Carolyn Cole Gregory  
Sarah Cook Thompson  
Fidesah Edwards Alexander  
Willie Florence Eubanks Donehoo  
Betty Fountain Gray  
\*Jane Goodwin Harbin  
Mary Green Wohlford  
Carol Griffin Scoville  
Anne Scott Harman Mauldin  
Elizabeth Heaton Mullino  
Katherine Hertzka  
Betty Lou Houck Smith  
Anne Humber Little  
Frances McCalla Inglea  
Josephine Jennings Brown  
Julia McClatchey Brooke  
Marguerite Morris Saunders  
Clara Lee Morraion Backer  
Alberta Palmour McMillan  
Nina Parke Hopkins  
Aileen Parker Sibley  
\*Nell Pattillo Kendall  
Juliette Puett Maxwell  
Martha Redwine Rountree  
Grace Robinson Hanaon

Sybil Rogers Herren  
Mary Summers Langhorne  
Elizabeth Thrasher Baldwin  
\*Amy Underwood Trowell  
Laura Whitner Dorsey  
Virginia Wood Allgood  
Jacqueline Woolfolk Mathes  
Elizabeth Young Hubbard

## 1936

Catherine Bates  
Mary Beasley White  
Mertel Bull Mitchell  
Elizabeth Buraon Wilson  
Alice Chamlee Booth  
Mary Cornely Dwight  
Sara Cureton Prowell  
Florrie Erb Bruton  
\*Sara Frances Estes  
Emily Gower Maynard  
Lilian Grimson Dblgado  
Mary Henderson Hill  
Jean Hicks Pitts  
Marjorie Hollingsworth  
Francesa James Donohue  
Ori Sue Jones Jordan  
Louise Jordan Turner  
Ruth King Stanford  
Carrie Latimer Duvall  
Ann Bernard Martin  
\*Alice McCallie Pressaly  
Josephine McClure Anderson  
Sarah Frances McDonald  
\*Dean McKoin Bushong  
Frances Miller Felts, Jr.  
\*Frances Napier Jones  
Sarah Nichols Judge  
Janie Norria  
Mary Richardson Gauthier  
Louisa Robert Carroll  
\*Mary Alice Shelton Felt  
Margaret Smith Bowie  
\*Mary Margaret Stowe Hunter

Virginia Turner Graham  
Mary Vineas Wright  
Marie Townsend  
Mary Walker Fox  
Ann Carolyn White Burrill  
Virginia Williams Goodwin  
Irene Wilson Neister  
Martha Young Bell

## 1937

\*Eloisa Alexander LeConte  
Lucile Barnett Mirman  
Frances Belford Olsen  
F. Louise Brown Smith  
Virginia Caldwell Payne  
Frances Cary Taylor  
Cornelia Christie Johnson  
Lucile Dennison Keenan  
Kathleen Daniel Spicer  
\*Jane Eates  
Michelle Furlow Oliver  
\*Annie Galloway Phillips  
Alice Hannah Brown  
\*Fannie Harris Jones  
Barbara Hertwig Meachter  
Barton Jackson Cathey  
Dorothy Jester  
Sarah Johnson Linney  
Catharine Jones Malone  
Molly Jones Monroe  
Mary Jane King Critchell  
Jean Kirkpatrick Cobb  
Martha Sue Laney Redus  
Florence Lasseter Rambo  
Vivienne Long McCain  
Mary Malone Martin  
\*Isabel McCain Brown  
Enid Middleton Howard  
Ora Muse  
Elizabeth Perrin Powell  
Marjorie Scott Meier  
Marie Stalker Smith  
\*Frances Steele Carrett  
Virginia Stephens Clary

Vivienne Trice Ansley  
\*\*Margaret Watson  
Frances Wilson Hurst

## 1938

Anonymous  
\*Jean Adams Weersing  
Nell Allison Sheldon  
Nettie Mae Austin Kelley  
Dorothy Avery Newton  
Genevieve Baird Farris  
Mary Alice Baker Lown  
Tommy Ruth Blackmon Waldo  
Elizabeth Blackshear Flinn  
Katherine Brittingham Hunter  
Martha Brown Miller  
Frances Castleberry  
Jean Chalmers Smith  
Lulu Croft  
Mildred Davis Harding  
Doris Dunn St. Clair  
Goudyloch Erwin Dyer  
Eloise Estes Keiser  
Jane Guthrie Rhodes  
Sarah Hoyle Nevin  
Winifred Kellersberger Vass  
Ola Kelly Ausley  
Mary Anne Kernan  
\*Ellen Little Lesesne  
Martha Long Cosline  
Jeanne Matthew Darlington  
Ellen McCallie Cochran  
Elizabeth McCord Lawler  
Lettie McKay Van Landingham  
Jacquelyn McWhite James  
Bertha Merrill Holt  
Nancy Moorer Canteay  
Margaret Morrison Blumberg  
Helen Rodgers Dopson  
Joyce Roper McKay  
Mary Smith Bryan  
Virginia Sutfenfield  
Grace Tazewell Flowers  
Anne Thompson Rose  
Mary Tribble Beasley



Jane Turner Smith  
Elizabeth Warden Marshall  
Zoe Wells Lambert  
Elsie West Duval  
Margaret Wright Rankin  
Louise Young Garrett

## 1939

Mary Allen Reding  
\*Jean Bailey Owen  
Ethelyn Boswell Purdie  
Alice Caldwell Melton  
Rachel Campbell Gibson  
Lelia Carson Watlington  
Alice Cheeseman  
Sarah Cunningham Carpenter  
Jane Dryfoos Rau  
Margaret Edmunds O'Brien  
Catherine Farrar Davis  
Elizabeth Furlow Brown  
Susan Goodwyn Garner  
Dorothy Graham Gilmer  
Frances Guthrie Brooks  
\*Eleanor Hall  
Jane Hamilton Ray  
\*Jacqueline Hawks Alsobrook  
Ruth Hertzka  
Mary Hollingsworth Hatfield  
Cora Kay Hutchins Blackwelder  
Phyllis Johnson O'Neal  
Katherine Jones Smith  
Elizabeth Kenney Knight  
Jenny Kyle Dean  
Dorothy Lazenby Stipe  
Helen Lichten Solomonson  
Emily MacMoreland Wood  
Ella Mallard Ninestein  
Martha Marshall Dykes  
Emma McMullen Doom  
Mary Wells McNeill  
Marie Merritt Rollins  
Mary Moss Sinback  
Mary Murphy Chesnutt  
Carolyn Myers King  
Annie Newton Parkman  
Amelia Nickels Calhoun  
\*Lou Pate Jones  
Julia Porter Scurry  
Mamie Ratliff Finger  
Jeanne Redwine Davis  
Betty Sams Daniel  
Haydie Sanford Sams  
Elizabeth Shepherd Green  
Aileen Shortly Whipple  
Alice Sill  
Mary Penny Simonton Boothe  
\*Mary Frances Thompson  
Virginia Tumlin Guffin  
\*Elinor Tyler Richardson  
Ann Watkins Ansley  
Elizabeth Wheatley Malone  
Mary Ellen Whetsell Timmons  
Annie Lou Whitaker Reynolds

## 1940

Betty Alderman Vinson  
Grace Anderson Cooper  
Marguerite Baum Muhlenfeld  
Betsy Banks Stoneburner  
Margaret Barnes Carey  
Evelyn Baty Christman  
Marguerite Baum Muhlenfeld  
Majorie Boggs Lovelace  
Joan Brinton Johnson  
Virginia Brown Cappleman  
Ruth Byerley Vaden  
Jeannette Carroll Smith  
Helen Gates Carson  
Ernestine Cass Dickerson  
Margaret Christie Colmer  
Elizabeth Davis Johnston  
Lillie Drake Hamilton  
Nell Echols Burks  
Anne Enloe  
Ruth Eyles Lewis  
Annette Franklin King  
Marian Franklin Anderson  
Mary Gill Olson  
Florence Graham  
Nettie Greer Howard  
Sam Olive Griffin McGinnis  
Wilma Griffith Clapp  
Penn Hammond Vieau

\*Mary Heaslett Badger  
Margaret Hopkins Martin  
\*Gary Horne Petrey  
Eleanor N. Hutchens  
Mildred Joseph Colyer  
Jane Knapp Spivey  
Sara Lee Mattingly  
Eloise McCall Guyton  
Virginia McWhorter Freeman  
Sarah Matthews Bixler  
Virginia Milner Carter  
Nell Moss Roberts  
\*Beth Paris Moremen  
\*Katherine Patton Carssow  
Irene Phillips Richardson  
Nell Pinner Wisner  
Mary Reins Burge  
Isabella Robertson White  
Ruth Slack Roach  
Hazel Solomon Beazley  
Harriet Stimson Davis  
Edith Stover McFee  
Ellen Stuart Patton  
Louise Sullivan Fry  
Mary Mac Templeton Brown  
Henrietta Thompson Wilkinson  
Emily Underwood Gault  
Polly Ware Duncan  
Violet Jane Watkins  
Willomette Williamson Stauffer  
Claire Wilson Moore  
Jane Witman Pearce

## 1941

Frances Alston Lewis  
Mary Arbuckle Osteen  
Ruth Ashburn Kline  
Elizabeth Barrett Alldredge  
Miriam Bedinger Williamson  
\*Sabine Brumby Korosy  
Gentry Burks Bielaski  
\*Harriette Cochran Mershon  
Freda Copeland Hoffman  
Virginia Corr White  
Doris Dalton Crosby  
Dorothy Debele Purvis  
\*Martha Dunn Kerby  
Ethelyn Dyar Daniel  
Louise Franklin Livingston  
Caroline Gray Truslow  
Nancy Gribble Nelson  
Florrie Guy Funk  
Helen Hardie Smith  
Ann Henry  
Rebekah Hogan Henry  
Beth Irby Milam  
Aileen Kasper Borrish  
Helen Klugh McRae  
Julia Lancaster  
Sara Lee Jackson  
Margaret Lentz Slicer  
Martha Moody Laseter  
Valgerda Nielson Dillard  
\*Pattie Patterson Johnson  
Georgia Poole Hollis  
Elta Robinson Posey  
Louise Sams Hardy  
Lillian Schwencke Cook  
Gene Slack Morse  
\*Frances Spratlin Hargrett  
Elizabeth Stevenson  
Dorothy Travis Joyner  
Jane Vaughan Price  
Grace Walker Winn  
Cornelia Watson Pruett  
Nancy Willstatter Gordon  
\*Mary Wisdom

## 1942

Martha Arant Allgood  
Elizabeth Bradfield Sherman  
Betty Ann Brooksa  
Martha Buffalow Davis  
Edwina Burruss Rhodes  
Harriett Caldwell Maxwell  
Anne Chambless Bateman  
Gay Currie Fox  
Edith Dale Lindsey  
Mary Davis Bryant  
Dale Drennan Hicks  
Carolyn Dunn Stapleton  
\*Susan Dyer Oliver

Margery Gray Wheeler  
Kathryn Greene Gunter  
\*Margaret Hamilton Rambo  
Julia Harry Bennett  
Margaret Hartsook Emmons  
Kathleen Head Johnson  
Doris Henson Vaughn  
Frances Hinton  
Neva Jackson Webb  
Elizabeth Jenkins Willis  
Mary Kirkpatrick Reed  
Caroline Long Armstrong  
Susanna McWhorter Reckard  
Virginia Montgomery McCall  
Dorothy Nabers Allen  
\*Elise Nance Bridges  
Jeanne Osborne Gibbs  
Mary Louise Palmour Barber  
Julia Patch Weston  
Louise Pruitt Jones  
Claire Purcell Smith  
Tina Ransom Louis  
Elizabeth Robertson Schear  
Edith Schwartz Joel  
Myrtle Seckinger Lightcap  
Margaret Sheftall Chester  
Marjorie Simpson Ware  
Jackie Stearns Potts  
Jane Stillwell Espy  
Jane Taylor White  
Mary Olive Thomas  
Frances Tucker Johnson  
Dorothy Webster Woodruff  
Myree Wells Maas  
Olivia White Cave  
Nancy Wimpfheimer Wolff

## 1943

Emily Anderson Hightower  
Mary Anne Atkins Paschal  
Mary Jane Auld Linker  
Sue Barker Woolf  
\*Betty Bates Fernandez  
Anna Black Hansell  
Mary Brock Williams  
\*Flora Campbell McLain  
Alice Clements Shinall  
Maryann Cochran Abbott  
Joella Craig Good  
Charity Crocker Cole  
Laura Cumming Northey  
\*Jane Dinsmore Lowe  
Margaret Downie Brown  
Betty Dubose Skiles  
Jeanne Eakin Salyer  
Anne Frierson Smoak  
Susan Cuthrie Fu  
Helen Hale Lawton  
Dorothy Holloran Addison  
Dorothy Hopkins McClure  
Mardia Hopper Brown  
Bennye Linzy Sadler  
\*Mary Martin Rose  
Bryant Holsenbeck Moore  
Anne Paisley Boyd  
Betty Pegram Sessoms  
Frances Radford Mauldin  
Hannah Reeves  
Lillian Roberts Deakins  
\*Ruby Rosser Davis  
Clare Rountree Couch  
Margaret Shaw Allred  
Aileen Still Hendley  
Regina Stokes Barnes  
\*Mary Ward Danielson  
\*Marjorie Weismann Zeidman  
Barbara Wilber Gerland  
Kay Wilkinson Orr  
Katherine Wright Philips

## 1944

Bettye Ashcraft Senter  
Betty Bacon Skinner  
Zelda Barnett Morrison  
Virginia Barr McFarland  
Clare Bedinger Baldwin  
Claire Bennett Kelly  
Marguerite Bless McInnis  
Louise Breedin Griffiths  
Mary Carr Townsend  
Margaret Cathcart Hilburn  
Jean Clarkson Rogers  
Ethlyn Coggin Miller  
Barbara Connally Kaplan

Frances Cook Crowley  
Barbara Daniels  
Agnes Douglas Kuentzel  
Pauline Garvin Keen  
Ann Eagan Goodhue  
Elizabeth Edwards Wilson  
Sara Agnes Florence  
Pauline Garvin Keen  
Elizabeth Harvard Dowda  
\*Julia Harvard Warnock  
Catharine Kollock Thoroman  
Ruth Kolthoff Kirkman  
\*Martha Lasseter Storey  
Martha Liddell Donald  
Quincy Mills Jones  
Aurie Montgomery Miller  
Margaret Powell Flowers  
Martha Rhodes Bennett  
\*Anne Sale Weydert  
Betty Pope Scott Noble  
Marjorie Smith Stephens  
Katheryne Thompson Mangum  
Johnnie Tippet  
Marjorie Tippins Johnson  
Martha Trimble Wapensky  
Betty Vecsey  
Mary E. Walker  
Mary Walker Scott  
Mary Frances Walker Blount  
Anne Ward Amacher  
Betty Williams Stoffel  
Oneida Woolford

## 1945

Ruth Anderson Stall  
Carol Barge Mathews  
Marian Barr Hanner  
Mildred Beman Stegall  
Elizabeth Blincoe Edge  
Virginia Bowie  
Frances Brougher Garman  
Leila Burke Holmes  
Ann Campbell Hulett  
Betty Campbell Wiggins  
\*Elizabeth Carpenter Bardin  
Virginia Carter Caldwell  
Geraldine Cottongim Richards  
Mary Cumming Fitzhugh  
\*Beth Daniel Owens  
Harriette Daugherty Howard  
Betty Davis Shingler  
Mary Anne Derry Triplett  
Ruth Doggett Todd  
Pauline Ertz Wechsler  
Jane Everett Knox  
Elizabeth Farmer Gaynor  
Joyce Freeman Marting  
Barbara Frink Allen  
Carolyn Fuller Hill Nelson  
\*Elizabeth Gribble Cook  
Anne Hall King  
Mia Hecht Owens  
Emily Higgins Bradley  
Jean Hood Booth  
Eugenia Jones Howard  
Beverly King Pollock  
Francea King Mann  
Jane Kreiling Mell  
Mary Louise Law  
Martha Mack Simons  
Alice Mann Niedrach  
Molly Milam Insnern  
Sara Milford Walker  
Sue Mitchell  
Scott Newell Newton  
Margaret Norris  
Mary Neely Norris King  
Isabel Rogers  
Ceevah Roenthal Blatman  
Marilyn Schroder Timmerman  
Bess Sheppard Poole  
Emily Singletary Garner  
Julia Slack Hunter  
Joan Stevenson Wing  
Lois Sullivan Kay  
Mary Ann Turner Edwards  
Suzanne Watkins Smith  
Dorothy Lee Webb McKee  
Frances Woodall Talmadge

## 1946

Jeanne Addison Roberts  
Mary Lillian Allen Wilkes  
Martha Baker Wilkins

\*Margaret Bear Moore  
Lucile Beaver  
\*Emily Bradford Batts  
Kathryn Cameron Burns  
Mary Cargill  
\*Mary Ann Courtenay Davidson  
Edwina Bell Davis  
\*Mary Duckworth Cellerstedt  
\*Conradine Fraser Riddle  
Shirley Graves Cochran  
Elizabeth Horn Johnson  
Betty Howell Traver  
Louise Isaacson Bernard  
Martha Johnson Haley  
\*Lura Johnston Watkins  
Peggy Jones Miller  
Stratton Lee Peacock  
Ruth Lambert Griscom  
Betty Long Sale  
Mary Martin Powell  
\*Mildred McCain Kinnaird  
Mary McConkey Reimer  
Anne Murrell Courtney  
Marjorie Naab Bolen  
Ann Noble Dye  
Bettye Phelps Douglas  
Celestia Powell Jones  
\*Anne Register Jones  
\*Louise Reid Strickler  
Eleanor Reynolds Verdery  
\*Mary Russell Mitchell  
\*Betty Smith Satterthwaite  
Jean Stewart Staton  
Doris Street Thigpen  
Martha Sunkes Thomas  
Marguerite Toole Scheips  
Peggy Trice Hall  
Lucy Turner Knight  
Mary Vinsant Crymes  
Verna Weems Macbeth  
\*Elizabeth Weinschenk Mundy  
Winifred Wilkinson Hausmann  
Eva Lee Williams Jemison

## 1947

Virginia Barksdale Lancaster  
Joanne Benton Shepherd  
Marguerite Born Hornsby  
Virginia Lee Brown McKenzie  
\*Eleanor Calley Cross  
June Coley Loyd  
Jane Cooke Cross  
Betty Crabill Rogers  
\*Helen Catherine Currie  
Anne Eidson Owen  
\*Mary Jane Fuller Floyd  
Dorothy Galloway Fontaine  
Mynelle Grove Harris  
Genevieve Harper Alexander  
Charlotte Anne Hevener Nobbs  
Genet Louise Heery Barron  
Anne Hough Hopkins  
Louise Hoyt Minor  
Sue Hutchens Henson  
Marianne Jeffries Williams  
Rosemary Jones Cox  
\*Margaret Kelly Wells  
Mary Jane Love Nye  
Marguerite Mattison Rice  
Edith Merrin Simmons  
Virginia Owens Watkins  
Betty Patterson King  
Betty Jean Radford Moeller  
Ellen Rosenblatt Caswell  
Lorena Ross Brown  
Nancy Elizabeth Shelton Parrott  
Barbara Smith Hull  
Sarah Smith Austin  
Caroline Squires Rankin  
Elizabeth Walton Callaway  
Jean Williams Hand  
Barbara Wilson Montague

## 1948

Dabney Adams Hart  
Jane Barker Secord  
Ruth Bastin Slentz  
Martha Ellen Beacham Jackson  
\*Barbara Blair  
Lela Ann Brewer  
Barbara Coith Ricker  
Mary Alice Compton Dagood  
Edna Cunningham Schooley

\*Nancy Deal Weaver  
Adele Dieckmann McKee  
\*June Driskill Weaver  
Anne Ezzard Eskew  
Josephine Faulkner James  
Nancy Geer Alexander  
\*Harriet Gregory Heriot  
Martha May Vardeman  
Jean Henson Smith  
Kathleen Hewson Cole  
Caroline Hodges Roberts  
Amanda Hulsey Thompson  
\*June Irvine Torbert  
Anne E. Jones Crabill  
Marybeth Little Weston  
Sheely Little Miller  
Barbara Macris Darby  
Emily E. Lady Major  
Mary Manly Ryman  
Lou McLaurin Stewart  
Mae Comer Osborne Parker  
Betty Powers Crispil  
Harriet Reid  
Ann Rogers Sawyer  
Zollie Saxon Johnson  
Rebekah Scott Bryan  
Anne Shepherd McKee  
Charlien Simms Miller  
\*Mary Gene Sims Dykes  
\*Jacqueline Stewart  
Page Violette Harmon  
Lida Walker Askew  
Barbara Waugaman Thompson  
Barbara Whipple Bitter  
Sara Catherine Wilkinson  
Emily Wright Cumming  
Margaret Yancey Kirkman

## 1949

Class of 1949  
Rita Adams Simpson  
Gene Akin Martin  
Caroline Alexander Bryan  
Mary Jo Ammons Jones  
Beverly Baldwin Albea  
Louisa Beale McGaughey  
\*Susan Bowling Dudley  
Alice Caswell Wilkins  
Robertta Cathcart Hopkins  
Lee Cousar Tubbs  
Alice Crenshaw Moore  
Jo Culp Williams  
\*Bettie Davison Bruce  
Betsy Deal Smith  
Betty Jeanne Ellison Candler  
Kate Durr Elmore  
Evelyn Foster Henderson  
Katherine Geffcken  
Martha Goddard Lovell  
Nancy Huey Kelly  
\*Henrietta Johnson  
Winifred Lambert Carter  
Katherine Lee Wallis  
\*Ruby Lehmann Cowley  
\*Rebecca Lever Brown  
Frances Long Cowan  
Harriet Lurton Major  
Katherine McKoy Ehling  
Nancy Parks Anderson  
Patricia Persohn  
\*Lynn Phillips Mathews  
\*Georgia Powell Lemmon  
\*Mary Price Coulling  
Dorothy Quillian Reeves  
Betty Jo Sauer Mansur  
Carmen Shaver Brown  
Shirley Simmons Duncan  
Sharon Smith Cutler  
Edith Stowe Barkley  
Doris Sullivan Tipples  
Jean Tollison Moses  
Newell Turner Parr  
Virginia Vining Skelton  
Martha Warlick Brame  
Jeanette Willcoxon Peterson  
Elizabeth Williams Henry  
Harriette Winchester Hurley  
Betty Wood Smith

## 1950

Class of '50  
Louise Arant Rice  
Hazel Berman Karp  
Jo-Anne Christopher Cochrane  
\*Betty Jean Combs Moore

Catherine Davis Armfield  
Dorothy Davis Yarborough  
Elizabeth Dunlap McAliley  
Helen Edwards Propst  
\*Jean Edwards Crouch  
Ann Gebhardt Fullerton  
Anne Haden Howe  
Sarah Hancock White  
Marie Heng Jan Ho  
\*Jessie Hodges Kryder  
Marguerite Jackson Gilbert  
Norah Anne Little Green  
Alline B. Marshall  
Carolyn Sue McSpadden Fisher  
Dorothy Medlock Irvine  
Miriam Mitchell Ingman  
Jean Niven Morris  
Jean Osborn Sawyer  
Pat Overton Webb  
Ida Pennington Benton  
Polly Philips Harris  
\*Ann Pitts Cobb  
Joann Plastre Britt  
Emily Pope Drury  
Emily Ann Reid Williams  
Joyce Rives Robinson  
Martha Stowell Rhodes  
Isabel Truslow Fine  
Sarah Tucker Miller

## 1951

Esther Adler Schachter  
Nancy Anderson Benson  
Mary Hayes Barber Holmes  
Noel Barnes Williams  
Nancy Cassin Smith  
Anna DeVault Haley  
Marriett Everett Olesen  
Lou Floyd Smith  
Nell Floyd Hall  
Suzanne Lorna Floyd Hardy  
Betty Jane Foster Deadwyler  
\*Anna Gounaris  
Freddie Hachtel Daum  
Nancy Lee Hudson Irvine  
Margaret Hunt Denny  
Mary Page Hutchison Lay  
Sally Jackson Hertwig  
Charlotte Key Marrow  
Jeanne Kline Brown  
Kay Laufer Morgan  
Mary Caroline Lindsay Eastman  
Patricia McCartney Boone  
Eleanor McCarty Cheney  
\*Jimmie Ann McGee Collings  
Sarah McKee Burnside  
Julianne Morgan Garner  
Carol Munger  
Mary Anna Ogden Bryan  
\*Eliza Pollard Mark  
Barbara Quattlebaum Parr  
Mary Roberts Davis  
Stellise Robey Logan  
Caronelle Smith Carren  
\*Jenelle Spear  
Cissie Spiro Aidinoff  
\*Martha Ann Stegar  
Catherine Warren Dukehart  
Joan White Howell  
Marie Woods Shannon

## 1952

Charlotte Allemiller Grosland  
\*Ann Boyer Wilkerson  
Mary Jane Brewer Murkett  
Barbara Brown Waddell  
June Carpenter Bryant  
Patricia Cortelyou Winship  
Landis Cotten Gunn  
Caroline Crea Smith  
Catherine Crowe Dickman  
Clairelis Eaton Franklin  
Emy Evans Blair  
Betty Finney Kennedy  
Shirley Ford Baskin  
\*Kathleen Freeman Stelzner  
\*Phyllis Galphin Buchanan  
Kathryn Centry Westbury  
\*Barbara Grace Palmour  
Susan Hancock Findley  
Ann Tiffin Hays Creer  
Ruth Heard Randolph  
Shirley Heath Roberts  
Ann Herman Dunwoody

Kathryn Roward Mahlin  
Margaret Inman Simpson  
Jean Isbell Brunie  
Louise Jett Porter  
Margaret Ann Kaufman Shulman  
Helen Land Ledbetter  
\*Margaretta Lumpkin Shaw  
Sylvia Moutos Mayson  
Ann Parker Lee  
Edith Petrie Hawkins  
Hilda Priviteri  
LaWahna Rigdon Smisson  
Lillian Ritchie Sharian  
\*Jean Roberts Seaton  
Frances Sells Grimes  
Betty Jane Sharpe Cabaniss  
\*Jackie Simmons Cow  
Katherine Jeanne Smith Harley  
Winnie Strozier Hoover  
Pat Thomason Smallwood  
Frances Vandiver Puckett  
Lorna Wiggins  
Sylvia Williams Ingram  
Anne Wingham Sims  
Florence Worthy Griner

## 1953

Geraldine Armstrong Boy  
Evelyn Bassett Fuqua  
Bertie Bond  
Georganna Buchanan Johnson  
Sarah Frances Cook  
Ann Cooper Whitesel  
Virginia Corry Harrell  
Susan Dodson Rogers  
Rene Dudley Lynch  
\*Frances Ginn Stark  
Sarah Hamilton Leathers  
Florence Hand-Warren  
Virginia Hays Klettner  
Peggy Hooker Hartwein  
Ellen Hunter Brumfield  
Anne Jones Sims  
Roselyn Kennedy Cothran  
\*Sarah Leathers Martin  
Betty McLellan Carter  
Margaret McRae Edwards  
Belle Miller McMaster  
Patricia Morgan Fisher  
Martha Norton Caldwell  
Mary Ripley Warren  
Mary Beth Robinson Stuart  
Louise Ross Bell  
Shirley Samuels Bowden  
Rita May Scott Cook  
Dianne Shell Rousseau  
Frisella Sheppard Taylor  
Lindy Taylor Barnett  
Margaret Thomason Lawrence  
Anne Thomson Sheppard  
Charline Tritton Shanks  
Vivian Weaver Maitland  
Jane Williams Coleman

## 1954

Marilyn Belanus Davis  
Lois Dryden Hasty  
Harriet Durham Maloof  
Martha Duval Swartout  
Florence Fleming Corley  
Julia Grier Storey  
Katharine Hefner Cross  
Louise Hill Reaves  
Barbara Hood Buchanan  
Eleanor Hutchinson Smith  
\*Carol Jones Hay  
Jacquelyn Josey Hall  
Patricia Anne Kent Stephenson  
Mitzi Kiser Law  
\*Mary Lou Kleppinger DeBolt  
Caroline Lester Haynes  
Mary Louise McKee Hagemeyer  
Clara McLanahan Wheeler  
Joyce Munger Osborn  
Anne Patterson Hammes  
\*Judy Promnitz Marine  
Mary Newell Rainey Bridges  
Caroline Reinero Kemmerer  
Anne Sylvester Booth  
\*Joanne Varner Hawks  
Nancy Whetstone Hull  
Chizuko Yoshimura Kojima  
Jane Zuber Garrison





Molly Milam Inserni '45 and daughter Usi '83 at reunion time

## 1955

Betty Akerman Shackleford  
 Carol Alford Beaty  
 Helen Ann Allred Jackson  
 \*Susanna Byrd Wells  
 Constance Curry  
 Elizabeth Grafton Hall  
 Letty Grafton Harwell  
 Wilma Machtel Fanz  
 Jo Ann Hall Munsinger  
 Patty Hamilton Lee  
 \*Vivian Mays Guthrie  
 Jeanne Heisley Adams  
 Jo Minchey Williams  
 Beverly Jensen Nash  
 \*Mary Evelyn Knight Swezey  
 Sallie Lambert Jackson  
 Catherine Lewis Callaway  
 Mary L'heureux Hammond  
 Lillie McArthur Robinson  
 Sara McIntyre Bahner  
 Peggy McMillan White  
 Pauline Morgan King  
 Sarah Petty Dagenhart  
 Patricia Paden Matsen  
 Joan Pruitt McIntyre  
 Anne Rosselot Clayton  
 Dorothy Jean Sands Hawkins  
 Agnes Scott Willoch  
 Cliff Trussell  
 Pauline Waller Hoch  
 \*Margaret Williamson Smalzel  
 \*Elizabeth Wilson Blanton

## 1956

Ann Alvis Shibut  
 Paula Ball Newkirk  
 Barbara Battle  
 \*Stella Biddle Fitzgerald  
 Juliet Boland Clack  
 Martha Bridges Traxler  
 \*Judy Brown  
 Anne Bullard Hodges  
 Margaret Burwell Barnhardt  
 Shirley Calkins Ellis  
 Mary Jo Carpenter

Mary Clark Hollins  
 Carol Ann Cole White  
 \*Alvia Cook  
 Memye Curtis Tucker  
 Sarah Davis Adams  
 Claire Flinton Barnhardt  
 Jane Frist  
 \*June Gaissert Naiman  
 Nancy Gay Frank  
 Priscilla Goodwin Bennett  
 \*Guerry Graham Myers  
 Sallie Greenfield  
 Ann Gregory York  
 \*Marriett Griffin Harris  
 Sarah Hall Hayes  
 Louise Marley Hull  
 Emmie May Alexander  
 Helen Haynes Patton  
 Nancy Jackson Pitts  
 \*Virginia Love Dunaway  
 \*Carolyn Moon Horn  
 May Muse Stonecypher  
 Jacqueline Plant Fincher  
 Louise Rainey Ammons  
 Rameth Richard Owens  
 Betty Richardson Nickman  
 \*Anne Sayre Callison  
 Marijke Schepman de Vries  
 \*Robbie Ann Shelnuitt Upshaw  
 Sarah Shippey McKneally  
 Jane Stubbs Bailey  
 Nancy Thomas Mill  
 Sandra Thomas Hollberg  
 Vannie Traylor Keightley  
 Virginia Vickery Jory

## 1957

Elizabeth Ansley Allan  
 Peggy Beard Baker  
 Margaret Benton Davis  
 Marti Black Slife  
 Nancy Brock Blake  
 Suzella Burns Newsome  
 Bettye Carmichael Maddox  
 Elizabeth Crapps Burch  
 Catherine Crosby Brown  
 Becky Deal Geiger  
 Margery DeFord Hauck

Laura Dryden Taylor  
 Dede Farmer Grow  
 Catherine Girardeau Brown  
 Marian Hagedorn Briscoe  
 Helen Hendry Lowrey  
 \*Carolyn Herman Sharp  
 Margaret Hill Truesdale  
 \*Frances Holtsclaw Berry  
 Rachel King  
 Elaine Lewis Hudgins  
 \*Marilyn McClure Anderson  
 Virginia McClurkin Jones  
 Mollie Merrick  
 Katherine Sue Miller Nevins  
 Margaret Minter Hyatt  
 Grace Molineux Goodwin  
 \*Frances Patterson Huffaker  
 \*Jean Price Knapp  
 Dorothy Rearick Malinin  
 Virginia Redhead Bethune  
 Martha Jane Riggins Brown  
 \*Jacquelyn Rountree Andrews  
 Ann Shires Penuel  
 Frazer Steele Waters  
 Nelle Strickland McFather  
 \*Eleanor Swain All  
 Anne Terry Sherren  
 Nancy Wheeler Dooley  
 Carolyn Wright McGarity  
 Eleanor Wright Linn  
 Margaret Zepatos Klinke

## 1958

Anne Blackshear Spragins-Harmuth  
 \*Jeanette Clark Sparks  
 Betty Cline Melton  
 Martha Davis Rosselot  
 Sara Hazel Ellis  
 Katherine Freeman Dunlap  
 Patricia Gover Bitzer  
 Ann Gunston Scott  
 Helen Machtel Haywood  
 \*Jo Hathaway Norton  
 Catherine Hodgkin Olive  
 Susan Hogg Griffith  
 \*Nancy Holland Sibley  
 \*Nora King  
 Eugenie Lambert Hamner  
 Carolyn Magruder Ruppenthal  
 \*Maria Martoccia Clifton  
 Janice Matheson Rowell  
 Mary Louise McCaughan Robison  
 Martha Meyer  
 Judith Nash Gallo  
 Nancy Niblack Dantzler  
 Mary Norton Kratt  
 \*Phia Peppas Kanellos  
 Blythe Posey Ashmore  
 \*Dorothy Ripley Lott  
 Grace Robertson McLendon  
 Caroline Romberg Silcox  
 Joan St. Clair Goodhew  
 JoAnn Sawyer Delafield  
 Romona Segrest Peyton  
 Elizabeth Shumaker Goodman  
 Shirley Spackman May  
 Deene Spivey Youngblood  
 Katherine Sydnor Piephoff  
 \*Langhorne Sydnor Mauck  
 Harriet Talmadge Mill  
 Delores Taylor Yancey  
 Joyce Thomas Pack  
 Carolyn Tinkler Ramsey  
 \*Marilyn Tribble Wittner  
 \*Roselyn Warren Wells  
 Mary Ruth Watson  
 Margaret Woolfolk Webb

## 1959

Margaret Abernathy Martin  
 Charlene Bass Riley  
 Nancy Blount Robinson  
 Mary Bryan Dubard  
 \*Helen Burkitt Evans  
 Betty Cobb Rowe  
 Helen Culpepper Stacey  
 Mary Dunn Evans  
 \*Elizabeth Edmunds Grinnan  
 Majorie Erickson Charles  
 Gertrude Florrid Van Luyn  
 Patricia Forrest Davis  
 Sara Anne Frazier Johnson  
 Betty Garrard Saba  
 Judy George Johnson

Theresa Hand Du Pre  
 Marriett Harrill Bogue  
 Maria Harris Markwalter  
 Martha Holmes Keith  
 Rosalind Johnson McGee  
 Hazel King Cooper  
 Jane King Allen  
 Jane Kraemer Scott  
 Eleanor Lee McNeill  
 Patricia Lenhardt Byers  
 Mildred Ling Wu  
 Helen Maddox Gaillard  
 Leah Mathews Fontaine  
 Runita McCurdy Goode  
 Lib McGeachy Ray  
 \*Donalyn Moore McTier  
 Ann Rivers Payne Hutcheson  
 Lucy Puckett Leonard  
 Susanne Rosinson Hardy  
 \*Jean Salter Reeves  
 Isabella Strait Huffman  
 Edith Tritton White  
 Nancy Trowell Leslie  
 Barbara Varner Willoughby  
 \*Susie White Edwards

## 1960

Angelyn Alford Bagwell  
 Lisa Ambrose Hudson  
 Hell W. Archer Congden  
 Nancy Aubrey Brittain  
 Marion Barry Mayes  
 Gloria Branham Burnam  
 Cynthia Butts Langfeldt  
 \*Phyllis Cox Whitesell  
 Shannon Cumming McCormick  
 Carolyn Davies Preische  
 Louise Feagin Stone  
 Margaret Goodrich Hodge  
 Margaret J. Mavron  
 Eleanor Hill Widdice  
 Carolyn Hoskins Coffman  
 Frances E. Johns  
 Linda Jones Klett  
 Julia P. Kennedy  
 Charlotte King Sanner  
 Kathleen L. Kirk  
 Ellen McFarland Johnson  
 Helen Mabry Beglin  
 Frances McFadden Cone  
 Caroline S. Mikell Jones  
 Helen M. Milledge  
 Ashlin Morris Burris  
 Linda Nichols Harris  
 \*Everdina Nieuwenhuis  
 Jane Norman Scott  
 \*Emily Parker McGuirt  
 Diane Parks Cochran  
 Mary Jane Pfaff Dewees  
 Kay Richards Summers  
 Martha Sharp Smith  
 Sally A. Smith Howard  
 Barbara Specht Reed  
 \*Sybil Strupe Rights  
 Marcia Tobey Swanson  
 \*Edith Towers Davis  
 Raines Wakeford Watkins  
 \*Ann Whisnant Bolch  
 Carrington Wilson Fox  
 Rebecca Wilson Guberman  
 Grace Woods Walden

## 1961

Judith Albergotti Wines  
 Ann Avant Crichton  
 Ana Aviles McCaa  
 Emily Bailey Bigby  
 Pamela Bevier  
 Nancy Jane Bringham Barker  
 Anne Broad Stevenson  
 Cornelia Brown Nichols  
 Sally Bryan Minter  
 Margaret Bullock  
 Joan Falconer Byrd  
 Mary Clark Schubert  
 Betsey Dalton Brand  
 Lucy Davis Harper  
 Sandra Davis Moulton  
 Marguerite Dickert Ligon  
 Julia Doar Grubb  
 Harriett Elder Manley  
 \*Alice Frazer Evans  
 \*Katherine Gwaltney Remick  
 Nancy Hall Grimes

Janice Lynn Henry  
 Harriet Higgins Miller  
 \*Patricia Holmes Cooper  
 \*Judith Mouchins Wightman  
 Linda Ingram Jacob  
 Harriet Jackson Lovejoy  
 Sarah Kelso  
 Rosemary Kittrell  
 Margaret Lipham Blakely  
 Eugenia Marks Eapy  
 Betty Mattern York  
 Ann McBride Chilcutt  
 \*Sue McCurdy Hosterman  
 Edna McLain Bacon  
 Mary Ann McSwain Antley  
 Anne Leigh Modlin Burkhardt  
 Barbara Mordecai Schwanebeck  
 \*Mary Jane Moore  
 \*Nancy Moore Kuykendall  
 \*Prudy Moore Thomas  
 Grace Ouzts Curry  
 Emily Pancake  
 Anne Pollard Withers  
 Joanna Roden Bergstrom  
 \*Lucy Scales Muller  
 Harriet Smith Bates  
 Page Smith Morshan  
 Nancy Stillman Crais  
 \*Nancy Stone Hough  
 Kay Strain King  
 Virginia Thomas Shackelford  
 Patricia Walker Bass  
 Jane Weltch Milligan  
 Florence Winn Cole  
 Betty Sue Wyatt Wharton  
 Marian Zimmerman Jenkins

## 1962

Violet Allen Gardener  
 Sara Blomquist Swartz  
 \*Carey Bowen Craig  
 Gail Carter Adkins  
 Vivian Conner Parker  
 Carol Cowan Kussmaul  
 \*Patricia Flythe Koonts  
 \*Peggy Fredrick Smith  
 Kay Gilliland Stevenson  
 \*Elizabeth Harshbarger Broadus  
 Jean Maynie Stewart  
 Ann Hershberger Barr  
 Margaret Molley Milam  
 Lynda Horn George  
 Amanda Jane Hunt White  
 Ann Hutchinson Beason  
 \*Elizabeth Jefferson Boyt  
 Norris Johnston Goss  
 Isabel Kallman Anderson  
 Beverly Kenton Mason  
 Milling Kinard  
 Letitia Lavender Sweitzer  
 Dorothy Lockhart Matthews  
 Ann Middlemas Johnson  
 Nancy Jane Nels Garrett  
 Ethel Oglesby Horton  
 Pauline Page Moreau  
 Sylvia Pruitt Karcher  
 \*Marjorie Reitz Turnbull  
 Lebby Rogers Harrison  
 Robin Rudolph Orcutt  
 Ruth Seagle Bushong  
 \*Ruth Shepherd Vazquez  
 Carolyn Shirley Wimberly  
 Margaret Shugart Anderson  
 Jo Allison Smith Brown  
 Sandra Still  
 Mary Stokes Humphlett  
 Ray Taggart Thomson  
 Burnam Walker Reichert

## 1963

Virginia Allen Callaway  
 Frances Anderson  
 Frances Bailey Graves  
 Leewood Bates Woodell  
 Judith Brantley  
 Doris Bray Gill  
 Cantey Bryan Mills  
 Lucie Callaway Majoros  
 Teresa Carrigan Simmons  
 \*Sarah Cumming Mitchell  
 M. Leland Draper  
 Janie Fincher Peterson  
 Lucy Gordon Andrews  
 Mary Ann Gregory Dean

Jane Hancock Thau  
 Margaret Harms  
 Bonnie Matfield Mairrell  
 Judith Hawley Zollicoffer  
 \*Mary Louise Hunt Rubesch  
 Dorothy Laird Foster  
 Lyn Lindskog Deroy  
 Carolyn Marie Lown Clark  
 Anne Miller Boyd  
 Lucy Morcock Milner  
 Robin Patrick Johnston  
 \*Linda Plemons Haak  
 Ann Risher Phillips  
 Jane Sharp Poole  
 \*Nancy Sibley Rempe  
 Suzanne Smith  
 Kaye Stapleton Redford  
 Nell Tabor Hartley  
 Elizabeth Thomas Freyer  
 Louisa Walton McFadden  
 Elizabeth Webb Nugent  
 Flora Jane Womack Gibson  
 Kay Younger

## 1964

Eve Anderson Earnest  
 Nancy Barger Cox  
 Karen Baxter Harriss  
 Ann Booton Currie  
 Carolyn Clarke  
 Judy Conner Scarborough  
 Charlotte Connor  
 Anne Foster Curtis  
 Garnett E. Foster  
 Karen Gerald Pope  
 Judith Hillsman Caldwell  
 Dianne Hunter Cox  
 Susan Keith-Lucas Carson  
 Harriet King Wasserman  
 Mary Louise Laird  
 Jan LaMaster Soriero  
 Eleanor Lee Bartlett  
 Nancy Lee Abernathy  
 Shirley Lee  
 \*Martha MacNair McMullen  
 Joanna McElrath Alston  
 Susan McLeod Holland  
 Anne Minter Nelson  
 \*Mary Mac Mitchell Saunders  
 Julia Norton Keidel  
 Laurie Oakes Propst  
 Polly Paine Kratt  
 Becky Reynolds Bryson  
 Lila Sheffield Howland  
 \*Elizabeth Singley Duffy  
 Marion Smith Bishop  
 Margaret Snead Henry  
 Pamela Stanley McCaslin  
 Mary Lynn Weekley Parsons  
 Suzanne West Guy  
 Barbara White Guarienti  
 Margaret Whitton Ray  
 Leonora I. Wicker  
 Mary Womack Cox  
 \*Maria Wornom Rippe

## 1965

Class of '65  
 \*Barbara Adams Hilliard  
 Betty Armstrong McMahon  
 \*Nancy Auman Cunningham  
 Roberta Belcher Mahaffey  
 Margaret Bell Gracey  
 Dorothy Ann Bellinger Grimm  
 Rebecca Beusse Holman  
 Sara Blackard Long  
 Pauline Boyce McLean  
 Joanne Branch Grant  
 Jane Brannon Nassar  
 Elizabeth Brown Sloop  
 Patricia Buchanan Masi  
 Lynne Burton-Maigh  
 Sally Bynum Gladden  
 Virginia Clark Brown  
 \*Kathryn Coggin Hagglund  
 Jean Crawford Cross  
 Helen Davis Hatch  
 Mary Beth Dixon Hardy  
 Molly Dominy Herrington  
 \*Ann Durrance Snead  
 Betsy Feuerlein Hoffmann  
 Elizabeth Fortson Wells  
 Patricia Gay Nash  
 Molly Gehan Garrison

Nancy Hammerstrom Cole  
 Kay Harvey Beebe  
 \*Lucia Howard Sizemore  
 Linda Kay Hudson McGowan  
 Marty Jackson Frame  
 Bettye Johnson McRae  
 Kenney Knight Linton  
 A. Angela Lancaster  
 Libby Malone Boggs  
 Elizabeth McCain  
 Marcia McClung Porter  
 Linda McElfresh DeRoze  
 Diane Miller Wise  
 Brandon Moore Brannon  
 Elaine Nelson Bonner  
 Nina Nelson Smith  
 \*Elaine Orr Wise  
 Sandra Robertson Nelson  
 Dorothy Robinson Dewberry  
 Harriette Russell Flinn  
 \*Laura Sanderson Miller  
 Anne Schiff Faivus  
 \*Catharine Sloan Evans  
 Elyene Smith Thompson  
 Nancy Solomonson Portnoy  
 Betsey Feverlein Hoffmann  
 \*Sandra Wallace  
 Charlotte Webb Kendall  
 Judith Weldon Maguire  
 Sandra Hay Wilson  
 Sue Wyatt Rhodes  
 Nancy Yontz Linehan

## 1966

Beverly Allen Lambert  
 Frances Baldwin Hodges  
 Harriet Biscoe Rodgers  
 Nancy Bland Towers  
 Marilyn Breen Kelley  
 Barbara Brown Freeman  
 Mary Brown Bullock  
 Emily Burgess  
 Vicky Campbell Patronis  
 Carol Davenport Wood  
 Alice Davidson  
 Jenny Dillion Moore  
 Martha Doom Bentley  
 Laura Dorsey Rains  
 May Day Folk Taylor  
 Jean Gaskell Ross  
 Susan Goode Douglass  
 Sue Ellen Hipp Adams  
 Suzanne Holt Lindholm  
 Frances Hopkins Westbrook  
 Ayse Ilgaz-Carden  
 Mary Kuykendall Nichols  
 Linda Lael  
 Connie Magee Keyser  
 Helen Mann Liu  
 Margaret Marion Ryals  
 F. Ellen McDaniel  
 Frances McKay Plunkett  
 Barbara Minor Dodd  
 Anne Morse Topple  
 Sara Moseley Junkin  
 Julia Murray Pensinger  
 Beverly Myers Pickett  
 Margaret Peyton Stem  
 \*Linda Preston Watts  
 Sandra Robertson Nelson  
 Kay Roseberry Scruggs  
 Deborah Rosen  
 Gail Savage Glover  
 Suzanne Scoggins Barnhill  
 Lucy Scoville  
 Louise Smith Nelson  
 Malinda Snow  
 Susan Thomas  
 Sarah Uzzell-Rindlaub  
 Carol Watson Harrison  
 Nancy Whiteside  
 Louisa W. C. Williams  
 Donna Wright Martin

## 1967

Jane Watt Balsley  
 Mary Lynn Barnett Tennaro  
 Linda Bixler Whitley  
 Margaret Calhoun  
 Sara Cheshire Killough  
 Linda Cooper Shewey  
 Ida Copenhagen Ginter  
 Marsha Davenport Griffin  
 Jane Davis Mahon

Anne Diseker Beebe  
 Cayle Doyle Viehman  
 Anne Felker Cataldo  
 \*Mary Helen Goodloe-Murphy  
 Gale Harrison  
 Anne Munter  
 Elizabeth Hutchison Cowden  
 Judith Jackson Mozen  
 Jo Jeffers Wingfield  
 Mary Jervis Mayes  
 Lucy Jones Cooley  
 Penny Katson Pickett  
 Karen Kokomoor Folsom  
 Jane McCurdy Vardaman  
 Claire McLeod Muller  
 Ann Miller Morris  
 Sandra Mitchell  
 Julia Muckols Offutt  
 Caroline Owens Crain  
 Ann Roberts Divine  
 Eliza Roberts Leiter  
 Carol Scott Wade  
 \*Susan Sleight Mowry  
 Patricia Smith Edwards  
 \*Susan Stevens Hitchcock  
 Nancy Tilson Loop  
 Rosalind Todd Tedards  
 Anne Waldrop Allen  
 Janice Weatherby Riley  
 Grace Winn Ellis  
 Julie Zachowski

## 1968

Anonymous  
 Sharon Adams Donohue  
 Sarah Bainbridge Akridge  
 Lucie Barron  
 \*Jean Binkley Thrower  
 Linda Bloodworth Garrett  
 Louise Bruechert  
 Mary Thomas Bush  
 Laurie Carter Tharpe  
 \*Carol Cole Renfro  
 Mary Corbitt Brockman  
 Gretchen Cousin Autin  
 Rebecca Davis Huber  
 June Derrick  
 Katherine Doster Stoddard  
 Janet Eastburn Amos  
 Sally Elberfeld Countryman  
 Donna Evans Brown  
 Louise Fortson Kinstrey  
 \*Lucy Hamilton Lewis  
 Sylvia Harby Mutton  
 Olivia Hicks  
 Candace Hodges Bell  
 Janet Hunter  
 Barbara Jenkins Hines  
 Margaret Susan Johnson  
 \*Suzanne Jones Harper  
 Adele Josey Houston  
 Victoria Justice  
 \*Rebecca Lanier Allen  
 Eleanor McCallie  
 \*Susan McCann Butler  
 Katherine McCracken Maybank  
 Betty Miller Layng  
 Katherine Mitchell  
 Margaret Moore Hall  
 Martha Parks Little  
 Patricia Parks Hughes  
 \*Nancy Paysinger Hove  
 Susan Philips Engle  
 Catherine Price Laube  
 Gene Allen Reinero Vargas  
 Georganne Rose Cunningham  
 Angela Saad  
 Johanna Scherer Hunt  
 Allyn Smoak Bruce  
 Patricia Stringer  
 Susan Stringer Connell  
 Ann Teat Gallant  
 Ann Wendling Price  
 Elizabeth Whitaker Wilson  
 Ann Wilder  
 Stephanie Wolfe Sidella

## 1969

Anonymous  
 Evelyn Angeletti  
 Patricia Auclair Hawkins  
 Catherine Auman DeMaere



Beth Bailey  
 Mary Gene Blake Wiseman  
 Carol Blessing Ray  
 Mary Bolch Line  
 Mary Ellen Bond Sandridge  
 Cheryl Bruce Kragh  
 Carey Burke Jones  
 Joetta Burkett Yarbro  
 Penny Burr Pinson  
 Mary Chapman Hatcher  
 Julie Cottrill Ferguson  
 Janice Cribbs  
 Janie Davis Hollerorth  
 Virginia Davis Delph  
 Margaret Frank Guill  
 \*Jo Ray Freiler Van Vliet  
 Pamela Gafford McKinnon  
 Mary Garlington Treffry  
 Anne Gilbert Potts  
 Glenda Goodman McKinnon  
 \*Lalla Griffiths Mangin  
 Sara Groover Frazier  
 Nancy Hamilton Holcomb  
 Diane Hampton Flannagan  
 Ruth Hatcher Thomson  
 Marion Hinson Mitchell  
 Lee Hunter Eise  
 \*Sara Jackson Chapman  
 \*Carol Jensen Rychly  
 Margaret Johnston Nesbit  
 Kay Jordon Sachs  
 Beverly LaRoche Anderson  
 Mary McAlpine Evans  
 Dianne McMillan Smith  
 Suzanne Moore Kaylor  
 Kappa Moorer Robinson  
 Kathryn Morris White  
 Minnie Bob Mothes Campbell  
 \*Mary Anne Murphy Hornbuckle  
 Jean Noggie Harris  
 Kathleen Pease  
 Virginia Pinkston Daily  
 Elta Posey Johnston  
 Elizabeth Potter  
 Patsy Rankin Jopling  
 Carolyn Robinson Caswell  
 Dorothy Schrader  
 Anna Eliza Stockman  
 Tara Swartzel Boyter  
 \*Jeanne Taliaferro Cole  
 Burnette Teeple Sheffield  
 Sally Thomas Evans  
 Elizabeth Thorne Woodruff  
 Jane D. Todd  
 Sheryl Watson Patrick  
 Shelia Wilkins Harkleroad  
 Rose Wilson Kay  
 Sally Wood Hennessy  
 Sharon Yandle Rogers  
 \*Betty Young von Herrmann

## 1970

\*Janet Allen  
 Arla Bateman Redd  
 Diane Bollinger Bush  
 Patricia Brown Cureton  
 Leslie Buchanan New  
 Mary Bullock Shearon  
 Marcia Caribales Hughes  
 Frances Lynn Carrow  
 Peggy Chapman Curington  
 Deborah Claiborne Williams  
 Carol Crosby Patrick  
 Barbara Darnell  
 \*Linda Del Vecchio Owen  
 Susan Donald  
 Mollie Douglas Pollitt  
 Catherine DuVall Vogel  
 Sherian Fitzgerald Hodges  
 Marion Gamble McCollum  
 Lynne Garcia Harris  
 Hope Gazes Grayson  
 \*Cheryl Granade Sullivan  
 Edi Cuyton Edmiston  
 Sharon Hall Sneed  
 \*Martha Harris Entrekin  
 Mary-Wills Hatfield LeCroy  
 Ann Hoefer Henderson  
 Camille Holland Carruth  
 Harriette Lee Huff Gaida  
 Amy Johnson Wright  
 Barbara Kinney  
 Judy Mauldin Beggs  
 Patricia McCurdy Armistead  
 Carol Ann McKenzie Fuller  
 \*Christine McNamara Lovejoy  
 Colleen Nugent Thrailkill



*Dr. Margaret Pepperdene and friends, Alumnae Weekend*

Catherine Oliver  
 Martha Ramey  
 Susan Reeve Ingle  
 \*Nancy Rhodes  
 Carol Sharman Ringland  
 Sally Skardon  
 \*Martha Smith Rumora  
 Betsy Sowers  
 Sally Stanton  
 Pamela Taylor Clanton  
 Jean Wall Olstin  
 Sue Weathers Crannell  
 Ruthie Wheelless Hunter  
 Rita Wilkins Chambers  
 Elizabeth Winey Bunn  
 Norris Wootton

## 1971

Gertrude Person Allen  
 Cynthia Ashworth Kesler  
 Deborah Banghart Mullins  
 \*Clare Bard Perkins  
 Evelyn Brown Christensen  
 Swanna Cameron  
 \*Jane Carlson  
 Linda Corder Muldoon  
 Julia Couch Mehr  
 Mary Carolyn Cox  
 \*Dale Derrick Rudolph  
 Frances Derrick Moon  
 Carol Durrance Dunbar  
 Jane Duttonhaver Hursey  
 \*Rose Anne Ferrante Waters  
 Sandra Finotti Collins  
 Frances Folk Zygmunt  
 Margaret Funderburk O'Neal  
 Carolyn Gailey  
 \*Harriet Gatewood Parker  
 Gayle Gellerstedt Daniel  
 \*Janet Godfrey Wilson  
 Anna Gordon Burns  
 Carol Hacker Evans  
 Deborah Haskell Hurley  
 Paula Hendricks Culbreth  
 Ann Jarrett Smith  
 Edith Jennings Black  
 Charlene Kruizenga  
 Mary Landrum Squires  
 \*Karen Lewis Mitchell  
 Edna Lowe Swift  
 Mary Martin Smith  
 Tyler McFadden  
 Alexa McIntosh Mims  
 Marquis McLeomore Boyce  
 Margaret Morrison Hamilton  
 Susan Morton  
 \*Katherine Mueller Wright

\*Eleanor Ninestein  
 Rebecca Owen Crim  
 Barbara Paul  
 Grace Pierce Quinn  
 Arabelle Plonk Shockley  
 Susan Propst Craben  
 Patricia Schellack Wright  
 Katherine Setze Horne  
 Jane Stambaugh  
 \*G. C. Syndor Hill  
 \*Dea Taylor Walker  
 \*Peggy Thompson Davis  
 Bernie Todd Smith  
 M. Caroline Turner  
 Wimberly Warnock  
 \*Ellen T. Willingham

## 1972

Harriet Amos  
 Mary Beaty Watkins  
 Deborah Boggus Hays  
 Kathryn Champe Cobb  
 Lizabeth Champe Hart  
 Susan Correnty Dowd  
 Madeleine del Portillo  
 Barbara Denzler Campbell  
 Beatrice Divine  
 \*Jerry Kay Foote  
 Debra Ann Gay Wiggins  
 \*Dianne Gerstle Niedner  
 Louise Koska-Hardy  
 Terri Hearn Potts  
 Claire Hodges Burdett  
 Mary Jean Horney  
 Leila Jarrett Hosley  
 Elizabeth Johnston  
 Sharon Jones Cole  
 \*Deborah Jordan Bates  
 \*Anne Kemble Collins  
 Sidney Kerr  
 Sally Lloyd Proctor  
 Deborah Long Wingate  
 Linda Maloy Ozier  
 Martha Jane Martin Benson  
 Susan Mees Hester  
 Mary Jane Morris MacLeod  
 Nancy Owen Merritt  
 Mary Ann Powell Howard  
 Gayle Saunders Dorsey  
 Amante Smith Acuff  
 Gretchen Smith  
 Linda Story Braid  
 Barbara Thomas Parker  
 \*Nancy Thomas Tippins  
 Rose Trinchler  
 \*Susan Watson Black  
 Nancy Weaver Willson

Pam Westmoreland Sholar  
 \*Paula Wiles Sigmon  
 Susan Williams Gornall  
 \*Julianna Winters  
 \*Ann Yrwing Hall

## 1973

Carolyn Arant Handell  
 Edith Bailey Laetsch  
 Sally Bryant Oxley  
 \*Anastacia Coclin  
 \*Deborah Corbett Gaudier  
 Ann Cowley Churchman  
 Deborah Dalhouse Riser  
 Ivonne del Portillo  
 Sheryl Denman Curtis  
 Virginia Lee Estes  
 Debbie Gantt Mitchell  
 Julia Cox Goodloe  
 Judith Hamilton Grubbs  
 Andrea Hankins Schellman  
 \*Resa Harris  
 Cynthia Harvey Fletcher  
 Judy Hill Calhoun  
 Melissa Holt Vandiver  
 Meredith Howe Pharis  
 \*Debra Ann Jackson Williams  
 Margaret Lines  
 Anne MacKenzie Boyle  
 Judith Maguire Tindel  
 Janifer Meldrum  
 \*Deborah Newman Mattern  
 Jane Parsons Frazier  
 Libby Rhett Jones  
 \*Nadja Sefcik-Earl  
 Judy Sharp Hickman  
 Janet Short  
 \*Clare Smith  
 Laura Tinsley Swann  
 Pamela Ann Todd Moye  
 \*Joy Trimble  
 Nancy Wallace Davis  
 Edith Waller Chambliss  
 Suzanne Warren Schwank  
 Betsy Watt Dukes  
 Cynthia Wilkes Smith  
 Laura Jocelyn Williams  
 Elizabeth Winfrey Freeburg

## 1974

Elizabeth Bean Burrell  
 Julie Bennett Curry  
 Betty Binkley  
 Marianne Bradley

\*Patsy Cook Bates  
Davara Jane Dye Potel  
\*Lynn Ezell  
Mary Gay Bankaton  
Rosanne Harkey Pruitt  
Rebecca Harrison Mentz  
Cecilia Henry Kurland  
Patricia Hughes Schoeck  
Mary Jane Kerr Cornell  
Mary Frances Lawless Luke  
Amy Ledebuhr Bandi  
Teresa Lee Echols  
Lib McGregor Simmons  
Ann McMillan  
\*Melisha Miles Gilreath  
Claire Owen  
Ann Patterson  
Anne Poe Mitchell  
Gayle Shute Rankin Meyer  
Martha Rutledge Munt  
Carolyn Sisk Deadwyler  
\*Martha Stephenson Kelley  
Katherine Tarwater Smith

## 1975

Susan Balch Clapham  
\*Vicki Baynes Jackson  
Mary Louise Brown Forsythe  
Melodye Brown  
Debra Carter  
\*Anna Case Winters  
Shelby Cave  
India Culpepper Dennia  
Sarah Harrison  
Denise Lea Hord Mockridge  
Susan Landham Carson  
Mae Logan Kelly  
Frances Maguire  
Ruth McManus Mansfield  
Mary Gay Morgan  
Marie Newton  
Jayne Peterman  
Ellen Phillips Smith  
Catherine Pirkle Wages  
Irmira Rivero Owens  
\*Victoria Roberts  
Angie Rushing Hoyt  
Lyn Satterthwaite Michaud  
Sally Stenger  
Melissa Stretch Druckman  
Marsha Thrift Simmons  
Rebecca Weaver  
Becky Wilson

## 1976

Katherine Akin  
Lisa Banks Kerly  
Gay Blackburn Maloney

Elizabeth Boney  
E. Brandon Brame  
Alexandra Coclin  
Sky Eva Craft Joiner  
Emily Dunbar  
\*Sarah Franklin Echols Leslie  
\*Susan Grier Phillips  
\*Jeanne Jones Holliday  
Liz Hornsby  
Deborah Huband Smith  
Mildred Frazer Kinnett Loomis  
Nancy Leasendale Purcell  
\*Henrietta Leland  
Laurie Jean McDonald Fite  
Melissa Mills Jacobs  
Jennifer Rich Kaduck  
Lori Riley Day  
Elizabeth Scott Guynes  
Martha Marshall Smith  
Pedrick Stall  
Jane Sutton  
Janet Tarwater Kibler  
\*Lark Todd Sessions  
Laura Underwood  
Lynda Weizenecker Wilson  
Denise Westbrook  
Karen White Holland  
Angele Willcox Dunlap  
Barbara Ann Williams  
Laurie Williams Attaway

## 1977

Mary Anne Barlow  
Holly Anne Bennett Rielly  
\*Nancy Burnham Schwahn  
\*Elizabeth Doscher Shannon  
Martha Hackl  
Glenn Hankinson Paris  
Jet Harper  
\*Cynthia Hodges Burns  
Sue Jinks  
Melissa Landon  
Melinda Morris Knight  
Beverly Nelson McCallum  
Alice Newton  
\*Clare O'Kelley Bennett  
Susan Pedrick McWilliams  
Julie Pflughaupt Boyd  
Julie Poole Knotts  
Sandra Saseen  
Linda Shearon  
\*Sarah Shurley Hayes  
Nancy Sisk Chancey  
Kay Williams Barnard

## 1978

Mary Brown Diehl  
Nilgun Erenken Tumer



*Dr. Henry Robinson attends Alumnae Luncheon.*

Sue Ellen Fisher  
Janet Kelly Jobe  
Alice Newton  
Mary Jane Norville  
Kathleen O'Brien  
Kathryn Schnittker White  
Melody Kathryn Snider Porter  
Sally Stamper Hrabe  
Susan Willoch Shaver  
Sally Workman

## 1980

Class of 1980  
Catherine Beck  
Jan Burroughs Loftis  
Patricia Elebash  
Jodie Jeffrey  
Joanna Splawn  
Mary Tiniacos  
Katherine Zarkowsky Broderick

## 1979

Nancy Atkins  
Ellanor Toomer Gullens  
Deborah Daniel-Bryant  
Susan Gledhill  
Anne Jones  
Gretchen Keyser  
Denise Koon  
Laura Lynn Peterson  
Karen Rogers Burkett  
Patricia Diann Sanders  
Susan Sturkie

## Alumnae Clubs

Alumnae Association of Central Florida  
Barrow-Gwinnett-Newton Agnes Scott  
Alumnae Club  
Decatur Agnes Scott Alumnae Club  
Fairfield-Westchester Alumnae Club  
Kentuckiana Agnes Scott Alumnae Club  
Middle Tennessee Area Agnes Scott  
Alumnae Club  
Agnes Scott College Alumnae Club  
of Tidewater, Virginia  
Associated Alumnae Clubs of Washington

\*Fund Agent

\*\*Deceased

# Parents and Friends

Mrs. Henry W. Adams  
Mr. and Mrs. LeRoy R. Adams  
Mr. Thomas M. Adams  
Mr. and Mrs. Roy E. Alexander, Jr.  
Dr. Wallace M. Alston  
Mrs. George Archer  
Mr. T. Maxfield Bahner  
Mr. and Mrs. D. Banyar  
Mr. and Mrs. Lee A. Barclay  
Mrs. X. Era Barkley  
Mr. and Mrs. Walter Barnes  
Mr. and Mrs. James O. Bartlett  
Beach Park Women's Club  
Mrs. G. E. Bean  
Dr. David P. Behan  
Benevolence Fund, Decatur  
Presbyterian Church  
Mr. and Mrs. H. E. Benson  
Mr. Maurice J. Bernard, III  
Mrs. George M. Bevier  
Mr. and Mrs. Ralph H. Birdsong  
Mr. Herbert Bolton  
Mrs. Heinz Booch  
Mr. and Mrs. Harvey C. Booth  
Mrs. William Hugh Boswell  
Mrs. Henry L. Bowden  
Mr. Harilee Branch, Jr.  
Mr. and Mrs. James A. Brannen

Mr. and Mrs. John J. Bringham, Jr.  
Mr. Thomas Broadus  
Mr. and Mrs. Waverly C. Broadwall  
Mrs. J. G. Brower  
Mrs. Aline M. Brown  
Mr. and Mrs. Herman Brown and  
Corinne  
Mr. and Mrs. Howard G. Brown  
Mr. and Mrs. Martin P. Brown  
Mr. and Mrs. Michael Brown  
Mr. and Mrs. Philip Brown  
Mrs. Oscar K. Bryant  
Mr. W. D. Burch  
Mrs. Christine Burroughs  
Mr. Walter E. Burton  
Mrs. John A. Butler  
Dr. and Mrs. Ronald L. Byrnside  
Mr. J. R. Calloway, Jr.  
Mr. Scott Candler, Jr.  
Mrs. Helen S. Carcludi  
Mr. and Mrs. William C. Carlson  
Mrs. Anne Gragg Carr  
Mr. Emmett B. Cartledge, Jr.  
Circle 3, Decatur Presbyterian  
Church  
Mr. W. L. Clifton, Jr.  
Mr. and Mrs. Hall Conley  
Mrs. Howard P. Conrad

Dr. Lee Copple  
Covenant Class, Decatur  
Presbyterian Church  
Mr. and Mrs. Roy Craig and Catherine  
Mrs. Loma Crocker  
Mr. John H. Cross  
Mr. Charles B. Cunningham  
Mr. William M. Curr  
Mr. Harry L. Dalton  
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## The Department

By Dr. R



IN THE AGNES SCOTT IDEAL. President Gaines wrote that the College should have "a liberal curriculum fully abreast of the best institutions of this country." Many new colleges in the nineteenth century must have taken this as part of their ideal. What was unusual in this instance is that the ideal was being enunciated for a women's institution, where something less was frequently thought sufficient. The early history of the College shows that the Agnes Scott Ideal was difficult to realize precisely because many parents believed that a "finishing school" was all their daughters needed. But President Gaines persevered, and his ideal was realized and accepted.

The philosophy department also has a goal which is difficult of achievement. It is a goal of a slightly different and more particular kind; nevertheless, it is one we pursue with something like the same idealism of our academic forebearers. The goal of the philosophical curriculum shows two equal emphases: the passing on of collected wisdom of our tradition and the training of critical and analytic minds. It is not enough for our students that they learn what the various philosophers of our tradition have thought; they must also learn how to think in the philosophical manner. No one who simply knows what Plato said or what Kant said is philosophically educated. One must also know how to think in those creative and critical ways that define the discipline of philosophy.

That twofold goal makes teaching philosophy at Agnes Scott a challenging enterprise. In some colleges and universities, it is thought enough to teach analytic thinking, while largely ignoring the traditional teachings of philosophers. In others, the rote learning of the philosophical teaching of others, without learning how to think like a philosopher, is thought enough for undergraduates. The temptation is great to fall into one of these two patterns. Some students enjoy the activity of criticism and analysis without the responsibility for learning the tradition; other students enjoy the passivity of absorbing the thought of others without the responsibility of thinking for themselves. We require our students both to absorb the tradition and to think in those critical ways without which the tradition is meaningless.

The curriculum of the department is organized in order to realize these goals.

Although the course offerings have remained essentially the same over the years, there have been some innovations. The greatest was the addition of a series of freshmen level courses. These courses are designed to start students thinking critically about traditional problems, e.g., the existence of God and the relation between morality and the state. Logic, now a freshman course, is also a way of beginning critical thinking. The backbone of the philosophy major remains the year-long sequence in the history of philosophy, stretching from the pre-Socratics to the beginnings of Kant's philosophy. The upper level courses contain standard offerings in such systematic areas as the theory of knowledge and metaphysics and in such historical major figures as Plato and Kant. A notable addition to these is a course in Marx and Marxism, offered jointly with the political science department.

Enrollments in the department are very healthy. These numbers suggested to us the appropriateness of establishing a chapter of Phi Sigma Tau, the national honorary society of philosophy. This has been the chapter's first year and a successful one it was. Programs have included student-led debates, talks by visiting faculty, and even a social event. Topics have been women's liberation, the immortal Socrates, and faith's relation to reason. One of the few organizations on campus dedicated to public discussion of important intellectual issues, Gamma of Georgia chapter has gained a deserved reputation in a rather short amount of time.

There are other opportunities for philosophy students to try their critical skills. Every year for the past three, the Philosophy Colloquium has provoked discussion by bringing on campus spokesmen and women of various controversial topics. Offered in winter quarter, the Colloquium has explored capital punishment, human experimentation, the Marxist, libertarian, and democratic concepts of freedom, and the relation between faith and reason. Also in the winter quarter, philosophy students participate in the Undergraduate Philosophy Conference. The Conference, over twenty years old now, is composed of such colleges as Agnes Scott, Emory, Vanderbilt, Sewanee, and the University of Tennessee at Chattanooga. The annual meeting is held on one of the member campuses; only students may present papers and only students may ask questions. This



# of Philosophy

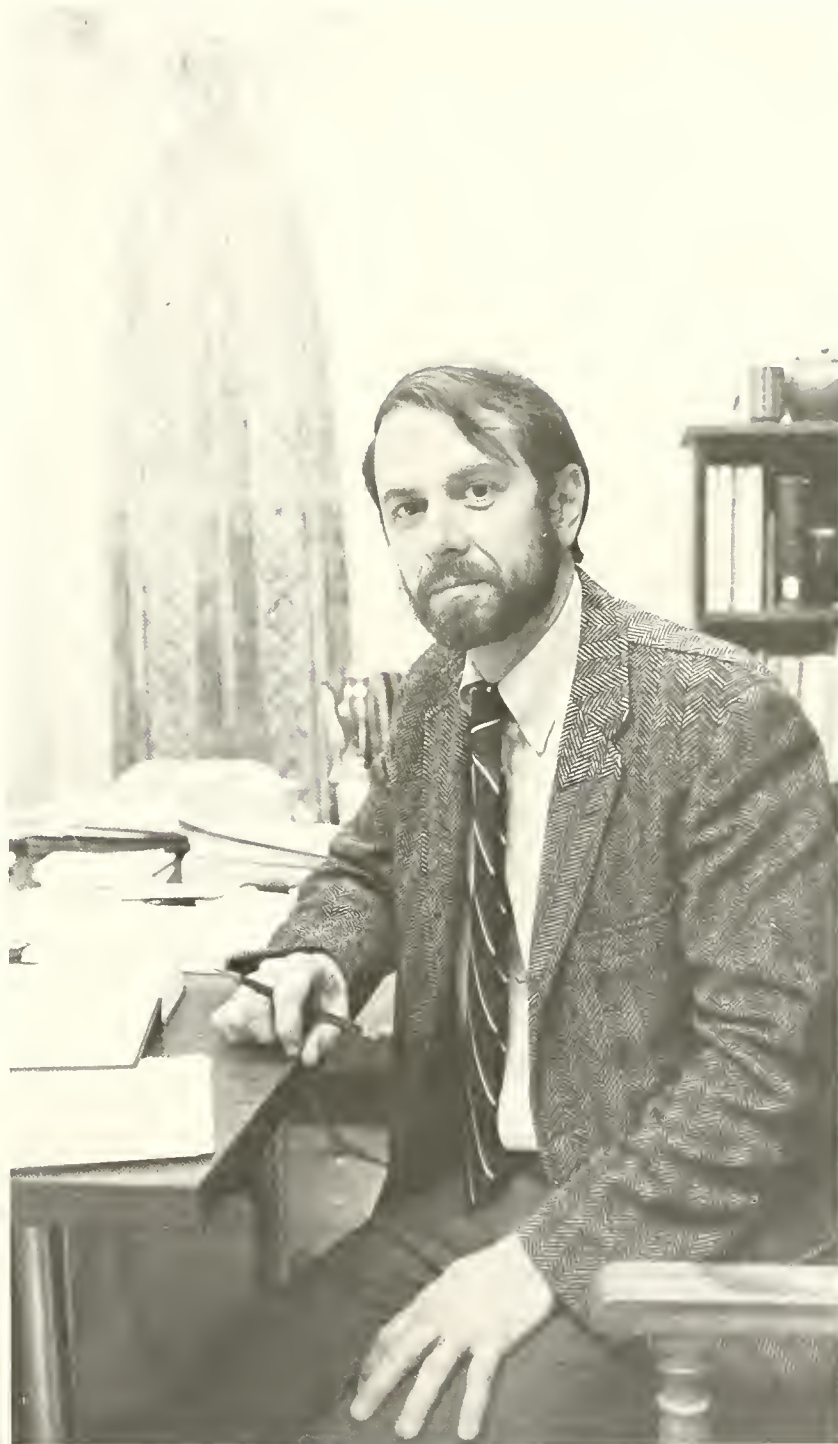
*D. Parry*

past year, our group went to Sewanee where we delivered two excellent papers. One was on Plato's metaphysics in the later dialogues, given by Cynthia Hampton '80. Carol Chapman '81 gave a paper on Norman Malcolm's assessment of St. Anselm's ontological argument. The Conference is a welcomed opportunity for our students to talk philosophically with students from other colleges and to compare their philosophical training with that of others; they always come back to Agnes Scott impressed with themselves.

Members of the department have some responsibility for preparing students for such accomplishments. In the not so distant past, our complement included Mrs. Merle G. Walker, of happy memory, and Mr. C. Benton Kline. Occasional teachers in the department were President Wallace M. Alston, Mr. Kwai S. Chang, Mr. Richard M. Wolters, and Mrs. Linda B. Cornett. The present members are Mr. David P. Behan and Mr. Richard D. Parry. Mr. Behan received his B.A. from Yale University and M.A. and Ph.D. from Vanderbilt University. After finishing graduate school, he was Dean of Morse College at Yale and taught courses in the Yale philosophy department. He also pursued research as a visiting fellow at Christ Church College, Oxford, coming to Agnes Scott in 1974. Mr. Parry, presently departmental chairman, earned a B.A. at Georgetown University, an M.A. at Yale University, and Ph.D. from the University of North Carolina at Chapel Hill. He taught for one year at the University of South Carolina before coming to Agnes Scott in 1967.

Finishing graduate school is just the beginning of an education in philosophy. And the department believes strongly in continued professional growth. The reasons are obvious. In a small college, it is all too easy for one's interests to become parochial; one's thinking can become straitened—not to say enfeebled—by the less than earth shaking problems of the campus. Professional activity can keep this myopia from setting in. Moreover, through research and writing one keeps abreast of developments within his field. And doing so is necessary if we are not to make students victims of outdated theories and interpretations—sometimes as old as the teacher's last year in graduate school.

Accordingly, both Mr. Behan and Mr. (continued on next page)



*Richard Parry, department chairman*

Parry maintain active research interests. Mr. Behan has given papers at the Locke Conference in Toronto, the Hume Society, the Southern Society for Philosophy and Psychology, the Georgia Philosophical Society, and the Emory Philosophy Department Colloquium. Mr. Parry has read papers before the American Philosophical Association, the Southern Society for Philosophy and Psychology, the Georgia Philosophical Society, and the Emory Departmental Colloquium. Both have attended National Endowment for the Humanities Summer Seminars, Mr. Behan going to work with Roderick Chisholm at Brown University and Mr. Parry working with Gregory Blastos and D. J. Furley at Princeton University.

Mr. Behan's publications appear in the *Canadian Journal of Philosophy* and *Philosophical Inquiry*. Mr. Parry's appear in the *Southern Journal of Philosophy*, the *Personalist*, *Philosophy and Phenomenological Research*, and the *Journal of the History of Philosophy*.

Mr. Behan's philosophical interests center around the issue of the person. Concentrating on the work of René Descartes, John Locke, and David Hume, Behan has attempted to reconstruct their philosophical positions on the concept of a person. The issue is a central one in the history of philosophy. In the past, persons have been identified with their physical bodies, with their souls, or with some combination of the two. In his writing and in his teaching, Behan approaches the issue with an insight both original and well-grounded in the philosophical tradition.

Mr. Parry's interests were first of all in contemporary theory of action as it was elaborated by such analytic philosophers as Gertrude Anscombe and Gilbert Ryle. Some of his publications are in this area. However, he has become increasingly interested in the thought of Plato, especially in the early and middle dialogues. There Socrates insistently compares the virtuous man to a craftsman; according to this comparison, the good man is one who knows how to use the assets of his life so that he does well and is happy. The comparison between virtue and craft has been subjected to scholarly scrutiny of late; Parry has been among the scrutinizers, delivering a paper at the Christmas meeting of the American Philosophical Association which uncovered some of the flaws in a recent book on the subject. It might be noted here that the comparison has more than scholarly interest and, in fact, has much to do with teaching ethics. The comparison

between craft and virtue offers a theory of morality which is based on a style of life, or a way of living. Such a morality offers an alternative to most present day theories which base morality on following rules.

Finally, a word about our graduates is in order. Some are in law school and in seminary; others are in business and in education. If we are right about philosophy's contribution to developing critical powers, these women are more acute lawyers, ministers, business people, and educators. Natu-

rally, a number have gone to graduate school in philosophy, attending Stanford, Rice, Chapel Hill, University of California at Davis, and Frankfurt. The most recent graduate of our program will be going in the fall to study ancient philosophy with Reginald E. Allen at Northwestern University. Not all our graduates teach philosophy for a profession; but all are philosophers to one degree or another. The critical mind which seeks the fundamental assumptions in any area is not easily stilled. ▲



*Associate Professor David Behan*



# An Agnes Scott Education after a Decade

By Dr. Martine Brownley '69

I AM DEEPLY pleased to have been asked to speak on this occasion honoring those whose academic achievements have been recognized by their election to Phi Beta Kappa. Speeches on these sorts of occasions usually seem to be directed toward the general advantages of a liberal arts education. But as an alumna of this college, as one who has shared with you the academic life here, I want to try to speak more precisely to what the experience of this liberal arts education at Agnes Scott means to a young woman, whether she was a student in the late sixties, as I was, or in the late seventies.

First of all, I want to address something which as a student I took for granted: the importance to me of an education conducted *by women for women*. There were and still are few colleges or universities in this country — including many women's colleges — that have on their faculties more than a few token women. Yet Agnes Scott from its founding brought to this faculty the best women it could find in the academic profession, women trained in the finest graduate schools in the country — women who were breaking ground in a profession which has been dominated by men since universities began. When I came to Agnes Scott, of the sixty-five faculty at the rank of assistant professor or higher (that is, those holding the Ph.D. degree), thirty-six were women: more than half. Given the position of women in this culture, both when I was in college and also right now, the influence of women faculty, administrators, and staff must be pervasive in order to create an environment in which young women can recognize and develop their full intellectual potential.

This influence of women on women works at every level in the educational process. When I was in graduate school, a number of us were sitting at lunch one day when one of the graduate students mentioned that she had been assigned to give a lecture the next week for the American Literature course. She said that she was very nervous. All of us responded with the usual words of encouragement: that she knew her material well, that she had plenty of poise, that she would do an excellent job. In the midst of the babble she stopped us. "You don't understand," she said. "I've never even heard a woman lecture before." Here was the crux of her uncertainty. I was amazed; I was even more amazed when I found out that of all the male and female graduate students around the lunch table, I was the only one who had



ever heard any woman give an academic lecture. It had never occurred to me that there was anything unusual about it.

This example not only relates to those of us who left Agnes Scott and became teachers; it also applies to all the students in the College with me. For all of us, Agnes Scott provided women who were strong individuals, independent and intelligent human beings who through their examples encouraged their students to be the same. Agnes Scott provided less feminist rhetoric and more feminist reality than any place I have seen since. In the context of liberal learning, the defensiveness too often characteristic of feminist polemic was unnecessary. Self-regard and regard for others was a way of life and a way of thinking integral to the women who taught me, and their sense of themselves as women, broadened and deepened by their humanistic learning, communicated itself intangibly, unselfconsciously, but thoroughly. That influence has continued to provide a viable way for me to function in a world which at best is uncomfortable with and at worst hostile to women who desire roles beyond the traditional ones.

Just as my teachers conveyed what it means to be an educated woman without polemic, they also conveyed the essence of

devotion to learning without the pretentious affectation or the short-sighted pedantry which too often characterizes the academic profession. I remain grateful that I received at Agnes Scott a rigorously traditional liberal arts education. My best teachers recognized the purpose of this kind of education and made me aware of it — to open the mind, to stimulate the curiosity with material which simultaneously disciplines and matures a mind. My time was not wasted by gimmickry or by modishly fashionable courses, which may perhaps speak to the moment but which do not last. I had none of the interdisciplinary courses which have diluted too many colleges with dilettantism — courses which, I have since learned, are more to the advantage of the faculty than to the student. Agnes Scott's core curriculum insured an education characterized by both variety and depth; I have recently watched both my graduate institution and the university where I now teach return from the do-it-yourself education of the '60s and '70s to the same kind of core curriculum which Agnes Scott has maintained all along, which it never gave up.

Henry David Thoreau writes:

Men sometimes speak as if the study of the classics would at length make way for more modern and practical studies; but the adventurous student will always study classics, in whatever language they may be written and however ancient they may be. For what are the classics but the noblest recorded thoughts of man? They are the only oracles which are not decayed, and there are such answers to the most modern inquiry in them as Delphi and Dodona never gave.

Recognizing that those who know the past have the best chance of understanding the present and the future, Agnes Scott taught me the classics in every area which I studied. It did this so well because it recognized precisely what its task was. Agnes Scott left to the large research universities the specialized professional training which only these institutions have the resources to offer; Agnes Scott left to technical schools and vocational colleges the practical skills which these institutions are best equipped to teach. The finest of my teachers knew that the value of a liberal arts education can only be evaluated in terms of ultimate, not immediate, utility — in terms of the depth and flexibility of the trained mind. Thus, *(continued on next page)*

# An Agnes Scott



although Agnes Scott prepared me excellently for graduate school, it prepared me equally well to work on a Washington Congressional staff, which is how I spent the first year after I graduated. My classmates are doctors, social workers, bankers, housewives, teachers, artists, lawyers, and so on. They do their work well because they think well, not because they received specialized training or vocational skills in college.

Agnes Scott prepared us for whatever we chose to do, for the essential reason that pervading the best of my education was the insistence that all learning must have a direct and vital reference to human life. It is said that Hegesias, a teacher in the school of Hedonistic philosophers in Alexandria, despaired of ever attaining happiness. He propounded his philosophy of complete pessimism in the strongest terms to his students. Finally his lectures had to be legally prohibited by Ptolemy because so many suicides resulted from his teaching. In a more positive manner, the best teachers at Agnes Scott presented their material in such a way that it related directly to life as it was lived by their students then, and as it would be lived by them in the future. We felt we were not just an audience for performers, but were respected as individuals and as sharers in the joy of learning. As one of my professors noted to me years later, she was not simply teaching *material* in her courses, she was *using* material to teach *students*. Such a distinction sums up the attitude toward learning that I experienced at Agnes Scott. Learning was not allowed to exist in a vacuum; the material in the classroom was intimately connected with the life we lived.

The strength of humanistic study in any discipline has always been the move from fact, through imagination and intellect, to value. The great humanists have always emphasized the need for this kind of move-





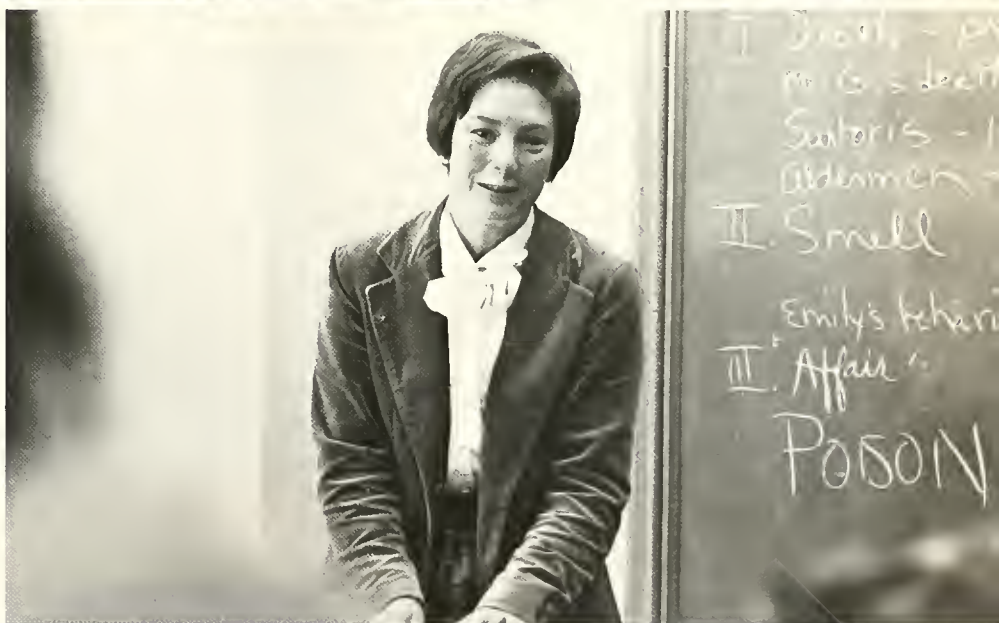
# Education *(continued)*

ment. Samuel Johnson, speaking specifically of books, writes:

Many of the books which now crowd the world, may be justly suspected to be written for the sake of some invisible order of beings; for surely they are of no use to any of the corporeal inhabitants of the world. Of the productions of the last bounteous year, how many can be said to serve any purpose of use or pleasure? The only end of writing is to enable the readers better to enjoy life, or better to endure it. . . ."

To enable men and women "better to enjoy life or better to endure it" — to provide the knowledge necessary for conscious living rather than mere existing — that is what humanistic study at its best can do. This kind of education forces students to come to terms with what it means to be a human being and what is required to continue to realize their full humanity. Stephen Spender writes of the transforming power of art, which, if it cannot save external society, can perhaps redeem inner life." In a culture where people seem unable to make lasting commitments to anything, and where ambiguity of every sort — social, religious, sexual, intellectual — seems the rule, only a redeeming of inner life can begin to return individuals to that sense of their own significance which too often seems lost in modern society.

The education I received at Agnes Scott, which informed human minds instead of offering professional or vocational expertise, which emphasized the organic relationship between learning and living, which was directed toward the potential significance of the individual, and which was transmitted by those who were themselves models of the significance of what they taught, gave to me and to many other young women the conscious ability "better to enjoy life, or better to endure it."▲





# With the Clubs

## Albany

A BRAND NEW club is the outcome of a gathering graciously planned by Edith Jennings Black '71 to welcome Mary Boney Sheats, professor of Bible and religion, when she was in the area for a church seminar March 17. Alums were invited to the lovely home of Ann Hilsman Knight '43 and enjoyed hearing Dr. Sheats speak and bring news of the College. "She was the perfect person to make a very divergent group of alums feel welcome and informed," wrote Edith, who has agreed to serve as acting president. "We hope to meet next year for a coffee or luncheon in an alum's home, and several in the group are interested in helping entertain prospective students and an admissions representative from the College in the fall." Serving with Edith as acting treasurer is Marguerite Booth Gray '78. Classes represented ranged from 1923 to 1978—Scotties all! Edith circulated a questionnaire to get feed-back from the group about preferences for meeting times and speakers.

## Athens

DIRECTOR OF Financial Aid Bonnie Brown Johnson '70 was honor guest and speaker for the annual luncheon meeting of Athens alumnae March 22 at Davis House. She showed slides of the campus and gave the group an update on events and changes. President Louise McCain Boyce '34 wrote that Bonnie "made an excellent presentation!"

## Atlanta

THE WIDESPREAD entry of women into the work force, considered by many to be the major social change of the century, was described by Dr. Caroline Dillman, assistant professor of sociology, in a talk to the Atlanta Alumnae Club March 20. She quoted figures from the U.S. Department of Labor showing that 90 percent of the country's families are no longer "traditional"—

headed by a man, who is the sole wage-earner. The large group of alums present joined in the discussion and had many questions for the speaker. Hostess Isabelle Leonard Spearman '29 shared informally with some of her guests information of interest about her various collections of art pieces.

## Columbus



Assistant Dean of College Mildred Love Petty '61, center, spoke at Columbus meeting.

A LARGE group of Columbus area alumnae (and even one alum from Auburn, Ala.) gathered at the Big Eddy May 10 for "a delightful luncheon and a most informative talk by Mildred Love Petty '61," wrote Club President Marty McMillan Alvarez '71. Dean Petty told of new curriculum developments as well as physical changes on the campus, and all the guests "thoroughly enjoyed this occasion." Marty gave the group a brief summary of alumnae activities in Columbus during the past several years and an up-date on new alumnae in the area. Serving with her will be Janet Eastburn Amos '68, incoming vice president.



Ann Hilsman Knight '43, hostess; Dr. Mary Boney Sheats, speaker; Edith Jennings Black '71, acting president, at Albany meeting



Classmates Jo Smith Webb '30 and Evalyn Wilder '30 attend Albany meeting.



Dr. Sheats, Allison Wallof Baxter '56, and Candy Hollandsworth Donnell '48



Lucille Dennison Keenan '37, Eunice Tomlinson Owens '23, and Ann Knight

## Danville

DANVILLE, VA., alums got themselves together in early May for "a delightful time" at the home of Elizabeth Johnson Thompson '34 and plan to do so again! They are included in the Lynchburg zip code mailing, but that city is a bit of a distance, so with true Agnes Scott initiative, the group just up and met. Margaret Holley Milam '62 was kind enough to write and let the Alumnae Office know about the goings-on. The group plans to meet in the fall and contact high school students who are interested in Agnes Scott.



## Houston

HOUSTON'S NEW club president, Melody Snider Porter '78, has found that classes of the alums in her area go all the way from 1911 to 1980, and she hopes to interest all of them in a variety of activities this year. She has written to her constituents for suggestions and for names of possible prospective students for ASC. Houston's spring meeting took place March 22, when the group enjoyed Dr. Edward McNair's "Anecdotes of Agnes Scott" at a luncheon at Greenway Plaza Hotel. "We all thoroughly enjoyed hearing those stories—it was a delightful talk," wrote Marie H. Newton '75, club secretary and also head of Houston alumnae admissions representatives. "He really made the College seem quite alive to those of us living such a distance away and a number of years out of ASC." Marie described the role of our AARs and introduced two student applicants attending the luncheon, Colette Howard and Michelle Pickar.

alumnae club. Director of Alumnae Affairs Virginia Brown McKenzie '47 flew up to be with the group and give them a "Campus Update." Adding a great deal to the program was Susan Whitten, Agnes Scott sophomore, speaking from a student's point of view. "We are all so glad finally to have an 'official' organization here in Lynchburg," wrote Ann. "Virginia was wonderful and brought us up to date on the many changes taking place on campus and in the metropolitan Atlanta-Decatur area. So many of us were delighted to find other alumnae right here in Lynchburg!" Ann heard from friends and from alums in the area who couldn't make this first meeting but plan to come next time. Anna Katherine Fulton Wilson '38 drove down from Lexington, Va. Ann's teen-age daughters Lisa, Janie, and Susan helped hostess. Officers serving with Ann will be Sally Echols Leslie '76, vice president, June Driskill Weaver '48, secretary, and Jody Hopwood Turner '73, treasurer.

## Memphis

ASSOCIATE PROFESSOR Claire M. Hubert was honor guest and speaker for the Memphis Alumnae Club at their luncheon March 15 at the Colonial Country Club. She spoke on "Women In French Culture," describing their position as compared with that of American women. She brought news to the campus also and said that although many schools were gradually dropping language requirements, Agnes Scott still maintained her traditional standards in that field. Betty Mann Edmunds '70 heads the Memphis group and wrote that they all "enjoyed Mrs. Hubert's presentation very much."

## New England

"PRESIDENTIAL POLITICS" was the title of Gus Cochran's talk for the New England Club March 26. A large group of alums and

## Knoxville

THE EFFORTS and enthusiasm of Montene Melson Mason '45 and her steering committee resulted in a highly successful inaugural meeting of Knoxville area alums. A very large group gathered for luncheon March 22 at the Hyatt Regency and heard President Emeritus Wallace M. Alston speak on "Agnes Scott's Friendship With Robert Frost." Sis Burns Newsome '57, of the Agnes Scott Board of Trustees, "came up from Atlanta to boost the first meeting of a club in her hometown," wrote Montene. "Her mother, Mrs. Brantley Burns, came to the luncheon also. It was gratifying to have such a good group to welcome Dr. Alston. His program was well received, and I saw how much he is appreciated and loved." Polly Anna Phillips Harris '50 has been chosen president, Ruth Shepherd Vazquez '62, vice president, Dana Nichols Stuckwisch '77, membership chairman, Vicky Allen Gardner '62, treasurer, Maureen Williams '72, secretary, and Sue Czarnitzki Ayers '63, publicity chairman.



Sis Burns Newsome '57 and Dr. Alston at Knoxville meeting



Montene Melson Mason '45, Polly Anna Phillips Harris '50, and Dr. Alston look at Silhouette.



Knoxville club members and guests enjoy luncheon.



Oak Ridgers at Knoxville meeting look over College information.

## Lynchburg

ANN HERSHBERGER BARR '62 was hostess to Lynchburg area alums at a luncheon in her home March 15 and has agreed to serve as president of the enthusiastic, brand new

# With the Clubs

husbands as well as four prospective students and their mothers attended the luncheon at the Harvard Club of Boston. Associate professor of political science and department head, Dr. Cochran has been in the Boston area for research during his sabbatical from Agnes Scott and has spoken to several nearby alumnae groups. His most interesting talk provoked much discussion among listeners. Continuing as club leaders are Dudley Lester Tye '67, Harriet Talmadge Mill '58, Charlotte King Sanner '60, and Betty Whitaker Wilson '68.

## Richmond

A BOX LUNCH gathering at the home of Kay Gwaltney Remick '61 brought together Richmond alums and some prospective students March 29 to hear Kathleen Mooney, director of career planning, tell of the activities of her office at Agnes Scott. Steering Committee Chairman Nancy Thomas Hill '56 wrote that it was "an excellent presentation," and that everyone enjoyed the informal setting of Kay's home rather than a restaurant this time. Succeeding Nancy as chairman is Betty Alvis Girardeau '64.

## Savannah

A VISIT to Savannah by Dr. Marvin B. Perry, Jr., brought alums together to receive news of the College and to renew their friendship with the President. "Everyone very much enjoyed hearing him and being together for luncheon," said Lydia Wammock Thompson '63, vice president of the club. In the absence of the president, Nell Hemphill Jones '38, who was out of town, Lydia gave generously of her time and interest in planning the event, which gathered alums from the twenties through the seventies and met at the Oglethorpe Club March 22. Frances Belford Olsen '37 has been asked to serve as secretary.

## St. Louis

TO CELEBRATE Founder's Day, alumnae in St. Louis gathered at the home of Anne Felker Cataldo '67 for a salad and dessert pot-luck luncheon March 29 and had a campus update from Alumna Admissions Representative Julia Doar Grubb '61, who had visited the College. "We all enjoyed hearing about

Agnes Scott as it is now and seeing copies of the *Profile* and other ASC literature Julia brought," wrote Club Secretary Linda Ozee Lewis '71. Ann Roberts Divine '67 is president of the club, which plans a fall party for prospective students.

## Tidewater

TIDEWATER AREA alums from the Newport News-Norfolk-Virginia Beach area were invited to a "bring-a-salad" luncheon at the home of Betty Lockhart Anglin '59 March 29 and to hear College news from Judy Maguire Tindel '73, director of admissions. "Judy was a wonderful speaker," reported Club President Chee Kludt Ricketts '68. "She made each of us very proud to have attended Agnes Scott and inspired us to be alert for other young women who might have an interest in ASC. She took us on a walking slide tour of the campus, pointing out physical changes, such as renovation of the library, and told about current requirements, tuition, courses, and career planning, as well as social changes. She suggested ways we could serve Agnes Scott and enthusiastically answered our many questions." Chee is succeeded by Susan McCann Butler '68, incoming president. Jean Price Knapp '57 is the new secretary-treasurer.

## Triangle

"PENNY CAMPBELL did a wonderful job for us," wrote Catherine Auman DeMaere '69, president of Chapel Hill-Raleigh-Durham area alums, after their meeting April 26 at the Carolina Inn at which the Agnes Scott history professor spoke. "She brought slides which showed automatically during the social hour before luncheon, and this served as excellent conversation material, bringing back happy memories and updating everyone on campus changes. She particularly brought news of retired professors, and we were delighted to hear about them. She also told about her sabbatical time at Africare in Washington, D.C." Among alums present was Dr. Virginia Sutenfield '38, a former regional vice president of ASC Alumnae Association, who has recently moved to Chapel Hill from Connecticut. New officers of the club are Betty Fuller Smith '61, president; Virginia Neb '72, secretary; and Bettye Ashcraft Senter '45, treasurer.

## Washington, D.C.

AN INFORMAL get-together, blue jeans and all, brought alums from the District area to President Joan Adair Johnston's home in Fairfax, Va., March 15 for a salad-casserole pot-luck luncheon and a sharing of ideas for future club activities as well as a recounting of what each one present had been doing, both fun and work. Corky Feagin Stone '60 told of her newly published book, expanded from her doctoral dissertation. Plans for the future include a splash party and a luncheon with speaker from the College. Joan continues in office and will have serving with her Sandra Creech Birdsong '63, vice president; Martha Griffith Kelly '64, secretary; Frances Folk Zygmunt '71, treasurer; Barbara DuVall Averch '58, A.A.C.W. representative; and Chris McNamara Lovejoy '70, Maryland advisor.

## Winston-Salem



Dr. Margaret Pepperdene, chairman of the English department, was speaker at the Winston-Salem meeting in September '79.



President Anne Pollard Withers '61, Susan Keith-Lucas Carson '64, and Martha Riggins Brown '57 at Winston-Salem meeting



# College Graduates Eight Alumnae Daughters



*Alumnae mothers and their senior daughters gathered on the steps of Presser after graduation on June 1. Front row, left to right: Grace Haley, Cindy Dantzer, Patti Tucker Zaic, Sharon Maitland, Jennifer Knight, Kemper Hatfield, Anna Bryan. Second row: Anna DeVault Haley '51, Nancy Niblack*

*Dantzer '58, Patricia Conner Tucker '57, Vivian Weaver Maitland '53, Dorothy Adams Knight '51, Mary Hollingsworth Hatsfield '39, Mary Anna Ogden Bryan '51. Not pictured: Lisa Wise and Patricia Singley Wise '69.*

## Alumnae Trip to Italy

THE ALUMNAE trip to Italy is scheduled for Oct. 28 — Nov. 5, 1980, leaving from Atlanta and arriving in Rome. Option I will concentrate on Rome and the Vatican City with optional tours that can be arranged to Florence, Naples/Capri/Sorrento; Pompeii; and Venice. The cost for Option I is \$819 per person (double occupancy).

A bus tour, Option II visits Rome, Venice, and Florence and costs \$1069 per person. Both options of the Italian tour provide accommodations in first class hotels (double occupancy), Continental breakfast every day, private bus transfers from airport to hotels and return. Option I will provide a hospitality desk, and Option II includes a full-time tour director.

Write or call the Alumnae Office for information: Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. (404) 373-2571, ext. 207.







*Weekend draws record crowd.*



*President hosts Class of '30*



*Gathering to visit and sing*



*Mary thanks Cissie.*



*Professors Parry (philosophy) and Dillman (sociology) lecture.*







*Outstanding alumnae Papageorge '28, Scandrett '24, White '26 receive awards.*

# Alumnae Day



*Rhodes '38 shows WOW medal.*



*'75ers reunite.*



*Prospective students*

April 19,  
1980



*Annie Wiley Preston '99 accepts ovation.*



*Two generations celebrate.*



*Consort Cup champ*



*Perry welcomes alumnae.*



# Three Sizeable Gifts Designated for Scholarships



Carolyn Strozier

THE Carolyn Strozier Scholarship Fund of \$10,715 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

The Mason Pressly Young Scholarship of \$10,000 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

An alumna who wishes to remain anonymous made a gift of \$10,000 to establish a new scholarship in 1979.



Mason Pressly Young

## Recent Bequests Benefit College

THE GENEROSITY of alumnae who remember the College in their wills is greatly appreciated. In the month of May alone the College received the money from bequests of four alumnae: Mary Stewart McLeod '23, Helena Hermance Kilgour '26, Marie Whittle Well-slager '26, and Margaret J. Watson '37.

One important reason Agnes Scott continues to be a respected, academically-strong, solvent institution is that her alumnae and other friends, through gifts and bequests, help to provide for faculty salaries, library improvement, special equipment, preservation of campus buildings, and scholarships for deserving students.

## ASC Women in Politics, Reply

THE WINTER issue of the *Alumnae Quarterly*, which will be mailed in January, will feature Agnes Scott women in politics. The editors request all alumnae now holding or running for an office to write to the *Alumnae Quarterly* and to list the following information: name; Agnes Scott class; city, county, state, or national office now being held or sought; and party affiliation.

If the alumna has some special episode in her political career which she would like to share in writing, the *Quarterly* staff will be happy to read about it, and the information may be used in a story, "Agnes Scott Women in Politics." All pertinent information should be in the Alumnae Office by November 15 to be included in the winter (January) issue.





# Chapel Organ Is '80 Class Project

AS ITS GIFT to the College, the Class of 1980 has chosen the project of restoring the 1940 Austin organ in Gaines Chapel, which, aside from age, has other, more severe problems. A few days following the 1979 Commencement, a leather "blowout" occurred in the right side portion of the organ in the regulator, or reservoir, which furnishes the necessary wind supply. At a nominal cost this was repaired in time for the opening of the '79/'80 session. Unfortunately, in early September 1979, a much more extensive blowout occurred in the leather of the other side of the organ. It is of such magnitude that even a temporary patch would cost more than a thousand dollars.

The College is exploring the possibility of a complete rehabilitation of the instrument by Austin, who would replace the worn-out parts, bring usable pipe work up-to-date, and improve the overall tonal scheme. This would cost approximately \$150,000. In the meantime, the College is using the 1970 Schlicker organ in Maclean Auditorium for convocations held in Gaines by linking a microphone to the sound system in Gaines.

The Class of '80 has donated the \$300 in its treasury and is asking each member to pledge donations of at least a dollar a month for the next two years. In July 1982, after the class has made its entire donation, it will challenge all other classes to match its donation. The Class has already pledged \$1,538, and \$173 has been paid.

Class officers are Sandy Burson, pres-

ident; Dottie Enslow, vice president; Elizabeth Mosgrove, secretary; and Ann Huffins, fund chairman.

We applaud the Class of '80 for its timely gift and look forward to hearing "live" music in Gaines again.



## *Tributes Given in Appreciation*

SINCE April 15, 1980, gifts have been made in honor or in memory of the following:

### IN HONOR

M. Bernard & Cissie Spiro Aidinoff  
Mary Virginia Allen  
Josephine Bridgman  
Caroline McKinney Clarke  
W. Joe Frierson  
Nancy P. Groseclose  
Jack L. Nelson  
Carrie Scandrett  
Mary Boney Sheats  
Myrna Goode Young

### IN MEMORY

Martha Eskridge Ayers  
Verita Barnett  
Julianne Williams Bodner  
L. A. Brown, Sr.  
Blanche Lindsey Camp  
Jere Warren Chamblee  
Render P. & Elizabeth Potter Connally  
Arden Locher Davison  
Alice Ferrell Davis  
S. Leonard Doerpinghaus  
Inez Norton Edwards  
Helen Ewing  
Mary Louise Fowler  
Marcia Mansfield Fox  
Mary E. Hamilton  
Isabel D. Homebrook  
Louise Van Harlingen Ingersoll  
Emily Kingsberry

Ruth Leroy  
Janet MacDonald  
Mary Stuart MacDougall  
Eleanor Brown McCain  
Pauline Martin McCain  
Carolyn McCallum  
Molly McCormick McCord  
Alice McIntosh  
Mary D. McKee  
Floy Sadler Maier  
Marton Majoros  
Lucy Henry Patillo  
Sarah Shields Pfeiffer  
Martha McLendon Robertson  
Sallie Stribling  
Carolyn Strozier  
Louise Sloan Thomas  
Merle Walker  
Harriet Blackford Williams





# Deaths

## Institute

**Louise Van Harlingen Ingersoll**, March 10, 1980.  
**Sallie Stribling**, February 13, 1980.

## 1909

**Lutie Pope Head**, June 4, 1980.

## 1911

**Molly McCormick McCord**, February 18, 1980.

## 1913

**Louise Sloan Thomas**, November 1, 1979.

## 1915

**Mary E. Hamilton**, March 19, 1980.

## 1919

**Helen Ewing**, January 5, 1980.  
**W. J. Kennerly**, husband of Mary Ford Kennerly, March 4, 1980.

## 1924

**Flora Alford**, sister of Attie Alford, November 1, 1979.

## 1925

**Floy Sadler Maier**, October 16, 1979.

## 1926

**Alice Ferrell Davis**, sister of Dora Ferrell Gentry, February 17, 1980.  
**Quillian Spratling**, brother of Frances Spratling, May 27, 1980.

## 1927

**Martha McLendon Robertson**, November 29, 1979.

**Glenn Duncan**, husband of Willie May Coleman Duncan, May 23, 1980.

**Alfred Davis**, husband of Sarah Jane Small Davis, March 16, 1980.

**Robert Buchanan**, husband of Ann Heys Buchanan, November 9, 1979.

## 1928

**Alice Ferrell Davis**, February 17, 1980.

**Emily Kingsberry**, March 13, 1980.  
**Caldwell Withers**, husband of Louise Sherfese Withers, October 19, 1979.

**Avery Craven**, husband of Georgia Watson Craven, January 1980.

**Herbert Rasnake**, husband of Alice Hunter Rasnake, April 28, 1980.

## 1929

**Mary Louise Fowler**, December 31, 1979.

**Lucy Henry Patillo**, February 7, 1980.

## 1930

**Harriet Williams**, March 3, 1980.

## 1932

**Raymond Musser**, husband of Louise McDaniel Musser, February 5, 1980.

## 1933

**Blanche Lindsey Camp**, February 15, 1980.

**Martha Eskridge Love Ayers**, May 25, 1980.

## 1935

**Jessamine Ward**, sister of Mary Seymour Ward Tyler, May 22, 1980.  
**Josephine Sibley Jennings**, mother of Josephine Jennings Brown, May 5, 1980.

**Carolyn McCallum**, June 1979.

**Thad Morrison**, father of Clara Morrison Backer, March 3, 1980.

## 1938

**Mary McKee**, mother of Gwendolyn McKee Bays, May 4, 1980.

**Thad Morrison**, father of Margaret Morrison Blumberg, March 3, 1980.

## 1939

**George Williams, Sr.**, husband of Eunice Knox Williams, July 13, 1979.

## 1944

**Mrs. A. A. Bless**, mother of Marguerite Bless McInnis, November 2, 1979.

**Render Pyron Connally** and **Elizabeth Potter Connally**, father and mother of Barbara Connally Kaplan, July 9, 1979, and February 24, 1980.

## 1948

**Mrs. F. G. Brewer**, mother of Lela Anne Brewer, November 1979.

**Mrs. E. B. Powers**, mother of Betzie Powers Crislip, September 1979.

**Leonard Schenk, Jr.**, son of Sheely

**Little Miller**, March 9, 1980.

**Jennings Payne**, father of Jen Payne Miller, March 7, 1980.

## 1949

**Ellis McGlaun**, husband of Joyce Hale McGlaun, March 1980.

## 1954

**Arden Locher Davidson**, May 31, 1979.

**Rosa Ormsby**, mother of Connie Ormsby Verdi, April 15, 1980.

## 1956

**Wilton Hall**, father of Sarah Hall Hayes, February 25, 1980.

## 1958

**John Law, Jr.**, father of Louise Law Hagy, April 2, 1980.

## 1960

**John Law, Jr.**, father of Jane Law Allen, April 2, 1980.

## 1962

**Caldwell Withers**, father of Elizabeth Withers Kennedy, October 19, 1979.

## 1963

**Marton Majoros**, husband of Lucie Callaway Majoros, April 6, 1980.

## 1969

**Muriel Victor Auman Frazier**, sister of Catherine Auman DeMaere, April 2, 1980.

# New President Begins Term

Jackie Simmons Gow '52



It is with much pride and no small amount of trepidation that I want to thank you for electing me president of the Agnes Scott Alumnae Association. This is a great honor and I hope that together you and I can be of real service to Agnes Scott.

As president-elect my first assignment was to help Dr. Paul McCain, vice president for

development at ASC, by organizing the 1980 Alumnae Phonathon.

For each of five nights during mid-May, ten to fifteen Agnes Scott alumnae from the greater metropolitan Atlanta area spent two hours telephoning a total of more than 1,000 alumnae throughout the country. The Trust Company Bank graciously made some of their offices and telephone lines available for this project.

The College and the Alumnae Association are grateful to the fifty alumnae who made these calls:

Debbie Smith Abernathy, Jane King Allen, Mary Anne Barlow, Penny Brown Barnett, Mary Rainey Bridges, Melodyc Brown, Susan Balch Clapham, Margaret Benton Davis, Lori Riley Day, Leslie Doyle, Tish DuPont, Lib Blackshear Flinn, Jackie Simmons Gow, Martha Scott Haley, Jackie Joscy Hall, Shelia Wilkins Harkleroad.

Jet Harper, Caroline Lester Haynes, Candace Bell Hodges, Melissa Mills Jacobs, Mary K. Owen Jarboe, Anne Jones, Anne Register Jones, Sara Cheshire Killough, Julie Poole Knotts, Paul McCain, Sarah Frances McDonald, Martha Patterson McGaughey, Joan Pruitt McIntyre, Virginia Brown McKenzie, Eleanor Lee McNeill, Clair McLeod Muller, Sis Burns Newsome, Lila McGeachy Ray.

Mary McConkey Reimer, Kathy Oates

Roos, Martha Davis Rosselot, Sarah Quinn Slaughter, Betty Lou Houck Smith, Betty Wood Smith, Jean Chalmers Smith, Louise Stakely, Julia Grier Storey, Frances Gilliland Stukes, Elizabeth Wells, Jane Taylor White, Pat Cooper Wilburn, Liz Jenkins Willis, Virginia Allen Woods, Betty Ann Gatewood Wylie.

Although some of us felt slightly hesitant about our abilities in this endeavor, when the job was done, we all admitted it was great fun getting to chat with alums from every state. And it was quite satisfying to realize we had been successful in our undertaking for Agnes Scott. Most alumnae were delighted to have this contact with the College, and we who called were pleased to have comments from those reached.

We do thank you for your interest and support. As a direct result of the Phonathon, Agnes Scott received \$12,840 in specific pledges and, we hope, a similar amount from "intended" gifts and pledges. Thus, we expect the total gifts from the Phonathon to amount to over \$20,000.

Agnes Scott is indebted to all the alumnae who participated in the Phonathon, and we also sincerely appreciate the fine response of you alumnae who contributed.

Again, thank you for electing me. I look forward to a rewarding and exciting two years of working with you.

## Treat Yourself to College Items

SIX PEN AND INK sketches of campus scenes by John Stuart McKenzie have been printed on fine text paper suitable for framing. The drawings which may be displayed singly or as a group are 5" x 7½" printed on paper 7¼" x 11". The set of six may be purchased from the Alumnae Office for ten dollars (\$10.00) including tax and mailing cost.

Stationery suitable for gifts and for your personal correspondence is now available also. These same six sketches have been

printed on folded note paper and packaged with matching envelopes. Each package contains twelve folded note cards (two copies of the six scenes) and twelve envelopes. The packages of stationery may be purchased from the Alumnae Office for five, fifty (\$5.50), which includes tax and mailing cost.

The project committee of the Alumnae Association arranged with designer Frankie Welch to produce a scarf especially for us.

The 33" x 7¾" cranberry on nude scarf bears an Agnes Scott motif and the words, "Agnes Scott Alumnae Association."

Won't you show your College ties and accent your fall wardrobe by wearing one of these attractive scarves.

If you wish to order one of these items, fill out the form below and mail it with your check to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

Alumnae Association, Agnes Scott College, Decatur, Georgia 30030

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ sets of prints @ \$10.

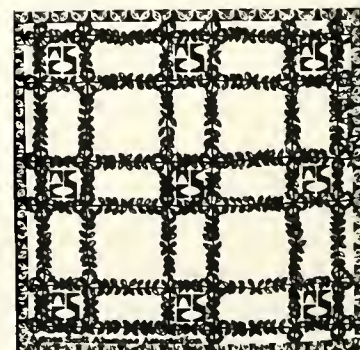
Enclosed \_\_\_\_\_ for \_\_\_\_\_ packages of stationery @ \$5.50.

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ scarves @ \$10.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_



One section of College scarf

Agnes Scott Alumnae Quarterly





## Outstanding Alumnae for 1980

ALL OF AGNES SCOTT'S graduates are outstanding women. As President Perry stated in the induction ceremony for the Fifty-Year Cub, their "exemplary lives continue to be Agnes Scott's finest testimonial, the most telling measure of her success." The impact of these former students on their respective communities is frequently publicized in newspapers or noticed by classmates or other friends who send clippings to the Alumnae office or write commendations.

The Awards Committee consider all the nominations and customarily select three to be cited during Alumnae Weekend at the Annual Meeting. Hand inscribed award certificates were presented this year to: Evangeline Papageorge '28, distinguished career, Carrie Scandrett '24, service to the College; and Juanita Greer White '26, community service.

Evangeline Papageorge has been a human dynamo ever since she, as a child, dressed herself in her mother's tablecloth and wrote on the door with chalk to imitate her teachers. At Agnes Scott she majored in chemistry and was elected to Phi Beta Kappa; then she proceeded to Emory Univer-

sity for her M.S.; University of Michigan, Ph.D.; and Yale for postdoctoral studies.

Dr. Papageorge became Emory Medical School's first full-time woman faculty member when she was hired as assistant in biochemistry and progressed to executive associate dean. Since her retirement in 1975, she has been consultant to the office of the dean, Emory University School of Medicine. Having spent a half century teaching and advising at Emory University, she is admirably referred to as a "catalyst of learning."

As for service to the College, the committee chose Carrie (Dick) Scandrett who has been a beloved and influential member of the Agnes Scott community for fifty-five years, first in an assistant's position in Dean Nannette Hopkins' office, through thirty-one years as dean of students, and still in retirement as counselor and friend. By administration, faculty, and alumnae she is known for her propriety, integrity, strength, and loyalty to the College.

Her neat, inviting home, touching the periphery of the campus, is, and has been through all these years, a favorite visiting place for students and faculty who have known her and therefore grown to love her.

The alumna who was honored for her community service is Juanita Greer White, magna cum laude, Phi Beta Kappa graduate from Agnes Scott and Ph.D. from Johns Hopkins, who has used her intelligence and energy to improve the situation of the aging, the status of women, and the outreach of higher education.

In 1972 she received the Distinguished Nevadan Award, and in 1976 the life sciences building at the University of Nevada was named Juanita Greer White Hall because this soft-spoken, well-organized research chemist saw the need for a degree granting, four-year public college in southern Nevada and embarked on a campaign to make this dream a reality.

Yes, all of our graduates are outstanding, and many deserve special recognition. The Awards Committee of the Alumnae Association would appreciate your help in identifying those alumnae whose achievements should be honored. Please fill out the nomination form on this page and send any biographical information you wish to be considered by the Awards Committee. This year's deadline for receipt of these nominations is September 30.

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### NOMINATIONS OUTSTANDING ALUMNA AWARDS

Alumnae Association  
Agnes Scott College  
Decatur, Georgia 30030

---

Service to Agnes Scott College

---

Service to the Community

---

Distinguished Career

---

Your name and class

Library-Agnes Scott College  
Decatur, GA 30030

















ASC Room Copy

DEACO

**FOR REFERENCE**

**Do Not Take From This Room**



